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BILLY DUNN'S MARRIAGE.

[Put Into Rhyme from a Recent Letter from the Mountainsl.

WRITTEN FOR THE NEW YORK CLIPPER. BY CAPT. JACK CRAWFORD, "THE POET SCOUT."

DEAR JACK: I'm a goin' ter surprize ye, As ye ne'er war' surprizzen afore-I expect w'en I make the announcement. You'll kerflummix right down on the floor. I've made a bold break fur the future-Have struck an entirely new trail-In short, just a week ago Sunday, I war' married to Mary Ann Vail.

'Twan't no suddent notion as struck me, Fur I'd gone with the gal fur a year, An' she kep' growin' dearer au' dearer. 'fill my heartstrings war' all out o' gear. An' Mary, she showed her affection In a manner I couldn't mistake: S) I wound up the mis'ry by makin A bold matermonial break.

We'd gone fur a walk in the canon 'Way up thar' by Emigrant Spring. An' Mary hung on to my elbow With a sort of affectionate cling. An' somehow my heart got a thumpin' Like a pheasant 'll thump on a log, An' every deep sigh that I uttered Sounded more like the grunt of a hog

Tien Mary, sez she: "Wat's the matter? Yer actin' jest like ye war' sick-If yer feelin' at all out o' kilter We'd better go back down the creek. But I tol' her that wouldn't relieve me An' we went right ahead on the walk. Till we found a snug seat on a boulder In the shadow of Catamount Rock.

My heart still continued onruly An' I sot thar' as silent as death, An' Mary stared 'way up the mountain, Gittin' in double time with her breath. I believe she knowed w'at war' a comin' That I'd made up my mind to perpose Fur I seed she war' sort of excited, An' she blushed like a wild mountain rose.

She fin'ly remarked, sort o' skeery, 'Twas a bootiful day for a walk, An' axed me to please fur to tell 'er W'at I'd done with my usual talk. Then my eyes to her face went a rollin' But my tongue wouldn't wobble a bit An' I looked so infernal unearthly That she thought I war' havin' a fit.

Wal, at last I could stand it no longer An' sez I: "Mary Ann, biz is biz, An' I guess ye are onto my tacket.
Fur it's writ plain enough on my phiz. I love ye mos' pow'ful intensely, An' I want ye fur life as my mate-Don't chaff me with chin about 'chestnuts. Fur I'm givin' it to ye dead straight.

'I've loved ye, an' loved ye, an' loved ye But hadn't the courage to squeal-To me yer more precious than diamon's From yer top knot clar' down to yer heel. Now, don't go to hemmin' an' hawin', An' keepin' me 'yar in distress, If you want ter transport me to glory Git a move on yerself, an' say 'yes.' '

Wal, Jack, by the jumpin' creation. She throwed both arms aroun' my neck An' I seed right away I war' holdin The best winnin' hand in the deck. Then I hugged 'er up jus' like a baby-My feelin's you can't analyze-An' we sot than' a laughin' an' kissin'
Till the birds in the trees hid their eyes.

Wal, the parson's conundrums completed An' we danced till the light in the East'ard. Announced the approachment o' day. Now happiness camps in our cabin, We're baskin' in love's brightest sun An' a welcome awaits you, ol' pardner, From

MR. AND MRS. BILL DUN.

P. S .- Don't you laugh at my ravin'. An' call me a spoony ol' pill-Jes' cast yer thoughts back for a minute Fur ye've bin through the very same mill. e thought o' my acts in that canon Again and again and again. An' I think in sich critical moments A lover is really insane

HONOR IN DEFEAT.

"Sir," said the defeated highwayman, as he slowly picked himself up and gathered himself together, "that was done very scientifically. May I ask of which class of pugilists you are the cham-

"Of none," replied the victor. "I am simply a

plain man who won't let himself be thrashed."

Let me clasp your hand," returned the other. "In this Age of Champions, men of your kind are so scarce that it is rather pleasant than otherwise to be licked by one of them."

WHY are they called 'limited trains ?" asked "Because," replied Brown, "it's only a estion of time until they'll run into a freight

WE NEVER know what money can do until we reone cent will take us from Brooklyn to New York .- Puck.

THE INSIDE HISTORY "A PILE OF BRICKS."

WRITTEN FOR THE NEW YORK CLIPPER BY FRANK COSTELLO.

Among my friendly acquaintances is an actornot a very good actor, nor yet a very bad one, but at any rate, a first class fellow to meet socially. Over a chop and a bottle, in a cosy retreat near Union Square, he regaled me with a story of one of our successful farce co nedy writers. It was interesting to me, and, perhaps, might bear repeating.

Timothy Miggles, the aforesaid dealer, where it remained in a dusty corner, until one day the gloomy and musty old place was illumined by a visit from the dealer's only daughter. The young lady was pretty, of a romantic disposition and histrionic as

"Oh, pa!" she cried, as her eyes lighted on Carr's former property; "what a lovely old antique that is Let me have it for my own use, won't you?"

Well, she got it, in spite of the fact that her mat. ter of fact old father was just about to fix it up to make a sale of it.

Impelled by curiosity (a failing inherited by her

been arrested for attempting to break into a gentleman's residence with supposed burglarious in-tent, but in reality under the drunken impression that it was his own domicile. This might not have proved a mafter of any consequence, had it not been for his violently resisting the officer, and he got considerably the worst of the affray. When brought up for trial, he was ashamed to reveal his When identity, gave a fictitious name, hid his abashed (and battered) countenance from the reporters, and told such conflicting stories that his suspicious conduct resulted in his being sent to the Island for a brief sojourn.

from an antediluvian ancestor named Eve), she set to work to discover all the ins and outs of it, and with shrunk even then from exposing himself, until a

he had written the play and offered it to three city managers—who rejected it. Then he stowed it away in his old desk, and had forgotten all about it. Altogether he gave such indubitable evidence of his claim to the authorship that no attempt was made to controvert it.

The acquaintance thus brought about between author and star soon began to assume an interest ing aspect. He found the young lady more admirable in her private character even than in the one assumed before the footlights. Miss Miggles found Mr. Carr a gentleman both gallant and gifted, and very persistent in his admiration of her. and he could write such catchy little items about her, which he had such a successful way of getting printed in the newspapers—well, perhaps it were better not to go into further details of how he wooed and wed her, and now occupies the proud position of her most ardent admirer and indefatigable boomer and press worker. Suffice it to say that

such is the case.

And, by the way, old man Miggles is satisfied and happy, too. He congratulates himself on the good investment he made in that old desk, for he is making money out of "A Pile of Bricks" which was contained in it.

LOUISE SANFORD.

The portrait on this page is an excellent likeness of Louise Sanford, who was born Feb. 13, 1858, at Georgetown, Demarara, S. A. She was borh Sophie Louise Johnston, but on adopting he stage as a profession took the name of Louise Sanford. She made her debut in 1874, at Col. W. E. Sinn's Front Street Theatre, Baltimore, Md., appearing in the ballet for one season. The following season she did a singing turn at Barton's Opera House, Syracuse, N. Y., there making her premier appearance as a vocalist. She finished that season playing dates at the vaudeville houses, and continuing to do so until Robert E. Graham's "Wanted a Partier" Co. opened at the Park Theatre, this city. She was with Barry and Fay in "Muldoon's Picnic," and then returned to the vaudevilles and continued her successful career until she successfully created the role of Soprania Noyes in "Amanu ensis" at Dockstader's, this city, 1888. She played the role of Teddy in Gus Bothner's "A Bunch of Keys" Co. during the season of 1888-9, and once more made a substantial success. This season she is with the 'Old Jed Prouty' Co. playing Martha Prouty. Miss Sandford is a clever performer, danc-ing and singing with the most gratifying results. She has a pleasing appearance, and her natural ability as an actress easily places her as one of our best soubrettes. SUDDEN DEATHS IN THE PROFESSION.

The sudden death of the comedian, Charles B. Bishop, during the performance at the Lyceum Theatre, this city, on the evening of Oct. 8, recalls The latest was that of the excellent actor, J. J. Prior, who died in exactly the same manner at the Wheeler Opera House, Toledo, O. I have collected some of the chief cases that are on secord, and am forced to reflect that in the many years how few of our profession have met death in the theatre. Peg Woffington, the noted actress, playing Rosali d in "As You Like It," became paralyzed when speaking the line in the epilogue: I'd kiss as many of you as had beards that pleased at the Theatre Royal, Drury Lane, London Eng. May 3, 1757. She never acted again. Palmer dropped dead at the Theatre Royal, Liver pool, Eng., while acting the Stranger. His last vords were: "There is another and a better world." This happened Aug. 2, 1798. He was only fifty-seven years old. Mr. Cummins, a provincial actor of late Wilkinson's Co., dropped dead on the stage at the Theatr. Royal, Leeds, Eng., June 20, 1817. mund Kean's last appearance on the stage was more than melancholy. He was playing Othello to his son Charles' lago, and in the third act, after the soliloquy ending: "Othello's occupation's gone." he completely broke down. He whispered to his son: I can say no more; speak to them Charles." Henever acted again. This took place at Covent Gar never acted again. den Theatre, London, Eng., March 25, 1833. He died at Richmond, Eng., May 15, 1833, aged forty six.



in danger, as my friend, the actor, would say, of "giving the whole snap dead away." But I will en-deavor to avoid this by veiling the identity of the dramatis persona. Crosston Carr was a reporter on a New York daily newspaper. He was a single gentleman, of convivial habits and a generous nature, which made him well liked everywhere.

It was after the celebration, with a few congenial spirits, of a little racket consequent upon a raise of salary, that Crosston Carr was missed from his cus tomary haunts, and also from his lodgings. He dropped out of sight as completely as se "mysterious disappearances" in city life, which he himself had chronicled.

Many conjectures were made as to his where-abouts—and then they "gave it up," and he was almost forgotten. The general opinion was that he would turn up all right, soon or late.

After waiting a reasonable length of time for him to come and settle up arrears in board and washing his landlady undertook to square her account against him by selling out to a second hand dealer the very scanty chattels in his room.

Lord knows, there ain't half enough in the whole " she began to complain. ot to pay me — "she began to complain.
"Well, I should s y not!" broke in the second

hand dealer. "Some of those articles you can just hit with an ax, an' make firewood out o' them, an' the rest-well. I honestly ought to charge you for cartin' away.

There was an old desk, though, that rather caught inere was an old desk though, that rather caught his eye as a curio. It was a time worn and odd looking affair, of oak, stained with splashes of ink. This old desk of Carr's, among other things, finally found its way to the old junk shop of

spring, a drawer flew open, disclosing some man

Ah !" she exclaimed, "here is some secret docu ment, such as we have in the plays-missing a through, until its triumphant production at the enure to all villainy, and the long deferred reward of virtue

She read it. It proved to be a play—the product of Crosston Carr's unique ingenuity and fertile mind—although she did not know this, for no name was signed to it. The piece pleased her greatly. It was just the thing for her—a lovely soubrette part and a plot of intensely comic possibilities. The author had disappeared, and she seized upon it as prize thrown in her way by a fortunate combination

For some time Dolly Miggles had had an instructo in elocution. This was much against her staid and prosaic father's wishes; but she was an only child. and he was cajoled into consent. To this elocu tionist, who was a sort of a broken down back of an actor, Miss Miggles joyously exhibited her find.

With you in the leading role," said her instructor after reading the play. 'that piece would be a money

Himself anxious to get out upon the road, he as siduously worked the fan of flattery on the flame o her ambition, and as a result she at last persuaded her father to put money into the scheme. And se after awhile, Crosston Carr's play was put "on the road" and verified the prediction of the elocutionis by making a hit.

Meanwhile the missing author of it was in these untoward circumstances situated. On the night of that debauch, Crosston Carr had

I realize that, in recounting this narrative, I am | a strange result. Accidentally pressing a concealed | few days languishing in juil brought him to it, and through an appeal to an influential friend he was d: but he enjoined strict silence upon the part of his friend, and, instead of returning to his former home and work, sought employment in a country newspaper office.

In the course of time there bobbed up serenely at his same country office the advance agent of Pile of Bricks" Company, to secure the insertion of sundry puffs and 'ads." of that 'greatest of modern comedy dramas in which Dolly Miggles was scintil lating like a comet, accompanied by a nebulous tall of uncommon brilliancy, composed of stars of lesser

Mr. Carr kindly "wrote the thing up" in his best style, and when the show came to town went to see it in his capacity as local reporter and dramatic

Imagine his feelings as he sat in an orchestra sea that night and saw his own play produced under another title than that he had given it, with certain eliminations from and additions to the text not en-tirely for the better, and, more than that, with a beautiful girl of indisputable talent acting in it, who realized to a degree the merry herome his fancy had created. It was like a dream!

He feverishly awaited the drop of the curtain and sought the stage door. He secured an interview with the manager, and was introduced to the

"Permit me, Miss Miggles, to congratulate you upon your interpretation of the leading character When I wrote that play I had no idea ——." "When you wrote the play?" wonderingly ex-claimed she; "why, what do you mean?"

for show companies. He said:

We didn't play Guelph.

Are they colored?" he asked.

CONFIDENTIAL CLERK .- Mr. Guzzleton is in, dinner time. I think it would be a good plan to bring your subscription paper later in the day.

HE SUBSCRIBED CHEERFULLY.

THE FALL OF FAME.

heard that Barnum had played there, so I dropped

into the town to look it over. Having about com-

plet d arrrangements, I commenced to make the

rounds of the hotels. I stepped into the principal

hotel of the place, and asked the landlord his tates

H. T. WILSON.

The Victoria Vokes Co.," I answered.

I thought of filling a date at Guelph, Can., as I

MRS. PLEADIT .- Oh, never fear! I am soliciting money to set up a gravestone over Mrs. Teaz in, that noble woman who so distinguished herself by the collections for charitable purposes which she

HOPE DEFERRED .- "They will pay for my joke on publication," grouned Crabley, as he dropped editor's note to the floor. "Great Scott! I wan that money for a board bill, not a tomb conept_ Whereupon Crosston Carr explained to her how

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THEATRICAL RECORD.

Movements, Business, Incidents and Biogr phies of the Dramatic, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, OCTOBER 22, 1889.

LATEST BY TELEGRAPH

Sp. cial Dispatches from The Clipper's Correspondents of the Opening Night of the Current Week.

WIRED FROM 'FRISCO.

A New Version of "Bootles' Baby" the Chief Slope Novelty

[Special Dispatch to The New York Clipper.]
SAN FRANCISCO, Cal., Oct. 22.—Heavy rain last evening burt business at all the theatres save the Baldwin. Rosina Vokes and her company scored heavily at that house in "A Game of Cards," "My Milliner's Bill" and "The Rough Diamond." They appear in the same programme for the entire week Stuart Robson, in "The Henrietta," follows Nov. 18

NEW CALIFORNIA THEATRE.—Patti Rosa, despite adverse criticisms of "Marjory Daw," played to large business last week. "Bob" was put on last night, and once more made a hit. Richard Foote is now a member of Miss Rosals Co. "Mr. Barnes of New York" follows 28.

NEW BUSH STREET THEATRE, - The Grismer Davies Co. opened last evening the third and fina week of their stay here, appearing advantageously in "Bootles' Baby"-its premier in this city. This version of John Strange Winter's" novel is said to be new and is by Frank II. Gassaway of this city. Mr. Gassaway's version is built on more dramatic lines, affording better opportunities to the leading roles, and not depending so much upon a juvenile for its strong feature. The play made a occess, and its production was in every way adequate. Frank Daniels comes 28 for three weeks of "Little Puck."

ALCAZAR .- "The Humming Bird," with Nellie Mc Henry attractively placed in the leading role pleased last night.

Morosco's .- 'Jealousy," with Sid C. France heading the cast, is the bill for the current week.

ORPHEUM .- "Dr. Quack " a comedy by Fritz La Fontaine, was produced last evening, with George II. Wood and Freddie Stockmeyer in the leading roles. A specialty troupe are underlined for week of 28:

Tivoll -: Norma" was sung last night. Theres Hartnett made her debut here 15, appearing in "Trovatore."

Notes.-George Y. Stevens, a member of Fanny Davenport's Co., who died at San Diego of epilepsy s, was well known in the theatres on the coast, and was for some time a member of the Baldwin The-

atre stock during Thomas Maguire's management. Manager J. J. Gottlob generously gave the Bush Street Theatre for the ladies' social of the Golden Gate Lodge of Elks afternoon of 20, the affair being unusually brilliant and successful. The odge will give a stag social Nov. 10 in honor o Douglas White and Gilmore's Band Thomas C Leary, stage manager of the Wigwam, has been celebrating the arrival of a bouncing son....George 11. Wood has been engaged to play the leading com edy roles at the Orpheum. ... Manager Geo. Wallenrod of the Alcazar, has gone to the Springs for a rest ... Charles H. Hoyt is elated at the instant success achieved by the new song, "The Wild Man of Bor neo," introduced for the first time at the matinee 9 of "A Brass Monkey." It was composed by Mr Barton, of "Razzle Dazzle" fame...... Prof. James Berland's school of educated goats, Gilbert and Goldie, the Quigley Bros., Glenn and Weston, the Tudors, the Oatley Sisters, Bursell, Irene Lee and Thomas C. Leary appeared at the Wigwam week of 14..... The opening of the Grand Opera House under John Maguire's management, is now set down for 28... John H. Gilmour is to be prominent in the company who are to support Daniel E. Band mann in "The Corsican Brothers". Aggie Zo little's Blondes opened last evening at the Bella

NOTES FROM QUAKERDOM.

The Emma Juch Opera Co. Opens the

ial Dispatch to The New York Clipper PHILADELPHIA, Pa., Oct. 22 .- At the National Corinne drew an audience which overflowed the "The Great Metropolis" had another packed house at the Walnut. "Capt. Swift" opened to good house at the Chestnut. A large crowd filled the Central, and the other houses were generally well attended The Emma Juch English Opera to, inaugurated its career with a remarkable per-formance of "Faust," at the Academy of Music, last night. The announced object of this organization is the giving of grand English opera upon an artistic plane, utilizing American artists whenever possible. If last night's performance is a criterion of those that are to follow, it is safe to say that Mis auch's company will have a lengthy and prosperous life. The possession by Mr. Locke, the director of the company, of the vast plant of the old National Opera Co., has enabled Stage Manager Hahn 3.5 mount each production brilliantly. Fach scene of the wonderful music drama was mounted most some the electric effects wered and beautiful, the orchestra large and ably handed and the chorus, composed entirely of Americans, was ample in number and produced a splendid volume of voice, toncerning the principal singers, good reports only can be transmitted. Franz Vetta's Mephistopheles is dramafically a sriking impersonation, and is inustically fine. Mr. Stoddard, as Valentine, bore himself in a truly soliderly fashion, and performed his scenes with power and intelligence. Mr. Guise, as Brandor, and Susie Leonhard; as Martha, were entirely adequate to what was required of them. In fact, it would appear that artists who would sing first roles in any other English opera company are engaged for the smaller parts of the Emma Juch opera. Comment upon the work of Miss Juch and of Charles Hedmond has puposely been left until other credus were given. It was nive years ago that the well known impressario. De Vivo, in this same Academy of Music, pointed to Miss Juch, who was then in Col. Mapleson's Co., and, turning to a pystander, said: "Yonder is a lovely singer. She The scenery was apparently new, the

will make her mark either in America or abroad. She will be Patil's successor." How nearly correct this judgment of Phiss Juch's powers, the next year or two will finally determine. Unquestionably she is the foremost singer in America, and ranks with the four or five great dramatic sopranos now living. She is the youngest of all these, and is not yet by any means at the height of her powers; out, at her present rate of advancement, fame and fortune are very near to her hands lier Marguerite was a revelation to many. Yomen wept during the garden, interior, durch and prison scenes. Possibly the fact that the was taking another long step forward in her career a fided somewhat to the intensity of her always ideal impersonation of Goethe's heroine. Be that as it may in quantity and in quality of voice in pathetic byplay, in intense dramatic power when required, as in the church and prison scenes; in a word, as the perfect Marguerite, such as Goethe bad in his mind when he wrote the immortal poem and such as Gouned dreamed of as he made the immortal score. Emma Juch futfilled adequately and artistically all the conditions. It is safe to say that no such Marguerite has ever been heard in America. Again, it may be said that the Faust of the evening. Charles Hedmondt, a Portlandt, Me. boy who has been studying and singing abroad for ten years, had much to do with the perfection of Miss Juch's glorious achievement. He is a musical wonder, a manly young fellow with a bandsome trank countenance, exceedingly graceful and presonsessing in his bearing, and, with that, not only wonder a manly young fellow with a handsome rank countenance, exceedingly graceful and prepossessing in his bearing, and, with that, not only fives forth a beautiful, pure, chest high C, but soars up to a full high. D with equal ease and perfection of tone. The voice seems, as far is one may judge of one hearing, to be of equal beauty and strength throughout its register. He was as ideal a Faust as Emma Juch is a Marguerite. His Faust was a very humane and a very manly one tender and loving and always beautiful to the ye. Mr. Hedmondt achieved a wonderful success on his American debut. Great interest is manifested in the jount appearance of Miss Juch as Carmen and Hedmondt as Don Jose Wednesday.

THE RECORD BROKEN.

The Haverly-Cleveland Minstrels Ahead

of Past Records at New Orleans. Special Dispatch to The New York Clipper. ORLEANS, La., Oct. 22.-The Haverly-Cleve and Minstrels broke the record at the Grand Opera House Sunday by crowding it to its fullest capacity Long before the curtain rose no admission tickets were to be had at the box office. The performance was excellently and gorgeously gotten up, and went with considerable dash from the start. John Queen 4 New Orleans boy, was given a royal reception and beautiful flowers were showered down on him in addition to a handsome floral design. Billy Emrson also received a grand ovation. The Monday night house was also a big one......The Main

FROM OTHER POINTS.

How the Weck Started in a Number of

Cities—Uther Notes.
[Special Dispatches to The New York Clipper.]
AUSTIN, Tex., Oct. 22.—Win. A. Brady, proprietor and star of the "After Dark" Co., made the folowing statement yesterday in answer to the telegram from your New Orleans correspondent, published in tast week's CLIPPER. Mr. Brady says that he made no abject apology for his untimely appearance and no abject apology for his untimely appearance and statement to the audience. Mr. Greenwall ordered the curtain rung up without Mr. Brady's consent, and on the spur of the moment he walked on the stage and addressed the audience. He afterwards said to Major Burbank, of The Picapune, and Mr. Poole, of The Times Democrat, that he was heartily sorry for his hasty action in the matter. He did not settle at lifty-five per cent, but at much better terms which were satisfactory to Mr. Greenwall. He thanks that gentleman for many past favors received, but claims that his action in the whole matter was perfectly legitimate, and only makes this ceived, but claims that his action in the whole matier was perfectly legitimate, and only makes this
statement to correct certain ones made by your
New Orleans correspondent. "After Dark" played
to the largest house in the history of the Opera
House last night, and broke all records for phenomenal business at Houston, Galveston and San Anonio during past week.—[THE CLIPTER has now
given both sides of the unpleasantness between
Managers Greenwald and Brady, and must end the
Listensston.—Ed. CLIPTER. iscusssion. - ED. CLIPPER.

discussion.—Ed. CLIPPER.]

BUFFALO, N. Y., Oct. 22.—There were n slarge open ings, but no complaints were heard. These were the attractions: Julia Marlowe at the Star, Victoria Vokes, at the Academy. "My Partner" at the Cornine Lyceum, Fannie Louise Buckingham at the Cornistreet. Gormans "Minstrels and "Monte Cristo" divide next week at the Academy..... Mr. Robinson, of the Wonderland, was arrested today for libel, under Section 242 of the Code. The alleged cause is the exhibition, in the Chamber of Horrors, of life sized figures of the participants, as found after the enactment of a recent local tragedy, wherein one Orris shot his mother and afterwards comn one Orris shot his mother and afterwards com nitted suicide by cutting his throat. The complain

St. Louis, Mo., Oct. 22.—J. J. Dowling and Sadie lasson appeared at Pope's Sunday to the biggest ouses they have ever drawn in St. Louis. The lay made a hit......W. H. Crane drew a fair house ay made a hit.....W. H. Crane of the olympic to see "On Probation," but the the Olympic to see "On Probation," but they lacked in numbers the up in applicable what they lacked in numbers also beary house to

A Parlor Match" warmed up a big crowd at Hav-lin's ... The Wilbur Opera Co. at Harris' and Hyde's Specialty Co. at the People's attracted large

MILWAUKEE, Wis., Oct. 22.—"Kajanka" caught two large audiences Sunday at the Academy, and was greeted by another large one last night. The specialties of the Papilion onancers and the Donizettis were the features and were enthusiastically encored..."A Legal Wrong," at the Bijou, commenced a week's stay last night before a large audience, which applicated to their heart's content, the piece being produced in fine style..... The Grand and Standard are dark..... The Grand Avenue had a good attendance. a good attendance

KANSAS CITY. Mo., Oct. 22.—Notwithstanding a heavy rain. Stuart Robson, at the Coates, opened a week's engagement to a well filled house.....At the Gillis, Cal' Wagner's Minstrels had a large attendance......Margaret Mather, at the Warder, opened a three nights' engagement to light attendance.....Muggs' Landing," at the Midland, had light business, while the rain had an effect even on the business at the Ninth Street, the attendance being only fair to witness. "Passion's Slave."

Roston Mass., Oct. 28.—Your correspondent's

fair to witness "Passion's Slave."

Boston, Mass., Oct. 22.—Your correspondent's tillness prevents only the barrest mention of last night's openings. Richard Mansfield's "Richard III" at the Globe, was a notable triumph..... The Candidate," by Chas, Wyndham's Co., at the Tremont, was much relished..... "Alone in London" opened finely at the Grand Opera.

Syracuse, N. Y., Oct. 22.—"Two to One" disbanded here 19. Manager Wilson returned to New York and will reorganize.... J. K. Emmet drew a large house at the Wieting. "True Irish Hearts" at the Grand had a good house... Rose Hill's English Folly Co. packed Shakespeare Hall to the doors.

WASHINGTON, D. C., Oct. 22.—"Paul Kauvar".

WASHINGTON, D. C., Oct. 22.—"Paul Kauvar" opened at the National, "The Exiles" at Albaugh's and "Wife for Wife" at Harris', all to good business.... The Howard Burlesque Co., at Kernan's, had "S. R. O."...... Straight variety at the Globe packed the house.

TENNESSEE.

Chattanooga,—"The Main Line," which was ine Oct. 9, iailed to arrive, so the Opera House was dark all the week. Goodyear, Cook a Dillous Ministrels came 8, to good business. Coming: "The Payma-ter" 21, "Heid by the Enemy" 22.

Knoxville.— The Main Line," billed for Oct. 15, failed to get here. "Held by the Enemy" comes 1. "The Paymaster" 22, the Lilly Clay Colossal Galety

Nashville.—At the Theatre Vendome, R. L. Downing came Oct. 14, 15, 16 to light business. "The 'orsair." 17, 18, 19, had large houses. W. J. Scanlan comes 21 and week, Gilmore's "Twelve Temptations" 28 and week.

OREGON.

Portland .- At the New Park Herr nann and

Portland.—At the New Park, Herr.nann and Mme. Herrmann give four performances, opening Oct 17. Pattl Rosa played to fair business 7-11.

COMBRAY'S MUNKE AND FIRATER continues to crowded houses nightly. The place is being elegantly improved and with the additions will seat fifteen hundred easily. 'Nobody's Daughter' was given Oct. 14 with Clyde Barron in the leading role, supported by the stock, which ne udes: Ches. Gray, Dora Dale, Cai Owens, R. Lindsay, Wargaret Marshall. Lillie Lawrence. Birdle St. Clair and Little Manne Honguzo. In Musee Hall—Billy Cartright. Ches. Gray, Dor. Klug's Scient Microscope.

Cott's Standard Thrather.—Bob Harrison and Joe Lyon are new. Business is excellent.

CLINTON'S THEATRE ROYAL.—New faces: Alice Hamilton, Agness Wheeler and Harry Reed's Canine Paradox. Crowded houses rule.

Little Rock .- Rosina Vokes played to large Little Rock.—Rosina Vokes played to large audences Oct. 10, 11. Geo. Wilson's Minstrels gave a splendid show, 15, to a packed house. At one time it seemed as though there would be no show, there having been a disagreement between Jr. Wilson and the management of the theatre about a contract. This, however, was adjusted in favor of the Opera House management, and the show went on at the usual time. After Mr. Wilson "washed my," he, in company with his manager, Joe Daniels, and Press Agent Bert Davis, called at The Gazette office to make the announcement that he had not exactly been treated fairly by the theatre management. He claims that, instead of his breaking the contract, the local manager had done so, and rather than disappoint his friends he went on and played for them, otherwise he would have left several hundred dollars in the pockets of those who bought tuckets. "Irish Hearts of Old," 16, 17, had medium houses. Coming: Criterion Dramatic Co. 21-24. "The Runch of Keys" 25. "Sells' Circus comes Nov. 22. French's Raiiroad Circus showed Oct. 12 to two large andiences.

Hot Springs .- At the Opera House, George Wilson's Minstrels came Oct. 16 to a packed audience....
There is some talk of a variety theatre being opened here in January, but as yet I can learn nothing reliable, A good variety theatre, properly conducted, would no doubt be a paying Investment during the Winter season, Booked. The Huntley-Harrison Co. week 21 at popular prices.

ALABAMA.

Birmingham .- At O'Brien's Opera House, Ezra Kendall comes Oct. 21, 22. Effe Ellsler 14, 15, 16, and 'The Paymaster' 18, 19, both did good business. Avondalk Offica Houss.—Goodyear, Cook & Dillons' Minstrels opened the season to a packed house 14. AMPHITHKATIK.—Yellowstone Kit continues to do a good business.

good bus ness
CIRCUSES.—Burk's came 14, and was followed by Chas.
Andress' 5, 16.
BILLY RAYS'S CASINO THEATRE.—New faces 21: Alton
and Atlen. Fanny Alton. Nattle Morse, James A. Balsley
and Mile. by Vanell and their stock of fifteen people, C. A.
Liley leading, with the following musicians: F. C. Green,
Al. Worree, Howard Elerie, Frank W. Liley, J. C. Dugan
and James F. Liley.

and James F. Liley.

NOTES-F. C. Green has composed a march, which Liley's Band will play on the opening of the State Fair.

Manager OBrien's daughter Nettie was married to Thomas Smith, 17, in this city... The Fiks gave Dr. Simon Qumlin, Exatled Grand Ruler, and Frank Girard, D. D. E. G. R., a banquet Sunday evening. 13, at Long's. Redington is making a handsome life size crayon picture of Frank W. Ramza for the Elks.

Mobile.—At the Mobile Theatre, "After Dark" et 12 played to immense business. The Lilly Clay Co.

Mobile.—At the Mobile Theatre, "After Dark" Oct. 12 played to immense business. The Lilly Clay Co. came 15 to standing room only.

AMPHITHSATEK.—Burke's Circus will open this place for the season, 23.

NOTES.—While backing Prof. Bristol's cars out of the depot 12 a drunken woman, who was lying on the track, was run over and killed..... Yellowstone kit, who was here in January last, was indicted for running a lottery by the Grand Jury of Mobile. He gave bond at Birmingham, but will have to appear at his trial in Mobile, during the February term of the Court...... The curtain rese promptly on "The try Leaf," after the horse show had given a mattine till 4 30 o'clock, giving only three and a half hours to clear the sawdust, and place all the properties for "The Try Leaf."

Augusta .- "A Pair of "Kids" drew a fair house. Opera Co. sang to fine attendance 18, 19. Coming: The Lifty Clay Colossal Gaiety Co. 23, Louis James 25. Jno. Robinson's Circus will be the first attraction for the coming week, and, with perfect. Fall weather and dry ground, will catch the crowd.

weather and dry ground, will catch the crowd.

Columbus.—The Lilly Clay Galety Co., played to a packed house Oct. 18. Maude Primrose and Miss Harvey had a misunderstanding with the manager after the performance, and left the company 19 for New York. Coming: "A Cold Day" 23. King & Franklin's Circus 26.

Atlanta.—Lizzie Evans comes to De Gilves' Oct. 21, 22. Gran's Opera Co. played to good houses 14, 16, 46, 17. "Held by the Enemy" turned people away 18, 19. Coming: "A Pair of Kids" 25. 26, Louis James 25, 29 W. J. Scanina 30, 33, "The Wife" Nov. 6, 7, "A Night Od" 8, 9.

Macon.—"Held by the Enemy" drew a splendid audience at the Academy Oct. 16. Due: "A Cold Day" 22. Gran's Opera Co. 23, 24, Goodysar, Cook & Dillons' Minstrels 25, 26, Lizzie Evans 28, 29, Cora Van Tassel 31.

MISSISSIPPI.

Natchez .- The Leslie-Davis Ideal Co, opened here Oct. 14, 15, to splendid business. Agnes Herndon

ON THE ROAD.

Routes ahead of all regularly organized theatrical troupes, alphabetically arranged. Agents, managers and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week.

DRAMATIC.

A mberg's, Gustav—N. Y. City Oct. 21. indefinite.

A kerstrom's. Ullie—Mansfield, O., Oct. 24. Rucyrus
25. 16. Findlay 25, 29, Defiance 30, 31, Fort Wayne, Ind., 25. 16. Findlay 25, 29, Denauer. Col., Oct. 21-26. Nov. 1, 2. thoriews, Fred G.—Boulder, Col., Oct. 21-26. Durant Atkinson's. Maude—Canton, Miss., Oct. 21-26, Durant 28-30, Lexington 31-Nov. 2. 28-30, Lexington 31-Nov. 2. Paterson, N. J., Edwin—N. Y. Ci'y Oct. 21-26, Paterson, N. J., Honoken 31-Nov. 2. n Nights''—Troy, N. Y., Oct. 24-26, Montreal, Can.,

Arabian Nights' —Troy, N. Y., Oct. 24-26, Montreal, Can., 28-Nov. 2.

"Alone in London" —Boston, Mass., Oct. 21-26.

"After Dark." W. A. Brady's—Dallas, Tex., Oct. 24-26, Memphis, Tenn., 28-Nov. 2.

"Antiope," Bolossy Kirally's—Philadelphia, Pa., Oct. 21-26, Davenport, Ia., 30, 31.

Dooth Modleska—N. Y. City Oct. 21-Nov. 9.

Barrett's, Lawrence—Chicago, Ill., Oct. 21-26.

Barrett's, Liwrence—Chicago, Ill., Oct. 21-26.

Barron's, Oliver—Pittsburg, Pa., Oct. 21-26, Louisville, Ky., 28-Nov. 2.

Baird's, R. H.—Waterloo, Can., Oct. 21-26, Granby 28-Nov. 2.

Bet edict's, Aiden—Galesburg, Ill., Oct., 24, Alton. 26, St., Louis, Mo., 28-Nov. 2.

Bet edict's, Aiden—Galesburg, Ill., Oct., 24, Alton. 26, St., Louis, Mo., 28-Nov. 2.

Baird's. R. H.—Waterloo, Can., Oct. 21-26, Granby 28-Nov. 2.

Nov. 2.

Nov. 2.

Nov. 2.

Steredict's, Aiden—Galesburg, Ill., Oct. 24, Alton 26, St.

Louis, Mo., 28-Nov. 2.

Blythe's, Helen—Minneapolis. Minn., Oct. 21-26, Anoka
18, Stillwater 23, St. Cloud 39, Fergus Falis 31, Wahpeton,
Dak, Nov. 1, Jamestowen 2.

Bernard-Chass, Hettie—Lewes 2.

Bernard-Chass, Hettie—Lewes 2.

Bernard-Chass, Hettie—Lewes 2.

Barry & Fay 2.—N. 3. City Oct. 21, Indefinite.
Baker's. P. F. Steware Falis, Pa., Oct. 25, Rochester 26,
Toledo. C. 25-Nov. 10, D. E.—San Francisco, Cal., Oct. 28-Nov. 9.

Burgeas, Neil.—Baltimore, Md. Oct. 28-Nov. 2.

Boston Comedy—Dalbousie, N. B., Oct. 21-26, Campbellton 28-Nov. 4.

"Bluebeard 1r,"—Philadelphia, Pa., Oct. 21-Nov. 2.

"Brustan"-St. Louis Mo., Oct. 28-Nov. 2.

"Burglar"-St. Louis Mo., Oct. 28-Nov. 2.

"Bootles' Baby," Kate Claxton's—N. Y. City Oct. 21-26,
Montreal, Can., 28-Nov. 2.

"Hine and Gray"—Frovindince, R. I., Oct. 21-25, Wittester, Masse, 28.
"Bootless" Raby, "Kate Claxton's—N, Y. City Oct. 21-26, Montreal, Cam., 28-Nov. 2.
"Bunch of Keys," Sparks—Lancaster, Pa., Oct. 25, 26, Phinadelphic, Server, Western—Menominee, Mich., Oct. 24, Escanaba 25, Iron Mountain 26, Marquette 28, Ishpening 29, Hancock 30, Red Jacket 31, Houghton Nov. 1, Ashland, Wis., 2.
"Bad Boy, "Kusel's—Kalamazoo, Mich., Oct. 26, Clayton's, Estelle—Vincennes, Ind., Oct. 24, Danville, Uk. 25, Champaigne 26, Castleton's, Kate—Minneapolis, Minn.," Oct. 28-30, St. Paul 31-Nov. 2.

'astleton's, Kate-Minneapolis, Minn., Oct. Paul 31-Nov. 2 'rane's, W. H.—St. Louis, Mo., Oct. 21-26, Louisville, Ky., Conv. 2.
Coghlan's, Rose-Duluth Minn. Oct 24, Milwaukee, Wis.,
28-30, Feoria, Ill., 31, Decatur Nov. 1, Springfield 2.
Combis', Jane-Des Moines, Ia., Oct. 25, Ottumwa 30,
Keokuk Nov. 1.

28-30, Februs, 12 ane—Des Moines, 1a., Oct. 25, Ottumwa 30, Keokuk Nov. I. Keokuk Nov. I. Groveni's, Francisco Falls, N.Y., Oct. 21-26, Mariboro, Mass, 28-Nov. 2. alef's, Jennie-Sherman, Tex., Oct. 24, Denison 25, Pales-

'aler's, Jennie—Sherman, Tex., Oct. 24, Denison 25, Palestine 25.

Parke's, Creston—Baltimore, Md., Oct. 28-Nov. 2.

Parkon-Todd—Elwood, Ind., Oct. 21-26.

Phicago Comedy, Ed. Anderson's—Chrisman, Ill., Oct. 21-26.

Phicago Comedy, J. G. Pringte's—Brighton, Ia., Oct. 24-26.

Corsair"—Terre Haute, Ind., Oct. 24, 25, Decatur, Ill., 26, South Bend. Ind., 28, Kalamazoo, Mich., 29, Grand Rapuds Nov. 1, 2.

Chicks, "Filson & Errol's—Cleveland, O., Oct. 21-26.

Cold Day"—Opelika, Ala., Oct. 24, Montgomery 25, Meridian, Miss., 26, New Orleans, La., 28-Nov. 2.

Capt. Swift, "Wate Claxon's—Montreal Can., Oct., 21-26.

Capt. Swift, "Madison Square—Philadelphia, Pa., Oct. 21-26.

"Capt. Swift," Madison Square—Philadelphia, Pa., Oct. 21–26.
"Casey's Troubles," Lillian Kennedy, leading—Troy, O., Oct. 24, Sidney 25, Piqua 26, Hamilton 25, Connorsville, Ind., 28, Indianapolis 30.
"Chip o' the Old Block"—Elgin, Ill., Oct. 25, Aurora 26, Joliet 28, Kankakee 29, Pontiac 30, Pekin Nov. 1, Peoria 2 "Cheek," C. W. Bowser, Ieading—Baltimore, Md., Oct. 21–28, Philadelphia, Pa., 28–Nov. 2.
"Cheek," C. W. Bowser, Ieading—Baltimore, Md., Oct. 21–26, Milwankee, Wis., 28–31.
"Milwankee, Wis., 28–31.
"Daly's Aug.—N. Y. City, Oct. 21, indefinite.
Danietis, Frank—San Francisco, Cal., Oct. 28–Nov. 16, Downing's, R. L.—Louisville, Ky., Oct. 24–26, Evansville, Ind., 28, Decatur, Ill., 29, Bloomington 30, Streator 31, Cedar Rapids, Ia., Nov. 2.
Downing's, J.—St. Louis, Mo., Oct. 21–26, Evansville, Ind., 28, Vincennes 29, Anderson 30, Richmond 31, Xenia, O., Nov. 1, Chillicothe 2.
Delmore's—Rhinebeck, N. Y., Oct. 24, Middletown 28–Nov. 2. Armang Apart"—Williamsburg, N. Y., Oct. 21-26, Trenton, N. J., Nov. 1, 2.
Devil's Mine"—Detroit, Mich., Oct. 21-26.
Dark Secret"—Bridgeport, Ct., Oct. 24-26, Philadelphia, Pa., 28-Nov.
Dear Irish Boy"—Atchison, Kas., Oct. 31.
Daniel Bone, "Peck & Fursman's—Pittsburg, Pa., Oct. 21-26.
Dot," Emma Franks'—France, Nov.

"Daniel Boone," Peck & Fursman's—Pittsburg, Pa., Oct. 21–26.
"Dot," Emma Franks'—Fremont, Neb., Oct. 25, 26, Leavenworth, Kas., 28, Atchison 29, Topeka 30, 31, 81, Joseph, Mo., Nov. 1, 2.
"Dr. Quack"—San Francisco, Cal., Oct. 21–26.
L'vaus', Lizzie—Birmingham, Ala., Oct. 24.
Evans & Hosey's—Cincinnati, O., Oct. 21–26, Chicago, Ill., 28-Nov. 2.
Emmer's, J. K.—Auburn, N. Y., Oct. 24, Troy 25, 26, Albany 28-Nov. 2.
Elisler's, Ethe—Pensacola, Fla., Oct. 24, Mobile, Ala., 26, 26, Natchez, Miss., 39, Vicksburg 30, 31.
Earle's, Caham—Paulding, O., Oct. 21–26, Van Wert 28-Nov. 2.
"Evange ine"—Albany, N. Y., Oct. 28-Nov. 2.
"Evange ine"—Albany, N. Y., Oct. 28-26, Troy 28, Syracuse 29, 30, Rochester 31-Nov. C. 21–26, Newark, N. J., 28-Nov. 2.

"Extles"—Washington, D. C., Oct. 21-26, Newark, N. J., 2-Nov, 2.
Frank L.—Fort Wayne, Ind., Oct. 21-26,
Fuller's, Loie—London, Eng., Oct. 22, indefinite,
Free's, Selice—Charleston, W. Ya., Oct. 24,
Frost's, Adele—Little Falls, N. Y., Oct. 21-26, Amsterdam 2s-Nov, 2.
Correster's, Lon—Dayton, O., Oct. 24-26,
France's, Sid U.—San Francisco, Cal., Oct. 21-26,
"Ferneliti"—St. Louis, Mo., Oct. 21-26, Lexington, Ky.,
Nov. 1.

Fabriasina, Hantons, A.—Marshalltown, Ia., Oct. 24, Oleveland 31-Nov. 2. Fantasma." Hanlons, B.—Marshalltown, Ia., Oct. 24, Des Moines 25, 26, Oedar Rapids 29, 30, Clinton 31, Fanst, "Lewis Morrison's—Lima, O., Oct. 24, Dayton 25, Springfield 26, Columbus 25-Nov. 2. Fascination, "Cora Tanner's—N. Y. City Oct. 21-Nov. 2. Fast Men's Club"—Louisville, Ky., Oct. 21-26, Chicago, Ill., 28-Nov. 2. (100drich, Eunice—Freeport, Ill., Oct. 21-26, Galena 25-Nov. 2. Coodrich, Eunice
Nov. 2.
Gardner's, C. A.—Wichita, Kas., Oct. 25.
Goodwin's, N. C.—Chicago, Ill., Oct. 21-2

joodwin's, N. C.—Chicago, Hl., Oct. 21-26, St. Leuis. Mo., 28-Nov. 2.
Gray's, Ada—Anderson, Ind., Oct. 24, Marion 25, Kokomo Co., Terre Haute 29, Champaigne, Ill., 30, Mattoon 31, Litchfield Nov. I, Alton 2.
Gray A Stephens—McKeesport, Pa., Oct. 24-26, Pittsburg 28-Nov. 2.
Gunn's, Scott—Murphysboro, Ill., Oct. 21-26, Anna 28-30, Grismer Davies—San Francisco, Cal., Oct. 21-26.
Great Metroolis'—Phdadelphia, Pa., Oct. 21-26, N. Y.
City 28-Nov. 2.
Gunty Without Crime," Davidson-Anstim—Jackson, Tenn., Oct. 24, Jackson, Miss., 26, New Orleans, La., 28-Nov. 2. ct. 21-26, St. Leuis, Mo.,

Harrigan's, Edward-St. Paul., Minn., Oct. 21-26, Min-

Tenn., Oct. 24, Jackson, Miss., 26, New Orleans, La., 25-Nov 2.

Harrigan's, Edward—8t. Paul., Minn., Oct. 21-26, Minneapolis 28-Nov 2.

Harrigan's, Edward—8t. Paul., Minn., Oct. 21-26, Minneapolis 28-Nov 2.

Hinton's, Sallie—Lebanon, Pa., Oct. 21-26, Minneapolis 28-Nov 2.

Haynes & Selles'—Lorain, O., Nov. 2.

Haynes & Selles'—Haynes, O. 25, 26, Newburyport & Selles & Haynes, Oct. 25, 26, New Orleans, La., 28-Nov. 2.

Haynes & Selles'—Providence, R. 1., Oct. 21-26, Boston, Mass. 28-Nov. 2.

Haynes & Selles'—Haynes & Selles & Selles

Jarbeau's, Vernona-Chicago, Ill., Oct. 21-26, Danville Nov. 1.

Nov. 1.

James, Louis—Savannah. Gs., Oct. 24. Augusta 25. Athens 26. Athorta 28. 29. Anniston, Ala., 30, Birmingham Nov. 1. 2, Gadsden 3.

Julian Comely—Amsterdam, N. Y., Oct. 21. 25.

"Jim the Penman." Madison Square—Newark, N. J., Oct. 21. 26. Harlem 28-Nov. 2.

Kendal's. Mr. and Mrs.—N. Y. City Oct. 21-Nov. 2.

Kendal's. Mr. and Mrs.—N. Y. City Oct. 21-Nov. 2.

Kendal's. Mrs. George 8.—Winniper, Man., Oct. 26. Kansas Ci.y., Mo., 28-Nov. 2.

Kright's. Mrs. George 8.—Winniper, Man., Oct. 21. 26. Brainerd, Minn., 28, Oututt 29, 30.

Kelly's. D. A.—Youngstown, O., Oct. 26, Cleveland 28. Nov. 2.

Kendal's, Ezra—Anniston, Ala., Oct. 24. (Neveland 28. (N Kelly's, D. A.—Youngstown, O., Oct. 29, Cleveland 28-Nov. 2.

Kendall's, Ezra—Anniston, Ala., Oct. 24, Atlanta, Ga. 25, 26, Athens 28, Chattanooga, Tenm. 30, 31, Knoxyllie Nov. 1, 2.

Kindergarten'—Huntingdon, Pa., O.t. 24, Bedford 25, Cumberland, Md., 26, Martinsburg W. Va., 28, Hagerttown, Md., 3, Harrisburg, Pa., 31, Lancaster Nov. 1, 2.

Keep It Dark'—Atchlson, Kas., Oct. 24, 8t. Joseph, Mo., 25, 26, Kansas City 24-Nov. 2.

Kajanka "Miller Bros.'—Milwaukee, Wis., Oct. 21-26, Detroit, Mich., 28-Nov. 1, Milwaukee, Wis., Oct. 21-27, Yeeum Theatre—Boston, Mass., Oct. 21-Nov. 2.

Lewis', Lillian—Galveston, Tex., Oct. 24, Houston 25, 56.

25, 26. Labadie-Rowell—Evanston, Ill., Oct. 28, 19, Aurora 30, 31, Joliet Nov. 1, 2.

29, 20.

20, 20.

Labadie-Rowell—Evanston, Ill., Oct. 28, 29, Aurora 30, 31, Jollet Nov. 1, 2.

Lindley's, Harry—Galion, O., Oct. 24.

Little's, J. Z.—Rochester, N. Y., Oct. 21-26, Troy 28, 37.

Love's, Arthur—Corning, O., Oct. 24, Shawnee 25, New Straitsville 26, Aurora, Ind., 29.

Lyceum Theatre, A. J., Sharpley's—Roodhouse, Ill., Oct. 21-26, Bowling Green, Mo., 28-Nov. 2.

Leslie-Davis—New O'leana, La., Oct. 21-26, New Iberia, 28-30, Lake Charles 31-Nov. 2.

Leslae's Syplac—Hurfressboro: Tenn., Oct. 21-26, New Iberia, 28-30, Lake Charles 31-Nov. 2.

Lestae's Cyplac—Hurfressboro: Tenn., Oct. 21-26, Ravenna 28, 29, Wood River 30, 31, Shelton Nov. 1, 2.

La Fayette's, Ruby—Broken Bow, Neb., Oct. 24-26, Ravenna 28, 29, Wood River 30, 31, Shelton Nov. 1, 2.

Loranger's, Frederick—Mason, Mich., Oct. 24 Albion 25, 36.

"Lights and Shadows"—Louisville, Ky., Oct. 21-25, Cincinnati, O., 28, Nov. 2.

"Later On." Hallen & Hart's—Toronto, Can., Oct. 21-25, N. Y. City 28-Nov. 16.

"Lost in New York"—Kansas City, Mo., Oct. "4-26, Wichita, Kas, 28-30, Arkansas City 31, Fort Scott Nov. 1, 2.

"Little Nugget"—Indianapolis, Ind., Oct. 21-26.

"Little Tramp"—Dubaque, Ia, Oct. 24, Rock Island, Ill., 25, 26, Muscatine Ia., 29, 30, Alhance, O., 31, Moline, Ill., Nov. 1, Mommouth 2.

"Little Lord Fauntleroy," No. 1.—Pittisburg, Pa., Oct. 21.

Nov 1. Mommouth 2.

"Little Lord Fanntleroy"—San Diego, Cal., Oct., 28, 29

"Little Lord Fanntleroy," No. 1—Pittsburg, Pa., Oct., 21—

26, Cincinnati, O., 28–Nov 2.

"Little Lord Fauntleroy," No. 2—Bradford, Pa., Oct. 26,

Oli City 30, Meadville 31, Youngstown, O., Nov. 1.

"Legal Wreck"—Albany, N. Y., Oct., 21–26, Syracuse 28–

Nov. 2.

"Legal Document"—Chippewa Falls, Wis., Oct. 24, Wausau 25, Fond du Lac 26, Chicago, Ill., 28-Nov. 2.

"Legal Wrong"—Milwankee, Wis., Oct. 21-26.

"Last Days of Pompeii"—Burlington, Ia., Oct. 26, Keokuk 28

kuk 28,
"Lost in Africa"—Chicago, Ill., Oct. 28-Nov. 2.
"Lost in Africa"—Chicago, Ill., Oct. 28-Nov. 2.
"Lagardere," Imre Kiralfy's—Pittsfield, Mass., Oct. 26,
Madison Square, A. M. Palmer's—N. Y. City Oct. 28, indeed to be a consist of larga-N. Y. City Oct. 28-Nov. 16,

Madison Square, A. M. Falmer's—N. Y. City Oct. 28, indefinite, Metallic I (ara—N. Y. City Oct. 28-Nov. 16.
Michell's, Maggie—N. Y. City Oct. 21-26.
Murphy's, John S.—Seneca Falls, N. Y., Oct. 24, Lyons 25, Corry, Pa., 26, Beaver Falls 28, Wheeling, W. Va., 29, Parkersburg 39, Uhrichsville, O., 31, Alliance Nov. 1, New Philadelphia 2, Mansfield's, Richard—Boston, Mass., Oct. 21-Nov. 2, Moore's, Adelaide—Dixon, Ill., Oct. 28, 29, Dubuque, Ia., 30, 31, Frairie Du Chien, Wis, Nov. 1.
Murray & Murphy's—Columbus, Tex., Oct. 24, Galveston 25, 26, Palestine 28, Denison 30, Paris 31, Mayo's, Frank—Denver, Col., Oct. 21-26, Beatrice, Neb., 28, Lincoln 29, 30, Fremont 31, Mayo's, Dam—Paterson, N. J., Oct. 24-26, Philadelphia, Pa., 28-Nov. 2, Marlowe's, Julia—Buffalo, N. Y., Oct. 21-26, Chicago, Ill., 28-Nov. 9, Mandern's, Minnie—Denver, Col., Oct. 21-26.

8-Nov. 9. didern's, Minnie—Denver, Col., Oct. 21-26. Henry's, Nellie—San Francisco, Cal., Oct. 21-Nov. 2. intell's, R. B.—Cincinnati, O., Oct. 21-26, Toronto, Can. 8. Nov.

28-Nov. 2. iills', Josie—Gowands, N. Y., Ogt. 21-26. iather's, Margaret—Omaha, Neb., Oct. 24-26. ladison Square, R. A. Johnson's—Waterloo, N. Y., Oct. 21-26. Monroe & Rice's—Indianapolis, Ind., Oct. 24-26, Chicago, Ill, 28-Nov. 2.

Meivin & De Long's—Gowrie, Ia., Oct. 21-26.

Mestayer Vaughn—Hartford, Ct., Oct. 28, 29.

"Mamma"—St. Paul, Minn., Oct. 24-26, Omaha, Neb., 28-29.

30. Mankind"—Harlem, N. Y., Oct. 21-26, Williamsburg 28-Muggs' Landing," McDowell's—Kansas City, Mo., Oct. 21-26. "Mr. Barnes of New York"-San Francisco, Cal., Oct. 2s., Nov. 2. "My Partner"-Buffalo, N. Y., Oct. 21-26, Detroit, Mich., 28-Nov. 2. "Mother in Law"-New Castle, Pa., Oct. 24, Youngstown ther in Law"—New Castle, Pa., Oct. 24, Youngstown, 25, Mansfield 28, Akron 30, 31, Steubenville Nov. 1, O. 25. Mainstead 25, Akton 50, 51, Steater in St. Zanesville 22, Waldnight Bell''-Dayton, O., Oct. 24, Toledo 25, 26, Cleveland 28-Nov. 2.

Main Line," C. L. Howard's—New Orleans, La., Oct. 21 Monte Cristo," James O'Neill's-Syracuse, N. Y., Oct. 25, 26. 'Mazeppa,'' H. R. Jacobs'-Buffalo, N. Y., Oct. 21-26, Cleveland, O., 28-Nov. 2. 'McCarthy's Mishaps''-Chicago, Ill., Oct. 21-26, Lexington, Ky., 29.

ton, Ky., 29.

Nobles', Mitton-Helena, Mon., Oct., 24.
Neuville's, Mme. and Augustin-Reading, Pa., Oct. 24-26. Philadelphia 28. Nov. 2.
Neurotro's, J. B.-Postville, Ia., Oct. 21-26.
New York Theatre, Chas. R. Hunt's-Penfield, Ia., Oct. 24, 25. 24, 25.

"Natural Gas"—Chicago, Ill., Oct. 21-26, La Crosse, Wis., 22. Winona, Minn. 39.

"Night Off"—Greenville, S. C., Oct. 25, Spartanburg 26. Charlotte, N. C., 28. Statesville 29, Ashville 30, Celumbia, S. C., 31, Charleston Nov. I. 2.

"Night in Jersey"—St. Joseph, Mo., Oct. 24, Kansas City 25, 26, New ton. Kas., 30.

"Noble Outcast"—Horton, Kas., Oct. 24, Clay Centre 26, Concordia 28, 29, Beloit 3), Herington 31, Wamego Nov. I., Manhattan 2,

"Noble Outcast"—Horton, St. Herington 31, Wamego S. Concordia 28, 29, Beloit 3), Herington 31, Wamego S. Concordia 28, 29, Beloit 3), Herington 31, Wamego S. Louis, Mo., Oct. 21-26, Spring G. Lawellin Nov. 1, 2, 2006. Spring G. Lawellin Nov. 1, 2, 2006. Spring G. Concordia Nov. 1, 2, 2006. Spring G. Concordia Nov. 2006. Sp Anderson 26. Old Jed Prouty"—Columbus, O., Oct. 24-26, Cincinnati 22-30V, 2.
Oil Homespun, 7. George Ober's—Creston, Ia., Oct. 24, St. Joseph, Mo. 25, 26, Kansas City 28-Nov. 2.
Our Flat"—N. Y. City Oct. 21-Nov. 1, Oct. 24, Batavis 25, Canadaligua 25, Geneva 28, Waterioo 29, Seneca 25, Canadaligua 26, Geneva 28, Waterioo 29, Seneca

Falls 3).
Only a Farmer's Daughter"—Grafton, W. Va., Oct. 2).
Weston 25, Clarksburg, 26, Parkersburg 28, Marietta.
O. 20, Logao 3). Springfield 31, London Nov. 1, Dayton 2.
Dolk's, J. B.—Richmond, Va., Oct. 24-26.
Payton's, Senter—Norton, Kas., Oct. 21-26, Phillips-burg 28-Nov. 2.

Fayton's, Senter—Norton, Kas., Oct. 21-26, Phillips-burg 28-Nov 2.
Prescott McLeavence. Kas. Oct. 21. Fort Scott 20, Nevada Mo., 26. Springfield 28. Fayetteville, Ark., 29, 29. Springfield 29. Springfie

D. C. 25-Nov. 2.

"Peck' Bad Boy," Geo. W. Heath's—Oil City, Pa., Oct. 31.

Quinn's Theatre—Dayton, O., Oct. 24-26.

Pedmund-Barry—Lowell, Mass., Oct. 24. Chelsea 25,
Amesbury 26. Brockton 28, Holyoke 29, Westfield 30,
Springfield 31, Waterbury, Ct., Nov. I. Birmingham 28.

Robson's Stunart-Kansas City, Mo., Oct. 21-26, LeavenRobson's Stunart-Kansas City, Mo., Oct. 21-26, LeavenRobson's Stunart-Kansas City, Mo., Oct. 21-26, LeavenRobson's Stunart-Kansas City, Mo., Oct. 21-26, LeavenBoroth, Kas., 29, Atchison 30,
24. Nov. 28, Mitchell - Moline, Ill., Oct. 21-26, Wansfield 25,
Wheeling, W. Va., 26, Pittsburg, Fa., 22-Nov. 2.

Reed's, Roland-Sandusky, O., Oct. 21-26, Reading 230, Paterson, N. J., 31-Nov. 2, Oct. 21-26, Reading 230, Paterson, N. J., 31-Nov. 2, Oct. 21-26, Reading 230, Paterson, N. J., 31-Nov. 2, Oct. 21-26, Reading 231, North McKee—Portland, Ore., Oct. 21-26, Reading 231, North Platte 31, Sidney Nov. 1, Laramie, Wyo., 2,
Rosa's, Fatti—San Francisco, Cal., Oct. 21-26, Roland's, Arthur-Cleveland, O., Oct. 21-26, Proxibin 30, Green18 Shand's, Arthur-Cleveland, O., Oct. 21-26, Nov. 2,
18 Shand's, Arthur-Cleveland, O., Oct. 21-26, Nov. 2,
18 Shand's, Arthur-Cleveland, O., Oct. 22-Nov. 2,
18 Shand's, Arthur-Cleveland, O., Oct. 28, Providence, R. I.,
28 A. Oct. 21-26, Proxidence, R. I.,
29 A. Oct. 21-26, Proxidence, R. I.,
29 A. Oct. 21-27, Nov. 2,
21-28, Ruffico N. 9, Sandy Shand's, Arthur-Cleveland, O., Oct. 28, Providence, R. I.,
21-28, Ruffico N. 9, Sandy Shand's, Arthur-Cleveland, O., Oct. 29, Proxidence, R. I.,
29 A. Oct. 21-28, Proxidence, R. I.,
29 A. Oct. 21-29, Proxidence, R. I.,
20 A. Oct. 21-29, Proxidence, R. I.,
21-28, Ruffico N. 9, Sandy Shand's, Arthur-Cleveland, O., Oct. 28, Providence, R. I.,
21-28, Ruffico N. 9, Sandy Shand's, Arthur-Cleveland, O., Oct. 21-Nov. 2,
21-29, Ruffico N. 9, Sandy Shand's, Arthur-Cleveland, O., Oct. 22-Nov. 2,
22 Rosa's A. Oct. 21-29, Proxidence, R. I.,
23 A. Oct. 21-29, Proxidence, R. I.,
24 Coulmbus 25, Starkeyille 26, Canton 29, Jackson

Shea's, Thos. E.—Lynn, Mass., Oct. 21-26. Sieming-scanlan's, W. J.—Nashville, Tenn., Oct. 21-26. Bieming-ham, Adv., 24, 29, Atlanta, Ga., 30, 31, Chattanooga, ham, Av. 1, 2
Tenn., J. A.—Washington, D. C., Oct. 21-26, Brooklyn, Styra, 2-Nov. 2, Sill's, Daniel—Chicago, Ill., Oct. 21-26, Burlington, Sull's, Daniel—Chicago, Ill., Oct. 21-26, Burlington, Sally's Daniel—Unicago,
Ja, 31.

Sallyas, B. Laward P.—Gloucester, Mass., Oct. 21-26, Portsmorth, N. H., 23-Nov. 2,
mouth, N. H., 23-Nov. 2,
Mattoon 26,
Sayour Stratton—Fort Edward, N. Y., Oct. 21-26,
Saytella Comedy—Oakland, Ia., Oct. 21-26, Walnut 28Scooner Comedy—Oakland, Ia., Oct. 21-26, Walnut 28-

Specific Comedy—Oakland, Ia., Oct. 21-26, Walnut 28-Nov. 2.

Nov. 2.

Specific Claire—Sunbury, Pa., Oct. 24, Danville 25, 26, Shenandoali 28, Mahanoy City 29, 30, Shenandoali 28, Mahanoy City 29, 30, Shenandoali 28, Mahanoy City 29, 30, Shenandoali 28, Mahanoy City 29, 10, Comparison of Comparis

Sin San Bubble'—Corsicana, Tex., Oct. 24, Fort Worth San Bubble'—Corsicana, Tex., Oct. 24, Fort Worth San Bubble'—Corsicana, John San Nov. I, Paris C., Oct. 24-26, New Haven 29, 30, Suowaway'—Omaha, Neb., Oct. 24-26, Fremont 28, Des

Nov. I. Farits and C. L., Oct. 24-26. New Haven 27, 30. Suspect.—Hartford, Ct., Oct. 24-26. Fremont 28, Des Stowaway.—Omaha. Neb., Oct. 24-26. Fremont 28, Des Moines, I.s., Nov. Akron. O., Det. 24, Fostoria 26, Tittin S. Bucyra 30, Findlay 31, Lima Nov. 2, Sucyra 30, Findlay 31, Lima Nov. 2, Secoul 8, Pauline Barker leading—Paterson, Sci. Webster Brady—Roanoke, Va., Oct. 24, Lynchburg 25, Danville 26, Columbia, 8, C., 23, Charleston 29, 30, Augusta, Ga. 31, Savannah Nov. 1, Ct., Sci. Giblert & Dixon's—Kansas City, Mo., Oct. 21-26, Omaha, Nob. 28-1, Nov. 2.

"She," Gilbert & Dixon's—Kansas City, Mo., Oct. 21, Indell-Seven Ages, "Rice & Dixoy's—N. Y. City, Oct. 21, Indell-Seven Ages, "Rice & Dixoy's—N. Y. City, Oct. 21, Indell-Seven Ages," Rice & Dixoy's—N. Y. City, Oct. 21, Indell-Seven Ages, "Rice & Dixoy's—N. Y. City, Oct. 21, Indell-Seven Ages," Rice & Dixoy's—N. Y. City, Oct. 21, Indell-Seven Ages, "Rice & Dixoy's—N. Y. City, Oct. 21, Indell-Seven Ages," Rice & Dixoy's—N. Y. City, Oct. 21, Indell-Seven Ages, "Rice & Dixoy's—N. Y. City, Oct. 21, Indell-Seven Ages," Rice & Dixoy's—N. Y. City, Oct. 21, Indell-Seven Ages, "Rice & Dixoy's—N. Y. City, Oct. 21, Indell-Seven Ages," Rice & Dixoy's—N. Y. City, Oct. 21, Indell-Seven Ages, "Rice & Dixoy's—N. Y. City, Oct. 21, Indell-Seven Ages," Rice & Dixoy's—N. Y. City, Oct. 21, Indell-Seven Ages, "Rice & Dixoy's—N. Y. City, Oct. 21, Indell-Seven Ages," Rice & Dixoy's—N. Y. City, Oct. 21, Indell-Seven Ages, "Rice & Dixoy's—N. Y. City, Oct. 21, Indell-Seven Ages," Rice & Dixoy's—N. Y. City, Oct. 21, Indell-Seven Ages, "Rice & Dixoy's—N. Y. City, Oct. 21, Indell-Seven Ages," Rice & Dixoy's—N. Y. City, Oct. 21, Indell-Seven Ages, "Rice & Dixoy's—N. Y. City, Oct. 21, Indell-Seven Ages," Rice & Dixoy's—N. Y. City, Oct. 21, Indell-Seven Ages, "Rice & Dixoy's—N. Y. City, Oct. 21, Indell-Seven Ages," Rice & Dixoy's—N. Y. City, Oct. 21, Indell-Seven Ages, "Rice & Dixoy's—N. Y. City, Oct. 21, Indell-Seven Ages, "Rice & Dixoy's—N. Y. City, Oct. 21, Indell-Seven Ages, "Rice & Dix

"Son of Monte Cristo," Lindon-Earlie-Urbana, O., Oct. 21-26.
Thompson's, Denman-N. Y. City, Oct. 21, indefinite.
Thompson's, Charlotte-Deaver. Col., Oct. 39-Nov. 2.
"Time Will Tell"-Altoons, Pa., Oct. 24, Johnstown 25, Time Will Tell"-Altoons, Pa., Oct. 24, Johnstown 25, McKeesport 28, Tarentum 29, Beaver Falls. 31, Wooster, O., 31, Fostoria Nov. 1, Findlay 2.
Two Sisters'-Northampton, Mass., Oct. 24, Fitchburg 25, Waltham 26, Boston 23-Nov. 2.
"Two Old Cronies"-Philadelphia, Pa., Oct. 21-26, York 24, Harrisburg 29, Sunbury 30, Elmira, N.Y., 31, Corning Nov. 1, Hornellaville 2.
"Two Johns's—Dover, Del., Oct. 24, Salem N. J., 25, Bridgeton 26, Lancaster, Pa., 28, 29, Pottaville 30, Shenandosh 31, Malanoy City Nov. 1, Easton 2.
"Trown Upon the World"—Adams, Mass., Oct. 25, Pitts-field 28.
"True Irigh Hearts'—Syracuse, N. Y., Oct. 21-26. nite. Son of Monte Cristo," Lindon-Earlie-Urbana, O., Oct.

indown open the world "—Adams, Mass., Oct. 25, Pitts-field 28.

Frue Irish Hearts"—Syracuse, N. Y., Oct. 21-26. Rochester 28-Nov. 2.

"The Soldier"—Cleveland, O., Oct. 21-26. Youngstown 28.

"Three Wives to One Husband," A. R. Wilber's—Council Bluffs. Ia., Oct. 26.

Twelve Tempfations," W. J. Gilmore's—Nashville, Tenn., Oct. 28-Nov. 2.

(I) paside Down"—Nashua, N. H. Co., 20. Oct. 28-Nov. 2.

"Upside Down"—Nashua, N. H.. Oct. 24, Woonsocket,
R. I. 25.

"Incle Hiram"—Titusville, Pa., Oct. 24, Erie 26, North

C. R. I., 25.

"Uncle Hiram"—Titusville, Pa., Oct. 24, Erie 26, Storage
Fast 25.

"Incle Tom's Cabin," C. G. Phillips', No. 1—Somerset,
Pa., Oct. 24, Connellsville 25, Scottdale 26, Mount Pleasant 28, Greensburg 29, Irwin 30, Braddock 31.

"Uncle Tom's Cabin," Griswold's, F. E.—De Witt, Ill.,
Oct. 24, Stanwood 25, Tipton 26, Belle Plain 25, Gladbrook 30, Toledo 31, Marshalltown, Ia., Nov. 1.

"Lucle Tom's Cabin," Rusco & Swift's—Neligh, Neb., Oct.
24, Oweill 25, Valentine 26, Deadwood, Dak., 28.

"Incle Tom's Cabin," Webber's—Williamsburg, N. Y.,

"Incle Tom's Cabin," Webber's—Williamsburg, N. Y.,

"Gnete Tom's Cabin," Webber's—Williamsburg, N. Y., Oct. 21–26.
"Uncle Tom's Cabin," Gilbert's—Milford, Pa. Oct. 24.
Vokes', Rosina—San Francisco, Cal., Oct. 21-Nov. 16.
Vokes', Victoria—Hamilton, Can., Oct. 24. London 25. Chahana (5, Detroit, Mich., 28.) Toledo, O., Nov. 1, 2.
Van Cortland's, 16a—Sandusky, O., Oct. 28-Nov. 2.
Verner's, C. F.—Naugatuck, Ct., Oct. 28, Horney, 30.
Van Tassel's, Cora—Jacksonville, Fla., Oct. 29, Ed., Thomas-ville, Ga., 28, Albany 29, Americus 3), Macon 31-Nov. 1, Ecfaula, Ala., 2.
Wainwright's, Marie—Baltimore, Md., Oct. 21–26, Boston, Ct., Ph. Charles—Boston, Mass., Oct. 21-Nov. 2.
Warde's, F. B.—Baltimore, Md., Oct. 21-Nov. 2.
Werde's, F. B.—Baltimore, Md., Oct. 21-Nov. 2.
Werde's, F. B.—Baltimore, Md., Oct. 21-26, Neward 28-Nov. 2.

Nov. 2.

Nov. 2.

Corunna 26, Chesaning 28, Elsie 29, Ithaca 30, St. Louis 31, Clare Nov. 1, Harrison 2.

Louis 31, Clare Nov. 1, Harrison 2.

Louis 31, Clare Nov. 2, Can., Oct. 21-26, Brooklyn, N. Y., medy-Fort Plain, N. Y., Oct. 21-26, Ilion 28-

Wate's Comedy—Fort Plain, N. Y., Oct. 21–25, Ilion 28– Nov. 2.
Wallick's, J. H.—Chicago, Ill., Oct. 21–Nov. 2.
Wallick's, J. H.—Chicago, Ill., Oct. 21–26.
Warde's, Gypsy—Murphysboro, Ill., Oct. 24, Carbondale
28, Catro 28, Faducal, Ky., 28, 29,
Charleston, S. C., Carbondale
28, Charleston, S. C., Carbondale
29, Savannah, Ga., 28, 31, Lugusta Nov. 1, Athens 2.
"Woman Against Woman"—Hazleton, Pa., Oct. 24, Freeland 29, Shenandoah 26.
"Will o'the Wisp"—Jackson, Mich., Oct. 24, Grand Rapids 31, 31.
"World," J. Z. Little's—San Antonio, Tex., Oct. 24, Gon-1. 31. 1." J. Z. Little's—San Antonio, Tex., Oct. 24, Gon-25, Weimer 26.

zales 25. Weimer 25.
Weiles Have: Hamilton, Can., Oct. 26, Toronto 25-Nov. 2.
We, Us & Yo. "—Wilmington, Del., Oct. 24-26.
Weiles Alve Work"—Oll City, Pa., Oct. 24, Rutler 25.
New Castle 26. Jamestown, N. Y., 29. Bradford, Pa., 39.
McKeesport 31, Tarentum Nov. I, Uniontown 2.
World Against Her.' Sam and Agnes Villa"—Brooklyn,
N. Y., Oct. 1-26. Baltimore, Md. 25-Nov. 2.

Kriziczagi"—Scranton, Pa., Oct. 24, Altoona 26, Pittsburg
25-Nov. 2.

Abbott's, Emma—Davenport, Ia., Oct. 25, 26, Des Moines 25, 29, Omaha, Neb., 30-Noy, 2, Boston Ideals—Detroit, Mich., Oct. 24-26, Chicago, Ill., Bostonians—New Haven, Oct. s-New Haven, Ct., Oct. 25, 26, Philadelphia, Bostonians—New Haven, Ct., Oct. 23, 26, Ph. 19, 28, Nov. 9.
Bennett Moulton Opera, A—Lafayette, Ind., Oct. 21-26, South Bend 25-Nov. 2.
Rennett-Moulton Opera, B—Lowell, Mass. Oct. 21-26.
Corinoc.—Philadelphia, Pa., Oct. 21-26, Hoboken, N. J., 2-30, Troy, N. Y., 31-Nov. 2.
Carleton Opera—Buffalo, N. Y., Oct. 24-26, Rochester 28-31. 33. dasino Opera, Helen Lamont's—Providence, R. I., Oct. 21-25, Bridgeport, Ct. 28, 29, Hartford 30, 31, New Britain Nov. 1, Newburg, N. Y. 2 Conreid Opera—Utica, N. Y., Oct. 26, Baltimore, Md., 28-Nov. 2

Nov. 1, Newburg, N. Y., 2.

Nov. 2, Newborg, N. Y., 2.

Nov. 3, Newborg, N. Y., 2.

Nov. 4, Newborg, N. Y., 2.

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Nov. 1, Newburg, N

Nov 2. (inchart Opera—Wheeling, W. Va., Oct. 21-26.) wedish Ladies' Concert—Leavenworth, Kas., Nov. 2. (homas', Theodore—Indianapolis, Ind., Oct. 24. Chicago III. 25, 25. Decatur 28, Louisville, Ky., 29. Cincinnati O., 31. Columbus 31, Pittsburg, Pa., Nov. 1, Philadel Philadel Columbus 31, Pittsburg, Pa., Nov. 1, Philadel Columbus 31, Pittsburg, Philadel Philadel Philadel Philadel Philadel Philadel Oolah," Francis Wilson's-Chicago, Ill., Oct. 21-'The Brigands." Aronson's—Chicago, Ill., Oct. 21-Nov. 16.
The Drum Major," Aronson's—N. Y. City Oct. 21, in-Wilbur Opera—Cincinnati, O., Oct. 21-26.

VARIETY.

2s.Nov. 2.
Ashury's, J. G.—Clinton, Ia., Oct. 21-26.
Clark's, Duncan—Kalamazoo, Mich., Oct. 21, Grand Haven
25. Mount Clemens Nov. 2.
Frederick & Bouglas—Cleveland, O., Oct. 21-26.
Gillett & Schoffield's—Rochester, N. Y., Oct. 21-26, Pitts-burg, Pa., 28-Nov. 2.
Herrmann's Trans-Atlantic—N. Y. City Oct. 21-26, Philadelphia, Pa., 28 Nov. 2.
Howard Burjasona—Washington, D. C., Oct. 21-26, Balti-Howard Burlesque-Washington, D. C., Oct. 21-26, Balti-more, Md., 28-Nov. 2.

Howard Athenœum-N. Y. City Oct. 21-26, Philadelphis, 1, Pa., Nov. 2.

S. Gus-Louisville, Ky., Oct. 21-26, Chicago, Ill., Sels., Rose-Rochester, N. Y., Oct. 25-Nov. 2.
S. S. Rose-Rochester, N. Y., Oct. 25-Nov. 2 Nov. 2. Paterson, N. J., Oct. 21-26, St. Louis, Mo., 28-lrwin Bros.'—Paterson, N. J., Oct. 21-26, N. Y. City Sernau's. London Specialty, Lester & Williams'-Newark, N. J., vect 21-;6.

Muldoon's, Wm.—Baltimore, Md., Oct. 23-Nov. 2. Nelson's—N. Y. City Oct. 21-26, Williamsburg 23-Nov. 2. "Night Owls"—New Haven, Ct., Oct. 21-26.

Oliver's, Thos.—Ioma, Mich., Oct. 26, Howell 27, Fowler Ville 28, Williamston 20, Potterville 31, Pastor 27, Indefinite 29, Williamston 29, Potterville 31, Pott

MINSTRELS.

MINSTRELS.

Barlow Bros.'—East Liverpool, O., Oct. 24, Tarentum, Pa., 26, Braddock 28, Greenburg. 29, Mount Pleasant 30, Uniontown 31, Connellsville Nov. 1, McKeesport 2 Beach & Bowers'—Lincoln, Neb., Oct. 24, Canton, 111, 28, Monmouth 29, Moline 34, Washington, Ia., 31, Mount Pleasant Nov. 1, Ottumwa 2.

Balleweg's, J. 8.—Henry, Ill., Oct. 28, Peru 29, La Salle 31, Black Hussar—Big Rapids, Mich., Oct. 24, Ionia 25, Pontiae 26, Flint 28, East Saginaw 29, Ray City 30, Lansing 31, Dockstadler's—N. Y. City Oct. 21, Indefinite.

Piedl's, Al. G.—Maysville, Ky., Oct. 24, Winchester 25, Stanford 26.

Gotton's—New Berne, N. C., Oct. 24, Raleigh 25, Goldsboro 26.

Gorton's—New Berne, N. C., Oct. 24, Raleigh 25, Goldsboro 25, Gormans'—Titusville, P.a., Oct. 24, Eric 25 Oil City 23, Buffalo, N. Y., 28-39, Hornellsville 31, Elmira Nov. 1, Williamsport, P.a., 2, Goodyear, Cook & Dillons'—Atlanta, Ga. Oct. 24, Guy Bros.'—Newport, N. Y., Oct. 24, Herkimer 25, Oneida 39. Guy Bros. — Newport, N. 1., Oct. 24, Herkimer 25, Oneida 39, e130; Haverly-Cleveland—Williamsburg, N. Y., Oct. 21-26, Springfield, Mass., 29, Hartford Ct. 31-Nov. 2, Haverly-Cleveland—New Orleans, La., Oct. 21-26, Memphis, Tenn, Nov. 2, McCabe & Young's—Aberdeen, Dak., Oct. 25, 26, Huron 28, 29, Slows Falis 39, 31, Moux City, Ia., Nov. 1, 2, Primrose & West's—Brooklyn, N. Y., Oct. 21-26, N. Y. City 28-Nov. 2, Woodbridge, N. J., Oct. 24, Key Port. 25, Freehold 26, Long Branch 28, Asbury Park 29, Manna-quan 30.

Freehold 26, Long Branch 28, Asbury Park 22, Mahas quan 30, Wilson's George—Corsicana, Tex., Oct. 21, Waco 25, Tem ple 26, San Antonio 28, Austin 29, Brenham 30, Houston St., Galveston Nov. 1, 2, Wagner's, Cal—Kansas City, Mo., Oct. 21–26, Sedalia 28, Jefferson City 29, Cario, Ill., 30, Milan 31, Jackson, Texn., Nov. 1, Jackson, Miss., 2.

CIRCUSES. Andress', Chas.—Atlanta, Ga., Oct. 24-26. Gainesville 28. Athens 29, Seneca, S. C., 31, Greenville Nov. 1, Spartan-burg 2. French's—Parsons, Tenn., Oct. 24, Whiteville 25, Somer-

23. Russell's "The City Directory" comes 24-25 Kate Castleton 28-30, Charles L. Davis \$1-Nov. 2. Rose Coghian had fair houses Oct. 14, 15 and matinee 16, and a crowded house night of 16. "La Fianza" received its initial performance 17 before an audience that filled the theatre. The music is highly spoken of by the critics, while the dialogue, of which there is but little, is not so highly praised, but is commended. [See plot in another column—ED. CLIPFER.]

"LARRIS THEATRE.—"The Fakir" comes week of 21, Edward Harrigan week of 23. "Passion's Slave" did a fail business week of 14

BIOU OPERA HOUSE —Week of 21, Helen Blythe. Next week's attraction is not settled yet. Fergus-in and Mack come Nov. 11. "Chip o' the Old Block" did a big business Oct. 14-19.

THEATRE COMIQUE.—Opened 21; J. B. Hennings, Mamile Lee. Alf. Dorian, Chris. Green. Payne Bross. Geo. R. BTOOKS and John and Mamile Kliee. Manager Wheeler put on another new first part 21. Business is good.

PALACE MUSEUM.—New people in curio half, 21: Walter Stewart, Prof. Scheidler, Lucassie and Father. Mile Rittee, and Andrew Hull, the hard headed wonder. In Theatre No. 1—Ideal Comedy to in "Papa's Bad Boy. W. B. Wheeler, Madeline Frank and Mamile Shepard, and W. R. Merton. In Theatre No. 2—The Murphys, Thomas Lee ander. Riano and Bentley, Edward Evans and the Cooleys. Business continues good.

NOTES.—"P. Harris is not the People's Theatre, have opened a dramatic school and burean, and should do well W. R. Botchmer in remodeling the theatre. Freedric Bock has gone East.

St. Paul.—At the Newmarket Theatre. "The

and Canalass must be prepaid, otherwise they are not for warded.

Allyn. Jessie
Arnoid, Hattie
Allen, Kittie
Arnoid, Mabel
Burroughs.
Baidwing fa.
Baidwi

GENTLEMEN'S LIST.

Ardrone C. Spaces, Allanda, G., ott. 236, Gainesville, 256, Admort Spaces, Spaces, Allanda, C. Spaces, Spaces,

elmont, H. F., aclmore, L. daker & West sennett, J. H. Burkhard, H. A. strennan, R. H. Burr, O. V. Saker & Giesson Bay City Quartet Burton, C. K. Carge, Geo. A. Chrissie, Ed. Jushiman, Harry Cark, Geo. Craue, C. C. donatantine, C. Constantine, H. Courtey, Harry Charke, Willred Carroll, Lee, C. Cargott, Geo. Craue, C. C. dasad, Chais, Carter & Cullicare, H. C. Constantine, Harry Charke, Willred Carroll, J. C. Carroll, Lee C. Carroll, Lee C. Carroll, Lee Clair, Carl Merrifield, Rube Morlein, U. McNulty, John Murtha, John McCabe, Thos. Mack, Harry Meiville, Chas. Muler, Air. Mulen, Air. Muleny & Daily

Hill, Gus Heege, G. J. Howard, Jas. Haviin, Chas. Houghton, Al. Haystead, C. H. Harris, A. Liceley, W. Harding, Chas. Haynes, Chas.

St. Paul.—Af the Newmarket Theatre. The City Directory comes week of Ct. 2, no penning with Man and a ger Scott's benefit which promises to be a large scott so benefit which promises to be a large scott so benefit which promises to be a large scott so benefit which promises to be a large scott so benefit which promises to be a large scott so benefit which promises to be a large scott so benefit which so be seen to be a large scott so benefit which so be seen to be a large scott so benefit which so be seen to be a large scott so benefit which so be seen to be a large scott so benefit which so be seen to be a large scott so benefit which so be seen to be a large scott so benefit which so the seen to be a large scott so benefit which so be seen to be a large scott so benefit which so be seen to be a large scott so benefit which so be seen to be a large scott so benefit which so be seen to be seen to

Taggart & Gailand
Taylor, Kd.
Thomas, Ned
Thomas, Ed. H,
Fissot, Julea
Ty Bells, The
Treboar, R H.
Trumbull, J. W,
Tatali, L. F.
Frem time, Geot,
Thomes, H.
Leuney E. H.
Leun

Oiley, Jos.
Overjoeck, A. J.
Osborne, Harry
O'lomman, Rich'd
O'Brein, Frank
O'Orley, Jas.
Dottom, J.
Pitsker, Frank
Dutton, J.
Pitsker, Frank
Phillips, Clyde
Prescott, Geo. E.
Parkhurst, H. M.
Peters, Phil
Sanoers, The
Sanders, The
Swift, Dan
Saryer, A. D.
Sparks, E.
Swift, Dan
Salvells, Leon
Salvells, Leon
Swift, A
Salvells, Leon
Salvells, Leon
Swift, Dan
Salvells, Leon
Swift, Dan
Salvells, Leon

Denver .- At the Tabor Grand Opera House

Minnie Maddern plays Oct. 21 and week. "A Brass Monkey" comes 28 and week. T. W. Keene the past week drew wxcellent audiences Mayo comes 21 and week. Gil-more's Band and the Campanin Whitney Concert Co. more's Band and the Campanin Wattony Consett, will give two concerts daily 27, 28, 29. Charlotte Thompson will piny the balance of the week. Mr. Barmes of New York's was played to well filled houses the past week OLYMPIC—There is no change of programme for this week.

PALACE THEATER—The late manager, B. W. Masterson got tired of running the Paince, and has concluded to en

Leadville.—At the Tabor Opera House, Milton Nobles appeared Oct. II and 12 to excellent houses. At Ben Loeb's 21: McDowell and Stevens. New faces 14 Crawford and Bowers, Clayton and Prescott, Mile. An netta. On 14 Mr. Loeb gave a performance at the City Hall. Business 15 fair. —At Mike Goldsmith's there are no booking for 21. Opened 14: The Woods, Vinnie Richmond, Grace Lester and Flora Wheeler Business rules good. ... On 12, Milton Nobles was the guest of the Leadville shooting Club, and on 13 he was invited to join a party of our best citzens and make the ascent of Mount Massive, a peak which loons up majestically not far west of Leadville. The ascent was successfully accomplished. Mount Massive is 14,171ft, high above the sea.

COLOR ADO.

Montreal .- At the Academy of Music, Duff's Montreal.—At the Academy of Music, Duff's Opera Co. presented "Paola" Oct. H-19, to large houses, and "S. R. O," is the order of the day. On 18, the McGill students, six hundred strong, attended the evening show, and made things lively by singing between the acts. Handsome floral designs were presented to Misses Snyder and Beaudet. They had a rope connected from the gallery to the stage, and the flowers traveled on this. Coming: 21, Capp. Switt; "28, "Houtes' Baby"

THEATER ROYAL.— "Harbor Lights" filled this house at every performance 11-19. Due: 24, N. S. Wood; 28, "The Arabban Nights;" Nov. 4 Corinne.

NORDHERIMENES HALL.—The Musin Concert Co. had two light houses Oct. 16.

Toronto.—At the Grand Opera House, Hallen and Hart open Oct 2t for a week, The Carleton Opera Co. closed a week of good business 19.

JACOBS A STARROW'S TORONTO OPERA HOUSE —"Harbor Lights" opens for one week 2t. "The White Slave" 25 and week. Fannie Louise Buckingham closed a good week's business 19.

Hamilton.—At the Grand Opera House, the Carleton Opera Co. came Oct. 20, 21. The advance sale was very large. Victoria Vokes 24, "The White Slave" 36, "Devil's Mine" drew Tairly 14, 15. Lulu Warrenton also drew Tairly 16. Gormans Minstrels turned people away 18. ... Morris' Canine and Equine Paradox closed a four mights' engagement to good business 20, at the Palace Kink.

Rink.

Quebec.—At the Academy of Music the Boston Symphony Orchestral Cub coine Oct. 28. At the Quebec Theatre (Jacques Cartier Hall), a variety company opened 15, for a week, to a crowded house. They remain this week. Missing connections prevented them from getting here 14.

London,-Gorman Bros.' Minstrels opened at

Topeka.—At Crawford's, the Criterion Dramatic
Co. had good business week of Oct. 7. Margaret Mather,
It 15, received an enthusiastic reception. John Dillon,
underlined for 18, was taken quite did nono not that day
and had to canced. The sale was quite large. 'Three
Mives to One Husband' will draw well 18. 'Lost in
New York 'comes 21 22.

THE GRAND GRAND GRAND WAS direct. The sale was quite large. 'Three
X Dickson's "Shie" Co. have 19, the Frescott McLean Co.
Xor ix—We had quite a number representative here last week among them were this T. Beaute
gard of the McLean Prescott Co. H. Witchight of the M

Atchison.—At Price's Opera House C. A. Gurdner comes Get. 21. "Lost in New York" 23. "Keep It Dark"
24. The Criterion Dramatic To, tailed to put in an appearance is 15. 16. "Three Wives to from Husband" 17.
taid a large audience. Margaret Mather is played to
largest house of the season. Conting: Florence Bindley
9, Stuart Robson 31, "The Dear Irish Boy" 31.

Leaven worth.—At Crawford's Grand. Get. 19.
"Lost in New York," 22. C. A. Gardiner; is "bot;" 29.
Stuart Robson. "Three Wives to One Husband" appeared
to fair business 15. ... At Chickering Hall, Nov. 2, the
swed sh Ladies' Foutbi Quartet; 6 Robert McIntyrs.
Arkanias City.—Frank Mayo played to a
small house Get. 13 bad weather preventing a great
many from attending. John Dilino comes 19 and Newton
Beers' "Knoch Arden" 22.
Newton.—At Ragadile's Opera House, Webster

Seers' "Enoch Arden" 22.

Newton.—Al Ragadale's Opera House, Webster & Dickson's "She" Cot. 23, T. W. Keene 25, "A Night in Jersey" 33, "A Noble Outcast" came 12 and Frank Mayo 16, both to light house on account of rainy weather.

Fort Scott.—Al Patterson's Opera House, the Prescott-McLean Co. comes Oct. 25. Charlotte Thompson came 15 to good business. Sutton's "U. T. C." Co. came 12 to a well filled house.

Wichita.—At Crawford's Grand, Frank Mayo played to big bu diness. Oct. 18. Coming: Newton Beers' "Encoch Arden" 18, 19, John Fillon 21, 22, T. W. Keene 23, C. A. Gardner 25.

NEBRASKA.

Omnha .- At Boyd's Opera House, the Swedish

Nebraska City .- Hunt's Comedy Co. came Nebraska City.—Hunt's Connedy Co. came last week to good houses. "A Night in Jersey" canceled its date at Miscouri Valley, and remained here II. Jane Coombs comes 2; with promise of a crowded house. Fremont.—At Love's Opera House, Oct. 8, T. W. Kenne drew the largest house of the season. "He. She, Him and Her" delighted a big house 10, Jane Coombs came 17. "The Dear Irish Roy" is due 24, "The Stowaway" 28.

Hastings.—The season opened at the Kerr Oct-II, with T.-W. Keene, to a crowded house. Jane Coombs came 19. "The Stowaway" comes 21. "The Queen of Fame." He characters representing the Janous women of history, was given with success by local to ent 16.

WASHINGTON.

Spokane Falls .- At the new State Opera House, the Lindsay Framatic Co. came week of Oct. 7. Continued moisture throughout the week made business

Continued mosture throughout the week made business light.

THEATER COMIQUE—Week of 11: W. J. Martin and May Williams, Eddie O'Brien, Alice Jennings, John J. Bucke, the Gottlobs, Kitty Williams, Vic. Lowis, Zola Vera, Hartie Burgess, Grace Forrest, Minnie Flynn, Ollie Singleton, Hasson Sisters, Hosie Randall, Stelia Leaton, Pearl and Cassady. Business is good.

NOTES—Lew Johnston's Colored Minstrels openel 17.

Advancing of the Action of J. M. Wood's New York Aguarding of the Aguarding Colored Minstrels of the American Resort 12, for one week.

Billy De Vere and James Grey are located here.

Tacoma.—At the Germania Theatre Mrs. ScottSiddons drew a full house Oct. 14. Coming: Herrmanu
21. 22, the Gilmore Band and the Campanin Whitney
Concert Co Nov. 2. McKee Rankin 4. 5, Milton Nobles 8. 9.
"Around the World" 14-16.

The New National Theatre (variety) opened 14, with
new people. Sixty days ago the erection of this playhouse was been. The building is 50x120ft. ceiling, 3/6,
house was been. The building is 50x120ft. ceiling, 3/6,
house was been. The building is 50x120ft. ceiling, 3/6,
house was been. The bound of the ground foor, flanked
by a locater The entrance is on the ground foor, flanked
by a locater The entrance is not be grounded. The main floor is
provided with forty there of covering the proposition of the provided with forty there of the provided of the main floor is
provided with forty there of covering for the provided of the provided of the provided with forty there is no covering the provided with
electricity. The third floor contains fourteen boxes and
one hundred and fifty chairs.

ALPHA OVEKE Hofests—The Essee Little Dramatic Co.
played to optimary business 14.

IFEM—Il has been erroneously given out that J. P.
Howe had leased the new Facoma Theatre.—This is a mistake. John W. Hanna has leased the house for one year.

DISTRICT OF COLUMBIA.

Washington .- At the New National Theatre

Washington.—At the New National Theatre "Paut Kauvar" Oct. 21-25. Toe Lyceum Theatre Co. presented "Sweet Lavender" to large houses 14-19. "Held by the Enemy? '28-Nov. 2.

ALRAGID STRAND DERA HOUSE.—"The Extles" Oct. 21-26. "Mankind" was played to fair business 14-19. Rhea comes S. Nuor. Theatre, —John A. Stevens, in "Wife for Wife," Oct. 21-26. Belen Barry opened H. in "Love and Liberty," which was permented before that presentation. During the remainded edged after that presentation. During the remainder of the engagement. "The Par master" 28-Nov. 2.

Woman's Stratagem. "and a double bill of "Cape Mail" and "A Lesson in Love" were produced, giving the star as well as company a fair show, which was appreciated by increased houses during the remainder of the engagement. "The Par master" 28-Nov. 2.

KISKNAN'S NEW THEATRE.—The Howard Burlesque Co. Oct. 21-26. Ida Siddions' Co. 78-Nov. 2.

GEORE THEATRE.—Excellent business continues at this house, and it cannot be otherwise white popular prices and good specialty epople prevail. New people Oct. 21-26.

GEORE THEATRE.—Excellent business continues all his house, and it cannot be otherwise white popular prices and good specialty epople prevail. New people Oct. 21-26.

GEORE AL Deveny and Georgie Ray, et Marston, Bossio Searle. Al Deveny and Georgie Ray, et Marston, Bossio Searle. Al Deveny and Georgie Ray, et Marston, the Searle. Al Deveny and Georgie Ray, et Marston, the with a painful accident, 12, at Baltimore, by falling down stairs during the last act, preven ing her appearance with a painful accident, 12, at Baltimore, by falling down stairs during the last act, preven ing her appearance here. She will be sufficiently recovered however, to resume her i art this week. During her enforced absence the part was excellently taken by Maggle Halloway, the soubrette of the company. Lincoln Music Hall has its exterior completed, and it presents a fine appearance. Work will now go rapidly forward on the interior, and it may be able to chronics the opening about the holin

Salt Lake City .- At the Salt Lake Theatre, Milton and Dollie Nobles appeared Oct. 18, 19 and

LOUISIANA.

New Orleans .- The amusement season has had

SOUTH CAROLINA.

Charleston .- Cora Van Tassel at the Grand

Concert'o. con e to the Grand Oct. 21, "The Silver King!
12, 23. The city had a superabundance of shows week of
44. Tembinson's Colored Jabase, Singers came 16, for
the belance of the week, and Prof. Kennedy gave a matinee for chadren, at Germania Had, alternoom of 16.

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 156 Years-A Succinct History of Our First and Famous Plays and Playbouses—Opening Bills, Casts of Characters, Lives of Du-tinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc.

> Written for The New York Clipper by COL. T. ALLSTON BROWN. SOPTRIGHTED. 1889. BY THE ACTHOR

THE NEW YORK STAGE.

The Great Metropolitan Theatre.

The Rachel season terminated Oct. 20, and the house was closed for alterations. The second circle was appropriated to private boxes ond circle was appropriated to private modes, suitable for families, and extensive improvements made behind, as well as before, the curtain, Laura Keene was the lessee, who "announced" the reopening for Dec. 24, with the Christians extravaganza, by J. R. Planche (for the first time in America), entitled "Prince Charming."

cast as follows:

Prince Charming
Laura Keene
King Henpekt
H. Hall
Cato Bullseye Mr. Watson
Mr. Real Pages Syrah Bishop,
Nobby T. B. Johnston Mile. Henri. Nile. Carman
Hocus Poeus Miss Dean Queen Tirans. Ars. Abbott
Col. Firebrand. Miss Scott Florina. Rosalie Durand
Lieut Slashem Miss Lyster Trontinee. Mrs. Hough
Major Fury. Miss Walters Suisso. Mrs. Carpenter

House Poeus Miss beam Queen tirans Mr. Abback Cof Freebrand Mr. House Mr. Mr. House

Laura Keene's Varieties. The cast of 'Old Heads and Young Hearts' was:

The cast of "Old Heads and Young Hearts" was:
Earl Pomplar Mr. Nelbiesall Tom Coke. Mr. Chandler
Col. Rocket. H. Hall Rob. T. R. Johnson
Littleton Coke. G. Jordan
Countess Pomplar.
Jesse Rural Chas. Bass
Jesse Rural Chas. Bass
Jesse Rural Lady Alice. Laura Keene
(First appearance in four
Miss Rocket. Laura Keene
Miss Rocket. Lottle Hough

Miss Rocket . Lottie Hough Laura Keene managed to get through the compely, but broke down while reciting an original poetical address. Dec. 29. "Dreams of Delusion." Kate Reignoids as Amabel; 31, "Dreams of Delu-sion" and "Masks and Faces." The latter piece sion" and "Masks was cast as follows

was cast as follows:

Sir Charles Geo Jordan Mrs. Triplet Mrs. Carpenter
Ernest Vane F. Chandler Cleopatra Miss Henry
Colly Cibber Mr McDowall Roxalina Miss Carnisn
James Quin Mr Wenyss Kitte Cive Lottle Hough
Snarl T. B. Johnston Margaret Woffington
Triplet Chas. Bass
Mrs. Vane Kate Reignolds

Mrs. Wells. H. Hall took a benefit 19, when the programme consisted of "Faint Heart Never Won Fair Lady," Emma Hall (her first appearance in America) as King Charles; "St. Mary's Eve" and "The |Unfinished Gentleman." Lionel Goldsmid (his first appearance in America) as Bill Downey; 23, "The Marbie Heart:" was acted for the first time here cast as follows: here, cast as follows

23. "The Marbie Heart!" was acted for the first time here, cast as follows:

The Scuiptor George Jordan Diogenes G. K. Dickinson Alcibiades Mr Howard Gorgias T. B. Johnston Photion F. Lyster Strahen Mr. Tree Aspasia Laura Scene Phryne Add Mile. Dachatiet. Mary Weilel Marette. Mrs. Carpenter May S. the musical buries quee "Norma." and "Slightly Removed." were acted for the first time. An original American comedy, in one act, entitle d'My Wife's Mirror." was acted 10, for the first time. An original American comedy, in one act, entitle d'My Wife's Mirror." was acted 10, for the first time. Mrs. John R. Scott was in the cast. For Rosalie Durand's benefit, 24. "The Daughter of the Regiment" and "Novelty" (fifty-seventh and last time, This terminated Rosalie Durand's engagement here. 26. John Brougham's romantic play. "Jane Eyre, the Orphan of Lowood." was acted for the first time. Laura Keene made her reappearance after a long illness, in the title role. The cast was as follows:

title role. The cast was as follows:

Nechester George Jordan Lord Theodore.
Col Dent Hall
John Downey T. B. Jorinston Brockleburst C. Bass
Jane Eyre Laura Keene Mr. Wood Mr. Carpenter
Lady May Ada Clare Lady Blanche Kateffeignolds
Mrs. Col, Dent Swatters Mrs. Eshton Miss James
Miss Teimele. Annie Walters Mrs. Gyrce. Mrs. J. R. Sout
Miss Sentcherd Grace Food. Mrs. Carpenter
Emily Lesdernier The Maniac Wife. Mrs. Jarvis
Chas. Bass was up for a benefit June 5. with "The
Rivals" (with first appearance here of Mrs. H. P.
Grattan as Mrs. Malaprop) and the comedy "It
Takes I wo to Make a Bargain." Charles Loveday appeared 10 as Frederick Flighty in "Married Rake."
The Spitaifield's Weaver" (first time at this house)
14. for the benefit of H. Hall. "Clarissa Harlowe,
or The History of a Young Lady," was acted 16
for the first time, and was cast as follows:
Lord Robert G.K. Dickinson Jenny Kate Reignolds

for the first time, and was cast as follows:

Lord Robert, G. K. Dekinson Jenny Kate Reignolds
Capt, James Harlowe, Jenny Janes Harlowe, Jenny J

A basket of flowers was thrown to the beneRecture, which, it is said, contained \$3,000. When
Laura Keene leased this-nouse, she took it for one
year, at the weekly rent of \$400. She had the
privilege of a renewal of four years from September, by giving notice on the first of May.

On that day she was in arrears for rent, and gave
no notice. Strictly speaking, therefore, the covenants of the lease were violated. But on May 19
she paid La Farge, at his residence, \$2.875, the
amount due in full. On receiving this money, it
is said, La Farge promised Miss Keene the theatre
for four years from September, 1856, but Wm. E.
Burton purchased the building, and took a lease of
the ground, causing Miss Keene to close her season June 21, 1856. This house was reopened Sept,
8, 1856, as

[TO BE CONTINUED.]

DRAMATIC AND MUSICAL NOTES.

"The Bookmaker," a new and original three was cast as follows: fast from the latter piece was cast as follows: fast for the control of the ct comedy by J. W. Pigott, a gentleman well and favorable known in New York and London, a author and actor, opened N. C. Goodwin's third weel

— Andy Morris of the "He, She, Him and Her"
Co., celebrated his thirty-seventh birthday Oct. 13.
His presents from the company were appropriate.
— Wm. L. Lykens is to manage M. B. Curtis' four for Lewis Morrison.
— Blanche Millen will be known hereafter as Annie Allt, her maiden name.
— George Bruening is now a member of the "Pearl of Pekin" Co.
— Mrs. Sol Smith, Alice Brown and little Elmer are to support Marie Hubert Frohman in her forthcoming tour.

Mary Penfield is no longer a member of the

— Mary Penfield is no longer a member of the "Siberia" Co.

— Laura Booth is with Edward Harrigan's Co. for a four week's engagement.

— Birdie Black and Luke Martin are members of Rose Coghlan's Co.

— "Bootles" Baby" commences its road season Oct. 28, at Montreal, Can. Kate Claxton will not play on the road. Mrs. Charles Garthorne replaced Blanche Weaver in the company 16. The tour will be managed by Ramsay Morris.

— Henry Sedley, formerly dramatic writer for The New York Herald, and well known to old time actors, has been appointed private secretary to Surveyor Geo. P. Lyon. of this city.

— Maude Granger caused the arrest. Oct. 15. of Edwin R. Lloyd, her groom, on a charge of forgery. She sent him to sell a pair of carriage horses. He forged the check made out in her name, collected the miney (\$3.25) and fied to Canada. He was arrested at Fort Erie and brought back to this city for trial.

rested at Fort Erie and brought back to this city for trial.

— Nellie Wetherili is to have another surgical operation performed, the amputation of her foot not having checked the disease.

— T. J. Herndon opened with Loie Fuller in London, Eng., Oct. 21.

— Ruth Scott has retired from W. J. Fleming's "Around the World" Co.

— Jennie Williams is no longer with E. F. Mayo's Co.

T. L. Brooks is now with Kate Purssell's Co.

Joseph A. Wheelock is to be in the Patrice C

Lila Vane opened with the "Shenandoah"

Oct. 12.

— It is reported that Mary Shaw is to commence
— It is reported that month in a play from the Ger

— It is reported that Mary Shaw is to commence a starring tour next month, in a play from the German. Fred Stinson will direct the production.
— Stella Marie is now with the "We, Us & Co." troupe. She replaced Mrs. W. J. Scully, who retired on account of serious illness.
— Christine Nilsson recently obtained a verdict in a New York court against the Bogata City Railroad, the claim beling for unpaid coupons of May, 1889.
— Daniel Frohman recently purchased a \$33,000 residence on West Seventy-ninth Street, this city.
— Howard Hall's "Monte Cristo" Co. is made up as follows: Geo. R. Robinson, Don C. Hall, Geo. C. Thompson, Grove Malthy, Paris Potter, Bessie Lealie, Mrs. Viola Hall, May Malthy, Cora Bennett, Geo. W. Cady, business manager, and Harry C. Malhan, advance.
— "Forest Rose," a historical drama by Luckbbey, received its premier Oct. 12 at Lancaster.

nan, advance.

"Forest Rose," a historical drama by Luic Kibbey, received its premier Oct. 12 at Lancaster, O., the piece being done by the Riley Co.

Eddie La Barre is now with Smith's Bellringers, having joined them Oct. 4.

The roster of R. A. Johnson's Madison Square Co. is as follows: May Henderson, Edwin Houghton, Mac Desmond, James MacMallin, Lottic Carmen, J. Howard Benton, E. Walcot, Sadie Van Buren, R. Winston, Harry Ulmer, Phineas Leech, George B. Miller, Mand Harris, R. A. Johnson, proprietor and manager; C. E. Clayton, business manager; James MacMallin, stage manager; J. L. Lippert, advance; Harry Ulmer, properties, and G. W. Johnson, treasurer.

— Geo. F. Day writes that J. Warren Gilbert's Co. went to pieces Oct. 5 at Columbia, Pa. The com-pany were out one week, and salaries were unpaid.

went to pieces Oct. 5 at Columbia. Pa. The company were out one week, and salaries were unpaid.

— Dan Daly denies the statement published last week to the effect that he came before the curtain at North Attleboro, Mass., and apolgized to the audience for the poor performance. Mr. Daly writes that "the performance gave perfect salisfaction to the audience and the management."

— The Edwin H. Price Co., who are to appear this season in Pettit and Grundy's "The Bells of Haslemere." began rehearsals in this city Oct. 21, under the direction of F. F. Mackay. John Kellard has been engaged to play the leading male part.

— While being driven to the theatre at Jamestown, O., Oct. 7, Janauschek was thrown from her carrirage. Although she was not seriously hurt, she suffered severely from shock.

— Major J. A. McGuire and Belle Thurston will star this season in a new military drama, "Love and War," by C. H. Haile. Their tour will lay principally through the South.

— The opening of Crump's Theatre, Columbus, Ind., takes place Oct. 30, 31 with the Norcross Opera Co. The ticket sale was started morning of Oct. 16, and in three hours the house was sold for the first night, with a large block of the second night.

— J. Z. Little is no longer under the management of S. W. Harrison. Mr. Little informs us that there was cause for the change.

— Albert Riddle, manager of the "Natural Gas" Co., writes of the continued prosperity of that troupe, and says that business is much larger than last season.

— E. J. Buckley Jr. is successfully playing the leading juvenile role in Henry T. Chanfrau's "Kit" Co.

E. J. Buckley Jr. is successfully playing the leading juvenile role in Henry T. Chanfrau's "Kit"
Co.
Nanaimo, B. C., has a handsome theatre, which will shortly have its opening. It is called Mahrer's Opera House, and has a seating capacity of 700. The stage is supplied with a full set of scenery from Sosman & Landis' celebrated Chicago studio. As Nanaimo is but four hours travel from Victoria, and is in the centre of a large mining district, it is good for two nights, with a good attraction, and will make the Victoria and Vancouver circuit still more desirable. Alderman John Mahrer is the sole proprietor, and Wm. K. Leighton is the manager.
It became known last week that on June 13 last, at Long Branch, N. J., Maggie Mitchell and Charles Abbott, her leading map and manager, were married. Mrs. Luther L. Holden and Harry Holden were the only witnesses.
Monroe & Rice's "My Aunt Bridget" Co. are doing an immense business, as a letter from Manager Robert Monroe informs us. The singing of the company is excellent, and the costumes of the laddes worthy of special mention. Lena Merville, Bernard Dyllyn, John J. Raffael, Catharine Linyard and Mr. Mack have all made substantial hits. The company are now in the West, and will not be East until December.
Billy, Collie and Little Jessie Barbour joined the Standard Theatre Co., at Defiance, O., Oct. 15. David J. Ramage, manager of the company, writes: "In changing cars, Oct. 14, at Walkerton, Ind., several of the company called at the home of Jack Turner, and, to our sorrow learned that he had died at 10.30 r. M. the night previous. His sister told us that he had not been out since he closed with W. J. Scanlan, on account of his eyes, about sixteen or eighteen months ago. He died of heart trouble, and nad been confined to the house about eight weeks. He had regained his sight so as to be able to read."
Br. The engine drawing Murray & Murphy's "Our Irish Visitors" Co., ran into a herd of cattle at Tuc.

or read."
— The engine drawing Murray & Murphy's "Our Irish Visitors" Co., ran into a berd of cattle at Tueson, Ari., Oct. 9, killing a fine imported bull, knocking the trucks from under the engine and derailing two cars. Fortunately, no one was hurt. The company did not arrive at the Oyera House until 9 P. M., and the curtain rose on a crowded audience at 10.10 P. M.

company did not arrive at the Ojera House until 9 F. M., and the currain rose on a clowded audience at 10.10 F. M.

— The roster of the Senter Payton Challenge Comedy Co. embraces Senter Payton, Fred Collins, Will E. Stewart, L. J. Fansher, Arthur Hayden, Harry Wilson, Frank Coburn, Dora Berkley, 10la Payton, Hattle Collins, Cornelia Stafford, Little Lucy and Vina Payton.

— "My Sister," by Bob Watt, was originally acted at the Frankford, Pa., Opera House Oct. 16, by the Clara Foster Co.

— Edmund Rodica has closed with Harry L. Churchili's People's Theatre Co., and will return to his home, Brockton, Mass., for a short rest.

— The mother of Graham Earle died suddenly Oct. 15 at the residence of her son in law, Rev. J. Kline, of Lima, O. Mr. Earle left Wausson, O., on the evening train to attend the funeral. This is the second death in his family in eleven weeks..

— Kempshall's "Sea of Ice" Co. opened their season at Lebanon, Ky., Oct. 13, very satisfactorily.

— Frank P. Prescott is not traveling in advance of the Boston Galety Theatre Co., but continues with Ettre Cogswell in "The Child Stealer."

— Bessie Cleveland is to Withdraw from the "Spider and Fly" Co. 26. She will resume her musical studies, with a view to entering the operatic field.

Fraulein Anna Riegel, late prima donna of the Royal Opera House. In Stuttgart, and Herr Alexander Rotter, of the Hamburg Thalia, arrived in this city Oct. 18 for the Amberg Opera Co. Fraulein Riegel will be heard in "Mignon." "Martha," "Trovatore." "Hugenois." "Freischutz" and other grand and comic operas. She makes her New York debut in "Mignon." Herr Rotter was seen in "Leichte Cavallerie" 19, and as Oilendorff, his original creation, in "The Beggar Student" 21. He was the original Kautschukoff in "Fatinitza." and has a reputation as Mourzouk in "Girofle-Girofla." Manager Amberg has engaged Heinrich Boetel to sing in "Postillon de Lonjumeau" for a fortnight in January.

— The citizens of Norwich, Ct., have pledged over \$30,000 for the erection of a new opera house in that city.

— Emily Northrop played the titular role in Hanlons" "Fantasma" on two hours' notice last week, and continued her engagement throughout the Chicago run, giving great satisfaction. She also introduced the Stella waitz song, and acquitted herself admirably. Miss Northrop is said to possess a very fine. well trained soprano voice.

— The roster of Griswold's "U. T. C." Co., organized at Chicago, Ill. last week includes: Frank E. Griswold, proprietor and manager: Lew Griswold, treasurer: Geo. T. Burch, assistant manager: Prof. J. J. Claffle, leader of orchestra: Prof. Snyder, band leader: E. E. Barackman, general agent: Frank B. Keneagy, Fred Wells, Will Snyder, Chas. Dean, Clayton E. White. Ben T. Dillon, R. J. Barker, General Dyer, Dell Skinner, C. Fred Sommers, E. J. Donavin, Lloyd Peak, Ford Smith, Clark Williams, Fred Jordan, Chas. McCann, E. S. Knight, Mrs. F. E. Griswold, Mrs. B. T. Dillon, Mrs. R. J. Barker, General Dyer, Dell Skinner, C. Fred Sommers, E. J. Donavin, Lloyd Peak, Ford Smith, Clark Williams, Fred Jordan, Chas. McCann, E. S. Knight, Mrs. F. E. Griswold, Mrs. B. T. Dillon, Mrs. R. J. Barker, General Dyer, Dell Skinner, C. Fred Sommers, E. J. Donavin, Lloyd Peak, Ford Smith, Clark Williams, Fred Jordan, Chas. McCann, E

two seasons.

— Florence Hamilton has resigned as leading lady of Power's "Fairies" Well" Co., and is now rehearsing at Chicago, Ill., preparatory to starring through the West under the management of Bartley McCollum.

hearsing at Chicago. Ill., preparatory to starring through the West under the management of Bartley McCollum.

— A new theatre is in progress of crection at Rockland, Me. It is expected to be opened next month, and the business staff will include W. A. Kimball as manager. C. O. Emery, treasurer, and Arthur Holmes, secretary.

— The Amaranth Minstrels opened the new Opera Hail at Elmore, O., Oct. 16, to a crowded house, and gave satisfaction.

— Billy Marble's Theatre Co. are touring Minnesota and Dakota to splendid business, visiting towns that Mr. Marble has not played in for some years, and his old friends receive him with open arms. Frank Haile, the veteran property man, is still with the company. He was sixty-three years old his last birthday, and is as strightly as a boy of eighteen. He played Willie Hammond in "Ten Nights in a Bar Room" recently, and after the performance his fellow members presented him with an elegant tobacco box and book of Milton Nobles' "Shop Talk," bound in calf.

— Sig. Salvini has recently been made a life member of the Players' Club, of this city.

— William L. Collier, who hast season played juvenile parts with Booth and Barrett, had Nellie Robinson, of this city, arrested Oct. 19, on a charge of robbing him of three \$50 bills. He failed to furnish proof before. Justice Gorman, 20, and the latter discharged the girl.

— Alma Deane and Chas. Russell joined W. H. Riley's Dramatic Co., Oct. 18, at Chillicothe, O.

— Signor Taghiapietra, assisted by the people who were with him on his recent tour, is announced to sing at Philiadelphia next week under the direction of Manager J. W. Morrissey. "Carmen," "Il Trovatore" and "Faust" will be given.

— Mrs. Lillie Wilkinson has purchased the residence formerly occupied by Dr. S. B. Woodward at Worcester, Mass., and will make it her home.

— Ada Dare, of the "Spider and Fly" Co., had her pocketbook snatched from her hand, Oct. 19, while going from the matinee at the Windsor Thea. "tre, this city. The thief was caught and held for trial.

- Manager G. B. Bunnell was a CLIPPER calle Oct. 21. He informs us that hereafter the Hyperion Theatre, New Haven, Ct., will play nothing but the best attractions, and the house will be dark when he is not able to make arrangements with such attractions. The Grand Opera House, New Haven, will be run on the popular price plan, and has thus far played to very large business since the season opened.

opened.

The Chillicothe, Mo., Opera House, remodeled and newly furnished, began its season very successfully Oct. 14, with Martin Hayden, in "Held in Slavery." The house is now lighted by gas, and is fitted with new stage settings, chairs, carpets, etc. J. A. Schneider is the manager.

FOREIGN SHOW NEWS.

MANAGER FRANK CARLOS GRIFFITH, who is piloting Mrs MANAGER FRANK CARLOS GRIFFITH, W. is piloting Mrs. Langtry on her English tour, writes us from Manchester, Eng., under date of Oct. 12, as follows: "This is the end of our fifth week of travel, and Mrs. Langtry has a record of full houses everywhere. Tonight she played Twixt Axe and Crown," making her first appearance as the Lady Elizabeth. Nothing is yet certain about her London searon, as also will continue on the scalarstilled. son, as she will continue on the road until after the holi days at least. The CLIPPER follows us weekly, and a wel come visitor it is, too. Mrs. Langtry's health is excel

days at least. THE CLIPPER follows us weekly, and a welcome visitor it is, too. Mrs. Langtry's health is excellent."

Mg. Rying, Mr. Bancroft, Mr. Tree, Mr. Willard and others are organizing a performance for the benefit of Mrs. Bernard, as well known actress, who has been compelled the modern of the second of the consequence of an initry to her surgicial operation in consequence of an initry to her surgicial operation in consequence of an initry to her surgicial operation in consequence of an initry to her surgicial operation in consequence of an initry to her surgicial operation in consequence of an initry to her surgicial operation in the compelet of the modern o

CHARLES WYNDHAM has secured the English rights of all of T. W. Robertson's comedies for the term of five

all of T. W. Robertson's comedies for the term of five years.

Mrs. Bancroft, following her husband's example, will probably return to the stage. It is likely that she will appear in a version of M. Sardou's "Belle Mannan."

This new Gilbert and Sullivan opera is being boomed in the usual mysterious way. One week it is to be on a Venetian subject, and the following the subject is far different. Suffice it to say the opera will probably be done in December, at the Savoy Theatre, London, and will be full time then to etate the subject.

A license has been refused the Royal Aquarium, London.

will be full time then to state the subject.

A license has been refused the Royal Aquarium, London.

MARY ANDERSON is once more in London, having recently returned from a few weeks' stay in the Western Highlands of Scotland. Her health is reported as much improved.

"NIGHT IN PARIS," adapted from the French piece, "Charlot," by An unnamed author, received its English premier Oct. 3, at the Koyal Theatre, Cheltenham.

"A TEKRIBLE SECKET," a three act Irish play, by W. Richard Waldron, was produced, Sept. 30, at the Free Trade Hall. Colne, Eug.

"A REKELIK SECKET," a one act curtain raiser, by Full Southies, was originally produced Sept. 20, at the Year Lindon, was seen for the first, in sone act piece, by Frank Lindo, was seen for the first, in sone act piece, by Frank Lindo, was seen for the first, in Sept. 23, at Ludbroke Huil, London, This death is amounteed of the widow of Henry J. Byron, the plays with the Serlin, Ger. Opera this Winter wood Tharan," Reinthalers "Katchen von Heilbronn," Lorenz's "Comedy of Errors" and Fronsart's "Hiarne."

THE name of Arthur Law's "the Winterstay of the Serlin, Ger. "Piece, which is destined, some day or other, to succeed the piece, which is destined, some day or other, to succeed the piece, which is destined, some day or other, to succeed the sevent Lavender" at Ter-Tike will of the late H. B. Farniwas recently probated in London, Eng., and gives all hows recently probated in London, Eng., and gives all hows recently probated in London, Eng., and gives all property to his sister, Isabella Guyme Farnie, the personality amounting to over \$100.000.

"LICENA," Ilbretto by the late Hugh Conway, music by A. H. Behrend, is 10 receive its premier, Doy Co. 2002.

Oct. 98. "Bretto by the late Hugh Conway, music by Andebrend, is to receive its premier, Oct. 28. at the Conway and the late of the late o

VARIETY AND MINSTREL GOSSIP

ALICE BALLINGER, of Hillyer and Ballinger, and Thomas Levard, of the same company, met with an accident last week, both being burned.

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London ring at be an

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accident last week, both being burned.

McCOY AND McEVOY are making a visit to their homes at Grabd Rapids, Mich. They had been away two years, and, after a few weeks' rest, will start again for the Far West.

WM. De Boe, gymnast, is resting at his home. Holland, Mich. He intends joining Williams & Avido's Minstrels.

JAMES W. MAY and Lillian Graham, Chas. Graetz and Ida May sign their names to a complaint against the V. K. Victor Co. for unprofessional treatment in the matter of unpaid salaries.

THE GUICHARD SISTERS are now with the Ida Siddons Co.

dons Co.

HARRY W. SEMON is to be credited with th
Jacksonville, Fla., seal sale for the Haverly-Cleve.e.
Jana Minstrels, not Chas. H. Day, as reported las t

week.

LILLIE MAY HALL's rendition of the Sculptor at the London Theatre, this city, last week was an artistic piece of acting. The shapely Lillie is fast climbing to the front among the burlesque artistes

of this country.

THE WALLACE SISTERS (Hattie, Mabel and Grace
THE WALLACE SISTERS (Hattie, Mabel and Grace)

of this country.

The Wallace Sisters (Hattie, Mabel and Grace write of their continued success in the West. They opened at Kansas City, Mo., Oct. 7.

Notes from George Wilson's Minstrels.—Lassard and Lucifer have been engaged to fill the vacancy created by the death of Frank Ranza. W. F. Dickson was compelled to retire from the company on account of siekness, and has returned home to Binghamton. N. Y. Ed. Kelly is still in the hospital at New Orleans, but is progressing finely and will soon rejoin the troupe. Charles Arno is still with the company, and will soon surprise his friends with a new and positively strong act. Business in New Orleans and Memphis beat all our previous records. George Wilson proposes to put an opera troupe out next season.

Dr. Roilmmer's Electric Concert Co. includes: Dr. Roillmmer, Mys. Robl. Brimmer, Robl.

DR. BRIMMER'S ELECTRIC CONCERT Co. includes: Dr. Robt. Brimmer, Mrs. Robt. Brimmer, Robt. Brimmer Jr., Clark and Patrick, Frank Bell. Eva Bell. J. H. Kelly, Gray Harold, 2 trick dogs. Dr. Robt. Brimmer. proprietor and manager. Gray Harold manager. They are en route West to the coast. THE DALTE BROS.—Dave and Arthur—sailed for England Oct. 19. They will return to America in about two years, by way of Australia. They open at the Alhambra, London. Eng.

EDDIE MILES has severed his connection with the Bijon Musee Hall, Amsterdam, N. Y., and will hereafter manage the stage at Freeman's Theatre, Newburg.

after manage the stage at Freeman's Theatre, Newburg.

DE BENNETT'S STAR SPECIALTY Co. closed al Mossup, Ct., Oct. 16. Mr. De Bennett is now at his home, East Greenwich, R. I.

BILLY GALLAGHER, late of Gallagher and Stewart, has joined hands with John E. Ward and they are now en voute with the Gallagher Comedy Co. The company includes, besides Gallagher and Ward, Annie Nolan, George Lawrence, Billy Bac on Annie Ward, Ed. Miller, Fredericks, Phillip Sydney and Frank Newcomb.

EMMA HARRIS, of Tommy and Emma Harris, presented her husband with a ten pound baby boy Oct. 12. Mother and son are doing nicely.

FRANK DE MORA informs us that he does not travel with Harry Bower and Nelhe St. Clair. He's slone, working West.

MARRISD, at St. John's Parish Church, Manchester, Eng., Sept. 28, by the Rev. J. E. Jolly, vicar, J. M.

Eng., Sept. 28, by the Rev. J. E. Jolly, vicar, J. M. Catto, senior partner of the Brothers Catto, gymnasts, to Nellie Vance, character vocalist and

hasts, to Jerne Charles and Jerne Leavitt's European Min-strels at Grand Rapids, Mich., Oct. 5, and joined Goodyear, Cook & Dillons' Co. at Chattanooga. Ten., Oct. 17.

Lourenta, the conjurer, has left the Mrs. Gen. Tom Thumb Co. and will take the road shortly with bit company.

his own show.

Frank C. Cooper joined Gillett's World of Wheels Co. as advance agent, at Rochester, N. Y.

wheels Co. as advance agent, at Rochester, N. 1.,
THE NEWTON FAMILY MEDICINE Co. began their
Fail four at Ironton. O., with the following people:
Dr. Eggar P. Weston, manager and lecturer: Thos.
B. Mott, stage manager: Prof. Poindexter, Lew
Baldwin, Geo. S. Clark, Miles Bros. and Fred Turner
and wife

Dr. Edgar P. Weston, manager and lecturer: Thos. B. Mott, stage manager: Prof. Poindexter. Lew Baldwin, Geo. S. Clark, Miles Bros. and Fred Turner and wife.

The roster of Haleck & Monroe's United States Medicine Co. is: Drs. Haleck and Montoe, managers and proprietors: Dr. C. H. Burt (advance agent Billy Stanford, Jessie Fusner, Zera. Weigle and Reed, F. W. Weaver, Jennie Stanford, Harris and Webster, and J. Eckheart.

ALF. J. DEAN, ventriloquist, was presented with a handsome gold medal by his admirers at Orilla. Ont., last week. Dr. Slaven, Mayor of that city made the presentation speech, and Prof. Dean responded very feelingly.

MAY BUCKINGHAM, who has been very ill of late in this city, has returned to her home at Baltimore, Md., to recuperate.

The BISON CITY QUARTET, Goodwin, Cook, Connor and West, are making something of a bit in the olio with Cal Wagner's Minstrels. Their new act, "Midnight Serenaders," is said to be very fetching.

WILLIAM FITZ opened a variety theatre at Wal-

WILLIAM FITZ opened a variety theatre at Wallace, Idaho, Oct. 7. National Theatre, Tacoma, Wash., was

opened Oct. 14.

Ww. HARRIS sailed for Europe Oct. 16. He evidently went abroad for novelties for this and next

season.

CHARLES JOHNSON, of Johnson and Mack, was/suddenly taken ill and unable to appear at the matinee or evening performances at Miner's Eighth Avenue, this city, Oct. 19. He is threatened with pneumonia. Bobby Mack did a single turn acceptably.

BAKER AND DALY are playing an extended engagement at the Buckingham Theatre, Louisville, Ky.

gagement at the Buckingham Theatre, Louisvine, Ky.

THE LA ROSAS, Frank and Eddie, have closed their engagement of twenty-two weeks with the T. K. Burk Shows.

GORMAN BROS, MINSTRELS will probably make another tour of the Canadian provinces this season, if the management decide not to go to the Pacific Slope.

another tour of the Canadian provinces this season. If the management decide not to go to the Pacific Slope.

ANDY HUGHES was presented, Sept. 30, with an elegant gold headed cane, his Philadelphia, Pa., friends being the donors. Mrs Hughes was presented on the same date with a flower ship.

UNDER the direction of Dr. C. F., Jones, the Kickapoo Medicine Co., No. 28, report good business at Rochester, Mich.

PROF. CHAS. E. GRIFFIN & Co.'S BOHEMIAN GLASS BLOWERS and Wizard's Novelty Annex open their Winter season at New Castle, Pa., Oct. 25. Mack Evans is the business manager.

ROBERT BRANIGAN was presented by his wife. Sadie, Steele, with an elegant diamond ring last week, and in return "Bob" presented her with a pretty gold band, set with emeralds and rubles. The presentations were made at Cincinnati, in the presence of a party of pleasant friends, and a jolly good time was enjoyed by all.

DAN RICE, the veteran clown, brought suit at Red Bank, N. J., Oct. 19, against E. H. Emmons, proprietor of the Merchant's Hotel, Long Branch, to recover a couple of trunks and their contents valued at \$1.000, and owned by the showman and his wife. The hotel keeper seized the property he claims, for an unpaid board bill alleged to have been contracted last Summer.

ROSTER of Asbury's Bright Lights: J. G. Asbury, manager; J. S. Wrinkle, Jno. C. Harvey, W. S. Cunningham, Harry Artello, E. S. Buckingham, Ida May, Nettie De Doursey, Minnie Varner and Henrietta Bonstelle. Edgar Humphrey booms things ahead.

A MALE GIRAPPE was born in the Zoological Garden at Cincinnati, O., Oct. 20. The youngster is nearly five and a half feet high, weighs about 150 pounds, and its said to be the first giraffe born in captivity in America. The sire is mamed "Abe Lincoln" and stands eighteen feet in height.

VAL VINO, fire king, who was announced as plaving at the Star Museum, this city, last-week, 1s, not year of the star Museum, this city, last-week, 1s, not year of the star Museum, this city, last-week, 1s, not year.

In capitity in Alands eighteen feet in height Lincoln's and stands eighteen feet in height VAL VINO, fire king, who was announced as plating at the Star Museum, this city, last-week is not Val Vino, the well known juggler, who has been playing the vaudevilles upwards of fifteen years but has never yet been seen in any of the museum hereabouts.

Dr. T. D. Hilton, formerly a contributor to THE CLIPPER died at his late residence, No. 2,775 Third accents this city, Oct. 14, and was buried 17. He was well along in years, but fought the grim destroyer in San Francisco. Cal., as an old timer, having done duty in San Francisco. Cal., as a journalist, in the fifties. He had also contributed to many of the New York papers, both daily and weekly.

UNDER THE WHITE TENTS.

MR. AND MRS. JAMES A. BAILEY and Miss Cooper, their niece, sailed for Liverpool, Eng., Oct. 17. The Baraum & Bailey Show will open at the Olympia London, Nov. 11, making a day parade 9. A three rng and two stage show will be given, and it will london. Not. I massion will be given, and it will ring and two stage show will be given, and from price of admission will be one shilling, and from that amount the rates run up to a sovereign, the that amount the rates run up to a sovereign, the that amount the rates run up to a sovereign, the that of special box accommodations. Great later for special box accommodations. Great later for special box accommodations and it is a novel sight for her people to see so much add it is a novel sight for her people to see so much add it is a novel sight for her people to see so much add it is a novel sight for her people to see so much add it is a novel sight for her people to see so much add it is a novel sight for her people to see so much all the seed of the be an astonisher for the Londoners. The lowest price of admission will be one shilling, and from

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over twelve hundred people in the show. News Agent Lawrence should do a large business in CLIPFERS.

A GREAT number of show people, from all over the country, went to pier 41, N. R., to say good bye to those of their friends and relations who departed, dot. 16, for London. The departing professionals were those engaged by Barnum & Bailey for their London season in the Olympia, Kensington. Among those who came to wish bon ropage were Chas. W. Fish, Amelia Summerville, Billy Burke, the Leroy Bros., Mr. Flynn, Geo. Caron, Fred Watson, Francois Kennebel. Viola Rivers, A. A. Raffin. Jno. Hickey, Robert Stickney, Jas. Donovan, Jas. Sturgis and a large number of others. When the vessel moved out into the stream the end of the pier was literally packed with people, who were decidedly demonstrative, and frantically waved hats, handkerchiefs and parasols, some going so far as to actually wave in the air their light overcoats in the final adieu. Just before the steamer sailed. Willie Sells created quite a little stir when his carriage arrived on the dock, with his colored "tiger" on the box dressed in dark blue livery and with a broad gold band encircling his tall hat. Most people present supposed the occupant of the carriage to be some foreign grande on his return to his own country, but it was Willie Sells, all the same, with funny Billy Burke. It was a very jolly time all around, and was undoubtedly the largest number of show people that ever left this country at one time before, as it was probably the greatest gathering of circus people ever seen who went to see them off. Quite a number of those departing were the recipients of elegant floral pleces, but, in the hurry and confusion of leaving, their names could not be ascertained.

Strucket of 12 for Seen American Sailed from New York feet 12 for Seen American.

This three act piece received its premier April 10, 1889. Winter Gardens Theatre, Southport, Eng. On April 11 was done at the Prince of Wales' Theatre, Livertol, and had its London hearing June 13, at a matinee the Prince of Wales' Theatre, the occasion being a sinual benefit given to Win. Greet. The play is by a Misgrave, and is more of a domestic than a farcical their their the sinual benefit given to Win. Greet. The play is by a substantial was a sinual benefit given to the sinual benefit given to the original English cast. The least were in the original English cast. The sinual benefit given the sinual benefit

who has meanwhile fallen in love with Kremnitz White, a young artist, talented but poor. He enters a painting at the Salon at Paris, and grets the the gold medal and a property of the salon at Paris, and grets the the gold medal and a property of the property of a recent lottery—containing the stolen prize tickets of the property of the property of the property of the prize till the property of the prop

ment detective who has been shadowing Cameo, and until the denouement no one knows either his personality or his aim.

"Shenandoah."

This war drama, by Bronson Howard, has aroused such general interest since its first production that we append its plot as it now stands, the original story having been revised since the first American -performance of the piece, Nov. 19, 1888, at the Roston Mass, Museum. It had been acted Nov. 15, 1888, for the English copyright at the Electronian of the piece, Nov. 19, 1888, at the Roston Mass, Museum. It had been acted Nov. 15, 1888, for the English copyright at the Electronian of the piece, Nov. 19, 1888, at the Roston Mass, Museum. It had been acted Nov. 15, 1888, for the English copyright at the Electronian of the piece, Nov. 19, 1888, at the Roston Mass, Museum. It had been acted Nov. 15, 1888, for the English copyright at the Electronian of the Control of the Piece, Nov. 19, 1888, at the Roston Mass, Museum. It had been the Nov. 19, 1889, and 1889, and 1881, and

"Ben My Chree."

"Strictly Confidential."

"Strictly Confidential."

At Power's Grand Opera House, Grand Rapids, Mich., Oct, II, Vernona Jarbeau played "Strictly Confidential," by Edward Poland, for the first time. A young husband has a quarrel with his wife, and in repulsing her throws her violently to the floor, and, as he suppose, kills her. The misunderstanding is furthered by each title cir umstance, matters being floatily fleeling that the cir umstance, matters being floatily fleeling that when the cir umstance, matters being floatily fleeling that when the cir umstance, matters being floatily floating the through efforts of gay young widow end it is too much a mixture of seriousness, but lesque and comedy, the chmaxes being very weak. A thorough ead comedy, the chmaxes being very weak. A thorough ead comedy, the chmaxes being very weak. A thorough ead to be comedy, the chmaxes being very weak. A thorough ead of the company night even now make a difference. The cast: Howard Willis, a young more floating to the control of the company night even now make. Yorker, Edward Poland, 'R. E-eet, eccentric businesses, being a constant of the company of the control of the company of the control of the con

NEW YORK CITY.

Review of the Week .- There can no longer be sensible doubt of the signal success of Mr. and Mrs. Kendal's American debut. The performance of 'The Iron Master" at their hands completed their triumph, and established with this public at once, and beyond any denial, their claim upon us for recognition as actors of uncommon excellence. In "A Scrap of Paper," which they had presented at the First Avenue, from the opening of their en-gagement until Thursday night, Oct. 17, they had aroused an anticipatory interest which was thoroughly justified by their work in the more serious play. Mr. Pinero's version of Georges Ohnet's feverish drama—this was its first American repersentation, by the way—is far and away the best English form of the story of the forgemaster we have ever seen. It treats its highly improbable subject with admirable force, preserving the tense power of the original, while discarding much of its weakness. The dialogues are models of simplicity and directness. The characters are drawn with oughly justifled by their work in the more serious and directness. The characters are drawn with an accurate eye to their value in the narrative. and the climaxes and denonement are handled with fine skill. It is not at all surprising, therefore, that "The Iron Master" has so long be n a valued and valuable play in the reper-tory of the London St. James, where the Kendals lory of the London St. James, where the Kendals have used it time and again, and always with success. Mrs. Kendal's Claire is easily the best impersonation of that high bred and unhappy heroine this stage has ever witnessed. It is true that in her assumption youthfulness is lacking in a large measure, where it may rightly be demanded; but to offset this are the larger and more significant merits, of sustained nower restrect techniques. to offset this are the larger and more significant merits of sustained power, perfect technique, thorough intelligence and unusual reserve force. The calm and even fascinating personality of this actress was indicated and felt much better in this role than in the cooler periods of Susan Hartley, in "A Scrap of Paper." In studied by play, in "business" and in its general dramatic effect, Mrs. Kendal's Clajire was we say it advised the actres. Kendal's Claire was—we say it advisedly—a performance to stir the pulse, touch the heart and compel the applause of the most temperate of our compet the applause of the most temperate of our playgoers. She was enthusiastically applauded throughout the night. Mr. Kendal's Derblay was a fit companion picture—a manly, sympathetic, true and untheatric piece of acting. Many of our own leading men will do well to study this actor's natur-alness and grace of deportment. He seems never actually forcible, so easily and so gradually does he attain power; yet he is never wanting at the criti-ical moments of the play which be handles with ical moments of the play, which he handles with perfect command and with impressive strength. The support was quite good. Florence Cowell, who ine support was quite good. Florence Cowell, who is no stranger to us, by repute or by family name, made her first appearance, and was a very capable Athenais. Mr. Wenman, Mr. Dobson, Miss Cudmore and Miss Vanbrugh were entirely effect in their respective roles. The drama was, indeed, capitally acted throughout. The Kendals should have used it to open their engagement, and thus have gained speedier tribute to their brilliant talent. We give the full cast, for the sake of the record: Phillipe Derblay, Mr. Kendal; Duc De Bligny, Joseph Carne; Octave, John Glendinning; Baron De Prefont, A. M. Denison; Moulinet, J. E. Dobson; Bechelin, T. N Wenman; General Pontac, Seymour Hicks; Dr. Sevan, Mr. Owens; Old Gobert, H. Deane; Young Gobert, H. Cathcart; Mouchat, Mr. Harris; Servant, Mr. Sharpe; Marquis De Beaupre, Fanny Coleman; Baronne De Prefont, Violet Vanbrugh; Athenaiss, Florence Cowell; Susanne Derblay, Angela Cudmore; Brigette. C. Pauncefort; Claire De Beaupre, Mrs. Ken. dal. We might add that Mr. Pinero's version of "Le Maitre de Forges" is an adaptation of the French drama which M. Ohnet made from his own story. and is not based directly upon the novel, as all the other dramatizations have been. "The Iron Master" was first acted by the Kendals, at their St James Theatre, in the Spring of 1883..... The Jefferson-Florence tour has, so far, had a very prosperous inaugural. All last week the STAR was crowded, and "The Rivals" was acted to the continuous and unalloyed delight of splendid audiences. Of Mr. Jefferson's Bob, Mrs. John Drew's Mrs. Malaprop and Edwin Varrey's Sir Anthony it is hardly necessary that The CLIPPER should now speak, save to reiterate its frequent words of speak, save to reherate his frequent words of commendation. Mr. Florence was a Sir Lucius O'Trigger of a type somewhat novel, no doubt, to the younger generation of playgoers. He treated the role with a new sense of its limita-tions, never descending to caricature and always observing the boundaries of true come-dy. He had the satisfaction of winning hearty plaudits offen enough to prove that his work was understood and appreciated. Viola Allen read Lydia's lines with her usual care and sincerity, and Lydia's lines with her usual care and sincerity, and Frederick Paulding was an excellent Capt. Absolute. George W. Denham and George F. Nash were also helpful in the cast....Sig. Salvini's second week at Palmer's was given up to performances of "Sampson" 14 and 19, and "Othello" 16 and 18. The audi ences were large and enthusiastic, of course. In "O'hello" May Brookyn was an excellent Desdemona and John T. Malone a satisfactory lago.... The first week of the Booth-Modjeska Co., at the Broadway, drew very large and cordial houses. "Richelieu" matinee 19 "Much Ado About Nothing" was played with Mr. Booth as Benedick to the Beatrice of Mme. Modjeska. The other parts were distributed as follow: Don Pedro, Charles B. Hanford; Don John, James Taylor; Count Claudio, Otis Skinner; Leonato, Frederick Vroom; Antonio, Herbert H. Pattee; Friar Francis, Beaumont Smith; Conrade, Willis Granger; Borachio, Charles Koehler; Bal thazar, W. R. S. Morris; Dogberry, Ben G. Rogers Verges, Owen Fawcett; Oatcake, Oliver Fiske; Sea-coal, Rankin Duval; Sexton, Edward Vroom; Hero Maida Craigen; Ursula. Annie E. Proctor; Margaret. Mrs. Beaumont Smith. Mr. Booth had no. before acted Benedict in many years. Mod-jeska's last previous appearance as Beatrice was at the Fourteenth Street Theatre Feb. 7, 1888.

Near the Wind," she sends it to the manager of the Nat Theatre, giving her husband's name as its authority in the score of the company of the man accepted, and she awaks the coming of the man accepted, and she awaks the coming of the man accepted, and she awaks the coming of the man accepted, and she awaks the coming of the man accepted, and she awaks the coming of the man accepted, and she awaks the coming of the man accepted, and she awaks the coming of the man accepted, and she awaks the coming of the man accepted of the manager having failed to pay the installment of the installment of the installment of the part of the pay the installment of the pay the installment of the minimum principles are pressing hard for the pay the installment of pay young widow. The play may be evolved the pay the installment of gay young widow. The pay may be different members of the company might work of gay young widows. The pay the untiring that the control of gay young widow. The play may be evolved in the cashso, "Bootles" Baby." by Kate Claxton's Co. at the Maphon Squake; "The Golden Widow," at Daty's, "Mc-pay the pay the pa

at the Harlem Comique. F. B. Warde in "The Monntebank" at the Grand Opera House. Burton Stanleys "Mrs. Partington" Co. at Toxy Paszon's, d. A. M. Palmer's "Jim the Penman" Co. at the Prople's Gus Bothner's "Burch of Keys" Co. at JACOBS THIRD AVENUE, and M. B. Leavill's Spider and Fly" Co. at the Winsson. It is a series of the proper of

to life. The play had often been done here before.

Broadway Theatre.—The second week of the Booth-Modjeska senson opened prosperously Oct. 21. Richileu" continuing the bill. Afternoon of 26. another performance of "Much Ado about Nothing." "The Merchant of Venice" is promised for next. week, with "Hamlet" later on. Concerts will be given at the Broadway Sunday evenings, 27 and Nov. 3. by Nahan Franko. Ovide Musin and his company comprising Annie Louise Tanner, Pauline Montegriffo. Sig. Maina, Eduard Scharf (pianist), Mr. Musin and an orchestra, will give the entertainment.

THE GOLDEN WIDOW" was acted for the last time

Wesley Venua, who wandered into the Mulberry Street police station a fortnight ago, and was afterward placed by the officials of the Actors' Fund in St. Vincent's Hospital, escaped from iten Baker morning of Oct. 16. He had been taken from the hospital by Mr. Baker, who wished to find out whether an order for \$925 on the Adams Express Co., which Mr. Venua held, was genuine. The two left in a cab for the office of the express company on lower Broadway. On the way Mr. Venua, whose hallucination is that he is to be robbed of the little money he has expressed the opinion that all the officials of St. Vincent's were thieves. The clerk at the express office kept the receipt for the money, awaiting the further identification of Mr. Venua, and then the old actor and Mr. Baker left. Once on the street Mr. Venua refused to enter the cab, and collected a crowd by repeatedly declaring that the hospital people were a set of thieves. Mr. Venua, who is lame, höbbled down Broadway, with Mr. Baker in his wake. After going a few blocks Mr. Baker resolved to follow in his cab. He went back to the vehicle, but, when he returned in it, Mr. Venua had disappeared down a side street. On 17 Mr. Venua hobbled into the Sixty-seventh Street Police Station and asked for protection. He was taken to Bellevue Hospital, and his friends were informed.

RIJOU. THEATRE.—The Howard Athenaeum Co. close their three weeks' stay with the current week. The fortnight ending Oct. 19 gave much satisfaction to all concerned, and the long engagement should easily result very profitably. "Army Tactice," a bright and telling sketch by cie. er John McNally, of The Booton Hervid, was successfully introduced by the Irwin Sisters evening of 14. It made a fine bit, and is a great improvement over the Irwins' sketch of the previous week. Hallen & Hart's "Later On" Co. follow 8. for a three weeks' stay. Prof. Cromwell's illustrated lecture attracted well Sunday evening, 20 and il looks as left the clever Professor had been wise in changing from Eighth Avenue to Broa

new venture.

New Park Thratrr.—"McKenna's Flittation" célebrated its fifticit consecutive performance here evening of Oct. 15, a large and enthusiastic audience doing full honor to the occasion. The ladies of the troupe were out in new and rich gowns, and the male members of the company were on their mettle to keep pace with the new feminine decorations. Barry and Fay were never seen to better advantage, their impersonations keeping pace with the gala occasion. They are doing a good solid business, and the outlook is exceedingly bright for an all Winter stay of the amusing stats and play.

STANDARD THRATRE.—Rice & Dixey's "Seven Ages" profited most satisfactorily during its two weeks ending Oct. 19. The piece is now running in fine shape, and the audiences have been of large size. Judicious pruning was done after the opening performance, and many bright interpolations of music and comedy were introduced. The spectacle is evidently in for a long run, and, with Manager Rice's well known and shrewd methods and Mr. Dixey's abilities to help it, the stay at the Standard should turn out highly profitable.

FOURTEENTI STREET THEATIRE.—COTA Tanner, it "Fascination," fared extremely well for the week ending Oct. 19, the honses showing a handsome increase over the previous week's business. The star and fine company are surely worthy of hearty recognition, and such they will undoubtedly receive during their present long engagement, James O'Neill, in "Monte Cristo," is the following attraction.

cognition, and such they will undoubtedly receive during 'heir present long engagement. James O'Neill, in "Monte Cristo," is the following attraction.

"Roger La Honte" continues at Nibio's. On Oct. 21, Wilton A. Lackaye's part was assumed by Engene Ormond. Mr. Lackaye goes into the slock at Daly's, making his first appearance at that theatre 22 in "The Great Unknown."

Pilling is Pipitlar Theatric—Business last week was bing, and showed that the house was on the road to make some money for its enterprising manager, should it continue upon its present style. But things fave shaped themselves so that the present style of entertainment will be discontinued Oct. 25, and Hebrew performances will be given again, beginning 28. The house will retain its present name, while Mr. Pilling will continue in full charge. A Hebrew syndicate has leased the house until 1895 and it is quite evident from the contract, which we have seen, that Manager Pilling will not be a loser, as the terms are such that would tempt most any manager in the city. Besides getting a big guarantee of cash, Manager Pilling handles all the money that comes in and seer in limp handles all the money that comes in and seer in limp handles all the money that comes in exponsible for anythic the receipts, and is not held responsible for anythic the receipts, and is not held responsible for anythic the receipts, and is not held responsible for anythic the receipts, and is not held responsible for anythic meaning the property of the receipts, and is not held responsible for anythic meaning the property of the receipts, and is not held responsible for anythic meaning the property of the form of the form of the series and house managers. Manager Pilling feels quite confident that he could make money by running a continuous performance, but the offer from the Hebrews was too tempting, they conceding everything he asked this weak is built includes: Six lady swimmers. Ellian Marco, Joletta and Zaramba as the nunex attractions. The stage has Louise Garland, Eligar

company comprising Annie Louise Tanner Pauline Montegrifio Sig. Matin. Edutard Scharf (plantis), Mr. Musin and an orchestra. will give the entertaint This Golden Monte Medical Company of the Company of

A PACKED HOUSE was on hand Sunday evening.
Oct. 20. at the Broadway Theatre, the occasion marking a benefit to the New York Baseball Club and the presentation of the championship pennant. Digby Bell, De Wolf Hopper and J. Barton Key were most prominent in bringing about the grand success of the occasion, and deserve full praise for the manner in which the affair was carried out. The programme was a notable one, and enlisted the services of the Clipper Quarter from the "Seven Ages" Co., Charles Coole, William Terriss, Donald Graham, Harry Pepper, Marion Manola, Georgine von Januschowsky, Laura Joyce Bell, George Marion George Thatcher, Digby Bell, De Wolf Hopper, Ruby Brooks, Mr. Denton, Dutch Daly, Gus Williams and other high class people. The benefit realized nearly \$5,000.

At the Amberg Theatre. "Die Belden Hauserzie"

ly \$5,000.

At the Amberg Theatre, "Die Beiden Hauserzte" ("The Two Family Physicians") will be acted for the first time in this country oct 23. "The Vice Admiral," Millocker's opera, will be heard 24 for the first time, with Streitmann in the cast.

Salvini revived "The Gladiator" to open his second week at Palmer's Oct. 21. "Oftello" is the bill 23, "The Gladiator '25 and "Samson" matinee of 26. The house is dark all other dates this week. The engagement closes Nov. 9. Charles Wyndham's Co. open 11.

26. The house is dark all other dates this week. The engagement closes Nov. 9. Charles Wyndban's Co. open 11.

Dockstader's,—Satisfactory business is reported for the season up to Oct. 19. George Marton's new burlesque, "she and Pora," was done 17. and caught on in fine shape. It is full of brightness, and commenced the week of 21 in smooth shape and added attractiveness thereby. It is well put together, and all in the cast work with a will. George Marton, Luke Schoolcraft. Barry Maxwell and others appearing prominently. The remainder of the bill is up to the average of the troupe, and the first part singing is still the most attractive portion.

London Theatre.—The Rentz-Santley Co. opened at the London Monday afternoon, Oct. 21, to a packed house. The show was here a few weeks ago, at which time it was thoroughly reviewed in these columns. The entertainment is now in much better shape, and the cutting it has undergone renders it considerably brighter. George Murphy Pauline Batcheller and Georgie Blake renewed their former triumphs. Louise Lister, an English singer, made her debut in this country Monday afternoon, her success being marred by nervousness and a slight hourseness. Harry Kernell's Co. are underlined for 2s and week.

"HELD By THE ENEMY" is the attraction at the Grand Opera House this week. C. W. Stokes, W. Harcourt, J. Butler, H. A. Morey, E. J. McCulough, W. Mandeville, J. Humphreys, E. Morey, W. Hanfork, T. A. Howe, J. Cody, H. Phillip, J. Stanton, W. Crook, Kate Denin Wilson, Maud Haslam and Minnie Duprec are in the cast. Next week, Primrose & West's Ministrels.

The Rew York and Brooklayn Baseball Nines will be entertained by Herrmann's Trans-Atlantics.

nie Dupree are in the cast. Next week, Primrose & West's Minstrels.

The New York and Brooklyn Baseball nines will be entertained by Herrmann's Trans-Adamics at the Union Square Theatre evening of Oct. 23. The boxes and other portions of the house are to be appropriately decorated.

Frank A. Tannehill, Jr. has been legally approached by Jennie Veamans for money said to have been advanced on an unfilled contract for a new play. Mrs. Annie Yeamans also sues him for money loaded.

The Hill-Mather suit has been withdrawn from the courts, a settlement having been effected which was entirely satisfactory to Manager J. M. Hill.

WINDSOR THEATRE. - Maggie Mitchell did not WINDSOR THEATRE.—Maggie Mitchell did not have so large an audience as she deserved at the above house. Oct. 21, when she began a week's engagement although a good attendance was present. Miss Mitchell always draws better houses as the week progresses at the Windsor, and there is no reason why her record should be broken this week. reason why her record should be broken this week. The support was equal to the requirements of the characters, while Miss Mitchell is as pleasing as ever. The company includes, besides the star, Charles Abbott, R. F. McClannin, William Wilson, Geo, W. Deyo, Stephen Wright, Phil F. McCarthy, D. F. Simonds, Virginia Nelson, Mrs. George F. Devere and Annie Chase. Next week, "The Great Metropolis" will be seen for the first time on the Fow ry. It is this week in Philadelphia, with all its original scenic effects, and a few beneficial changes in the cast.

Description where the search for the first time of the service of of

Cline "got there" in her own peculiar way. Her Celicisms in song and repartee never wentstronger collicisms in song and repartee never wentstronger really outdith berself on this occasion. Prof. Abra artistic views finished the show, and wer; a fitting ending to so excellent a bill. Manager Pastor received many compliments on the success of his company, for the new people introduced and the favorites retained. He was happy over the pretentions opening and naturally looks for a repetition of his big business of previous seasons. He has man nover the retained of the show and new people to appear in country were the propertion and new people to appear in country were the propertion and new people to appear in country were the propertion of the

INTON.

LYCET THEATRE.—"OUR Flat" was acted at this house for the first time in America Oct. A. to a large and fashionable audience. On another page we give a sketch of its plot, and the record of its English production. This was the cast at the Lyceum: Reginald Sylvester, H. B. Conway; Charence Vane, Morton Selten; Mr. McCullom. Thomas Whiftin; Nathaniel Glover, R. F. Cotton; Stout. Louis Hendricks; Lucy McCullum. Josle Stoffer; Bella, Lillian Alliston; Clara Prvout, Marian Russell; Elise Claremont, Ida Waterman; Margaret Sylvester, Louise Thorndyke-Boucicault. Mr. Conway, of whom we have long heard so much made his American debut on this occasion, and Louise Thorndyke-Boucicault, was not a success. It is put on for four weeks only, and is understood to be the inevitable and hasty result of the cancellation of Marie Nevins Blaine's tour, the combany having been engaged and Manager Daniel Frohman deceming it expedient to send them out in the piece, rather than have Mrs. Blaine's dates go untilled. The stock company of the Lyceum foliow in the initial performance of "The Charity Ball," by David Belasco and Henry C. De Mille.

Harlem,—The Harlem Opera House is not yet LYCEUM THEATRE.—"Our Flat" was acted at this

fully completed. The decorators are still at work beautifying it. Taking all the drawbacks into con-

beautifying it. Taking all the drawbacks into consideration, the manager has every reason to be satisfied with the attendance of the pas' week. The idea of giving musical concerts from 7.30 until 8 o'clock seems to be a good thing. Annie Pixley closed to good business Oct. 19. "Mankind" opened to a fair house 21. Next week, E. H. Sothern in "Lord Chumley."

OLYMPIC THEATRE.—Business seems to improve every week, and the managers take advantage of every opportunity presenting itself to win the approval of their patrons. They worked incessantly the past week, arranging a benefit for Sunday evening, 21, for the family of Lineman Feeks which was a success in every way. The Itwin Bros. closed 19 to good business. This week, the Reilly & Wood Show.

Bullato.—At the Start heatre, Juna Martone time week. Next week, "King Cole II." Business last week was medium with Lewis Morrison's "Paust." Acapsay of Musse, "Victoria Vokes opened Oct. 21, for three nights. The Carleton Opera Co. the remainder of the week. Gormans Minstrels 2-3a. "Luttle Lord Faunte was dark the first three nights of last week. Musse Hall.—Theodore Thomas' Orchestra drew a large audience 15.

CORINNE LYCKUM.—This week, "My Partner;" next week, "Harbor Lights." Business was ordinary last week with Barlow Bros." Musstrels.

audience 15.

CORINKE LYCEUM.—This week, M., CORINKE LYCEUM.—This week, M., CORINKE LYCEUM.—This week, M., CORINKE LYCEUM.—Builders was ordinary last week with Barlow Bros. Minostels.

COURT STREET THEATRE.—Fannie Louise Buckingham this week, next, St. Felix Sisters. Business was excellent with Nelson's Specialty Co. last week.

GAINT THEATRE.—The Rose Hill Burlesque Co. did a big bu-iness last week. There are no announcements. Wonderland M. Major Littlefinger and wife an Italian band and the "Palace of Hussions." In the theatre: Lottle Swan, Frank Kent, the Highleys and Prol. Weitzman Several auditions have been made to the musee attractions.

Troy .- At the Griswold Opera House, Burton Stanley comes Oct. 21-23. 'The Alabian Nights' 24-26 "The World' 28, 29, 30, Corinne Co., 31-Nov. 1, 2, N. 8. Wood, in 'Out in the Streets,' did a big business N. Wood, in 'Out in the Streets,' did a big business last week.

RAND OPERA HOUSE —James O'Neill 21, 22, Sol Smith Russell 23 in "Bewitched," Fordie L. Russell (a young townsman, 24 in "David Garrick" and the operetta "Camoralzaman," J. K. Emmet 25, 25, "Evangeline" 25, Marie Wainwright did a good business at high prices 14, 15, 16, many theatro parties attending.

EMPIRET HEATEE. —Week of 21: Leonard and Hart, Earle and Howley, Blodgett and Rice, May Bell and St. Julian, Boxing features have been revived.

Albany.—At Proctor's Theatre, Oct. 21, 22, 23 and matinee, Conried's Opera Co., in "The King's Fool." "Evangeline" 24-25. The past week standing room only was the rule at each performance. II-16 the attraction of the structure of the structure

CENTRAL THEATRE—The American Four and the Garettas, at the head of a house company, opened 21 for a week. In addition to the leaders are, it is million, to conserve and in addition to the leaders are, it is sufficiently as the state of the leaders are, is sufficiently. It is sufficiently discovered and analysis of the state of the house last week. Due, to be a state of the house last week. Due, Opena, House of the strong bill and large at the state of the house last week. Due, Opena, House of the strong bill and large at the state of the strong bill and large of the state of the strong bill and large at the state of the strong bill and large of the strong bill and large at the state of the strong bill and large of the strong bill and large at the strong bill and large at the strong bill and large of the strong bill and large at the strong bill and large to be strong bill and large the strong bill and large to be strong bill and large at the strong bill and large at the strong bill and large to be strong bill and large the strong bill and large at the strong bill and bill and strong bill and large at the strong bill and large at t

next attraction at this mose will be ill Prouty," beginning two weeks' revival of 'Old Jeel Prouty," beginning Nov. 4.

NINTE AND ARCH MUSEUM.—The newcomers are Commodore Foot and sister. Zamooa, the Hindoo Hoodoo and Whale Oil Gus. Layman, the facial expert occupies the curio stage. Rose, the wild girl, adhestre, the curio stage. Rose, the wild girl, adhestre, the Museum Comely Co. presents 'Ex. To Crauks."

NOTES—The Office F. P. Garrison, a colored man, against speak Office F. P. Garrison, a colored man, against speak Office F. Pauk Dean, of the Central, for the latter. James Blackert, a colored freak, who appeared as one of the Persian glassdancers, was arrested 14 for assaulting a spectator. ... T. D. Marks was here is, arranging the preliminaries for Herrmann's Trans-Atlantique Vaudevilles. ... Corione will give a special professional matinee at the National 24. ... Chas. H. Davis is here as advance agent for "The Great Metropolis" as one of the Illied Metropolis" as one of the Illied Stages of the Philadelphia Lodge of Eks of O. R. Glesson, the horse tamer, began a two weeks' exhibition 21, at Industrial Hall. His visit here last season was very successful.

Pittsburg.—At the Grand Opera House this eek, "Little Lord Fauntleroy." Last week, "The rigands." Next week, Roland Reed in "The Woman OU THEATRE.—This week, Oliver Byron in "Across Continent." Last week, "A Possible Case." Next

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companies. Who will take the hint?

Lancaster.—At Proctor's Opera House, "We, Us & Co." comes Oct. 21, 22, 23. "A Bunch of Keys". 5, 26, "The Two Johns" 28, 29, "The Kinder, arten' Nov. 1, 22. Lester & Williams' Specialty Co. showed to good houses Oct. 11, 18, as did "Across the Continent" 16, World Across the Continent" 16, World Across the Continent of the the Co

A Co.

Altoona.—At Opera House, Oct. 8, "Later On" lested the capacity of the house. Mme. and Augustine Neuville gave "The Boy Tramp." 10, to a crowded house. The curtain did not raise until finice c'clock, but the audience was a patient one. Arthur Rehan's Co. came li to a medium audience. Oct. 12, "A Social Session" Grew a fair audience. "Daniel Boone." 16, had a packed house. "The Two Old Cronies." 17, came to the largest house of the season. "The Broom Maker of Carlsbad," 19, had a large audience. Coming: Gray & Stephens Co 21, 22, 23, "Time Will Tell" 24, "Ligzag" 26.

**Sew Castle.—At Allen's Opera House.

"Time Wail Teli" 24, "Zigzag" 26.

New Castle.—At Allen's Opera House, "A Social Session" attracted a crowded house bet, 18, "The Kindergarten" had packed house 19, "Tacle Hiram" is discrepanted by the Telegraph of the Telegrap

Meadville.—"Uncle Hiram" Co. comes Oct. 24 Little Lord Fauntleroy" 31. Arthur Rehan's Co., 16, 161 light, business. Janauschek, 19, drew the largest jouse of the season.

nouse of the season.

McKeesport,—At White's Opera House. "A Social Session" Oct. 15 had a well filled house. On 19, "Uncle Hiram" put out the 'S. R. O." sign. Gray & Stephens Co. 21-23.

Co. 21-23.

Bradford.—At the Wagner, "Spider and Fly"
comes Oct. 22. Gormans' Minstrels 23, Janauschek 25,
"Little Lord Fauntleroy" 26, "The Waits of New York" 30, "Lebanon.—Oct. 14, James Reilly produced "The Broom Maker of Carlsbad" to a small audience. Salile Hinton comes 24 and week.

South Bethlehem.—"Evangeline" drew a large audience to Fountain Hill Oct. 16, "Siberia" 25,

NEW JERSEY.

Newark .- Palmer's "Jim the Penman" Co. opened Oct. 21 to a good house. "The Exilea" week of 28

JACOBS'.—There was not standing room on 21, when Hardle and You Leer opened. The Yaldis Sisters' Co. week of 28.

WALDMANN'S.—Lester & Williams' Co. had a good house 21. Week of 25, Lester and Allen at the head of a house

Paterson.—Jacobs' Opera House bookings: The Vaidis Sisters' Specialty Co. Oct. 21-23. "A Clean Sweep" 24-26. Edwin Arden's "Barred Out" 23-39. Pat Rooney 31-Nov. 2. "Sweet Lavender" was greeted by crowded houses Oct. 14-16. The St. Pelix Sisters presented "A Royal Hand" to poor business 17-9. Royal Hand" to poor business 17-9. PRILION'S --Irwin Bros.' Specialty Co. is the bill this week. Fauline Farker in "The Scout's Daughter" and Richards Bros. Specialty Co., a double bill, is underlined for 25 and week. The Howard Burlesque Co. closed the best engagement of the season 19 to a packed house. People were turned away three times during the week.

Hoboken.—Mme. and Augustine Neville opened for three nights at Jacobs', Oct. 21. A good sized audience was present. Vaidis Sisters' Co. 24-25. "A Clean Sweep' did fairly well last week. Primrose & West's Minstreis gave two performances to large ousiness 21. Corinne comes 27-30.... Cronheim's Theatre presents Join S. and Lucille Grieves in "Our Sunny Southern Home." The play pleased the large house present. Other people: Sheffer and Blakeley, Billy O'Day, May Jennings, Jules Garrison, Frank E. Edwards, John West and Billy Williams.... The Knickerbocker opened the week strongly.... Minnie Lee worked at Miner's Eighth Avenue, your city, and Cronheim's last week. On 18 she was compelled to take a rest.

to take a rest.

Trenton.—At Taylor's Opera House "Evangeline" did excellently Oct. 14, 15. Stetson's "I'ncle Tom's
Cabin" came 19 to great business; the largest house of
the season. Adam Forepaugh's animal show opened 2!
to a light house and will remain all the week. They make
an excellent street parade and the show is interesting
and exciting. Coming: Kellar 28, "I'ncle Dan'l' 30, 34.
"Drifting Apart" Nov. 1, 2, "A Bunch of Keys" 5, 6, Germans' Minstres 9.

mans' Minstrets 9.

Jersey City.—Annie Pixley opened for a week
Oct. 21, at the Academy, to a large house. Her reception
was hearty, and the entire company received a curtan
call. Next week, "A Hole in the Ground." The Mes
tayer-Vaughn Co. closed a splendid week 19.

Salem —The Emma Bell Co., booked for Oct. 16, disappointed. 'The Two Johns' comes 25. Millyitte.—At Wilson's Opera House, Kittle hoades had a week of fair business Oct. 14-19. Stetson's U. T. C." Co. 23.

Bridgeton.—Kate Purssell, booked at Moore's Opera House, Oct. 18, canceled. Stetson's "U. T. C." 22, "The Two Johns" 26.

"The Two Johns" 26.

Woodstown. — Moore and Vivian, in "Our Jonathan," are booked at the new Opera House Oct. 23.

MISSOURI.

St. Louis.-The places of amusement did a good

St. Louis.—The places of amusement did a good business last week, and, as the Exposition closed 19, they condidently expect to do better this week.

Grand Opera House.—'The Still Alarm' is the attraction this week. "The Old Homestead drew well last week." The Old Homestead drew well last week to the the tension and there can be supported by the support of the supp

Lillie Welch, Emma and Leon Milton, Lillie Mason, Emma Jerome and Exa Howard this week. Business is good.

PALACK THEATRE,—Minnie Wallace has been engaged to star in 'The Cabin Boy,' and the following named company will appear in an ollo: McDowell and Stevens, Win, Laclede, Hanlin and Mott, Miss Pearl Martin, thas E Dobson, John E. Ivon, Frankie Döbson and Bertie Mack. Business was good last week.

PALACK THEATRE—The Brothers Wems, Sisters Coyne, Frankie Burt, Marks and Powell, Lieut, Walter Allen, Kelly and Cushing, Mile, Marretta, Blanche La Mothe, Celuc Trin (Larney, Wolf and Kyan), Morris and Fielding, Mike Crimmans and Charley Frye, this wetk.

McGinley's Misserm And Finearies and Fielding, Mike Crimmans and Charley Frye, this wetk.

McGinley's Misserm And Finearies Councillation, Mile, Le Mars (vocalist), Orn, Ver Ville (aoubrette), Albert Cordova (dancer), and Miss Delaine (vocalist) this week. Business is fair.

EDEN MUSER—The Hurtts (musical act), Collins oprestidigitateur), Riley, Wolf, Mullen and Dunn (comedians), and Freedrick Charless Ludwig (comedians), will appear on the stage. The battle scenes and stereoption pictures attract considerable attention. Business is fair.

Kansas City.-At the Coates Opera House skewart Robson comes Get. 21-26. T. W. Keene 28. Gillis Oppera House. Siewart Robson comes Get. 21-26. T. W. Keene 28. Gillis Oppera House. Happy Call. Wagner's Minstress week of 21. Last week Minnie Maddern had rather a hubit attendance. He will be seen to take well here. Week of 28. "The Still "laft not seem to take Wanders Ges." The Still "laft not seem to take Wanders Ges." The Still "laft not seem to take Wanders Ges." Last week, C. A. Gardner did farily will be seen to take week. "Last week, C. A. Gardner did farily Minland Theather. This week, "Muggs" Landing "Minland Theather. The week, "Muggs" Landing "Minland Theather. "The McLean-Frescot Co. had a good attendance last week. "Od Home-pun" 28. NNTH STREET —"Passion's Slave" this week. "Keep. It Dark" 28. Last week, Chas. L. Davis had an excellent business.

NNTH STREET "Passion's Slave" this week. "New It Dark's 28. Last week, Chas. L. Davis had an excellent business.

New MARKET THEATRE.—Opening 21: Mr. and M. s. Sam Lucas, and Ed. and Lon Loretta. Remaining to Emmetis, Hoyt and Morgason, Minnie Dunn. Business is interested to the Market of Market and Stone Bros. Remaining Geyer Sisters, Three Windows Bisters, Christie and Pearl, and Billy Hayter. Business Sisters, Christie and Pearl, edies, Dolan Bros, Henry and Eldo, and Harry Barieri feeies, Dolan Bros, Henry and Eldo, and Harry Barieri feeies, Dolan Bros, Henry and Eldo, and Harry Barieri feeies, Dolan Bros, Henry and Eldo, and Harry Barieri feeies, Cartello and Chas. Reese. Business is good.

Kansas City Missir M.—This week: Mme. Taylor themsed lady), Wanita (whistler), McDonald and Le Rose, Fred Montgomery's Shadowgraphs, and Dr. Cronia's was the ure. In the theatre—"Ticket of Leave Man." The rest ganzed stock includes R. & French, M. L. Keennu. Horry, W. H. Page, Murphy O'Hea, Chas. Some of the Chasties of the

Lavinia, Kittie Smith and Mrs. Sam Lucas. Week of 21; Curio Hall—Capt. Paul Boyton's educated seals.

Hannibal.—At the Park Opera House, Marie Prescott and R D McLean appeared Oct. 12 to a small but well pleased audience. "Fantasma," 17, was greeted with a packed house. Coming: The Burleigh Co. 21, 22, 23, Harrison's "One of the Finest" 30.

Cincinnati.-If the remarkable business that has been experienced by managers here during the past two weeks continues, there will never be a whisper for weeks continues, there will bever be a whisper for resume of Sunday shows. At Heuck's, Harrie' and clin's last week the standing room signs were out by, and on several evenings people were turned away. of the citizens, who a few weeks ago was rather blue repending more noney during the week now than y did when it all went on Sunday's taxbo OFERA HOUSE.—R. B. Mantell opened Oct. 21 in subars." Later in the week "Othello" and "The ble Heart." are to be given. "The Pearl of Pekin" did reat business last week. "Little Lord Fauntlercy!" see 28.

28 K'S OPERA HOUSE.—"Fantasma" arrived 21. "The larm" did a large business last week. "Old Jed

Cleveland.—At the Euclid Avenue Opera House, Arthur Rehan's Co. commenced a week's engagement Oct. 21, to be followed by "A Possible Case" 28-33, "Fantasma" 31-80v. 2. The Boston Ideal Opera Co. closed a fairly successful engagement Oct. 19.

Jacons' The Arther.—"A Tim Soldier" opened 21 for one week. Fannie Louise Buckingham is due 28. "My Partner' did a good business last week.

STAR THEATRE.—Folson & Errol's Comedy, "The Chicks," came 21 for one week. Daniel A. Kelly 28. Frank STAR THEATRE.—Tolson & Errol's Comedy, "The Chicks," came 21 for one week. Daniel A. Kelly 28. Frank STAR THEATRE.—Tolson & Errol's Comedy, "The Chicks," came 21 for one week. Daniel A. Kelly 28. Frank STAR THEATRE.—Tolson & Daniel A. Kelly 28. Frank STAR THEATRE.—The Start of Chicks," and 24 for one week. Daniel A. Kelly 28. Frank STAR THEATRE.—The Week: Evaleen M. (water queen). Miles and Ireland, Joyce and Carroll. Rogers and Owens. T. E. Sweeny. De Rock and Girari, Winney and Henderson, and Finnegan. A successful week was closed 19.

ACADEMY OF MUSIC.—The Two Macs Co. opened 21 for one week. Elton's "Mother in Law" Co. was to have played this house last week, but after arriving here relus d to do so, because the Academy is a vaudeville house. Manager Elton says he was misled into believing that he was getting into the best theatre in town when he made the engagement. Manager Decker will sue for \$300 damages.

CUSS.—Two large audiences attended the Theodore

he made the engagement. Assessed the second of the second

Columbus .- At the Metropolitan Opera House, Columbus.—At the Metropolitan Opera House, "The Burglar" had fair audiences for three nights, closing Oct. 16, the Wednesday matines being especially well attended. "Old Jed Prouty" comes forther nights, commencing 24, followed 28 by "The Fearl of Fekin." GRAND OPERA HOUSE.—"Beacon Lights" opened a week's engagement 2b. "My Aunt Brüget" had large and enthusiastic audiences week of 13-19. Lewis Morrison's "Lasw" is due week of 2f. World's Minstrels are the attractions this week in the theatra. In addition to the long bill in the Museum Mr. Geary has Jonathan Bass, the ossified man. The business was "out of sight" the past week, standing room being in demand. nand. Eichenlaur's Amusement Hall.—Last week's bill con-

Toledo.—At Wheeler's Opera House, good business prevailed last week. The Boston Ideals come Oct. 21, 22, Rohand Reed 23, 'A Midnight Bell' 25, 26, Arthur Rehais, B. H. Victoria Vokes Nov. 1, 2.
PROPLES 14, 31, Victoria Vokes Nov. 1, 2.
PROPLES 24, 31, Victoria Vokes Nov. 1, 2.
PROPLES 24, Victoria Vokes Vov. 1, 2.
PROPLES 25, Victoria Vokes Vov. 1, 2.
PROPLES 25, Victoria Vokes Vok

Tetor's Vaudeville Co. comes Oct. 21.
The UTY OPERA HOUSE is dark.
LONDON.—New faces 21: Thorn (juggler), Billy Benson,
Dan Manning Ida Bally, Walter Bray, Mattie Edwards,
Francis Cofman and Edith Lette. Business is good.
Retlaw & Alton's Co. next week.
TURKER HALL.—Haleck & Monroe's U. S. Medicine Co.
Pened 14, for two weeks.

Urbana.—Bennett's Opera House was occupied ept. 25 by "Chaos Flat" to a pleased house. Frank Linon's 'Son of Monte Cristo" Co. comes 21. E. M. Cady as taken this company, and hereafter will do week tands at popular prices. Prof. Francis Williams and on Lou, who have had the band with Richard's Circus everal seasons, have canceled and are now home......
rs. W. L. Fursman and brother, Everett Gould, of the Chaos Flat" Co., celebrated their birthdays here 25 in ond style. Each received diamond rings from their other and sister in New York.

Canton.—At Schaeffer's Opera House, "The U. Mail" pleased a fair audience. "The Fat Men's Club"

8. Mail? pleased a fair audience. The Fat Men's Cub'received a regular ovation, "Standing Room Only" was the order shortly after the doors were opened. Clilie Akeratrom was well patronized for two nights and a mathee. Coming: Oct J., "A Social Session." The balance of the week will be taken up by the Melville Co., at populat prices.

Ashtabula.-At the Opera House, "Chicks," Oct. 28, is the only announcement for the near future.

Ala Gray came 16 to her usual Ashtabula business,
and Barlow Bros. Minstrels, 21, should also do well....

Harbor Notes—The People's Theatre offers the following
people this week: Bay City Quartet, the Mines, J. C. Carr,
Lynwood Siaters, Den Payne, Anderson and Johnson,
tias, and Minnie Selles are still at this house.... Busless at the Standard is still satisfactory.

Youngstown.—At the Opera House of The

The Standard is still satisfactory.

Youngstown.—At the Opera House "The Wasso Asw York" come Oct. 22, "Spider and Fly" 24, Paniel Kelly 26, "A fin Soldier" 28, "Little Lord Fanntlero" Nov. 1. "Lost in Africa" did well Oct. 14. The Kindergarten" was successful 16, and "A Postage Stamp" played to a large house 19.

Wooster.—The Minne-Edgar Dramatic Co., at the Academy of Music, did a poor business. At the Quimby Opera House, the Bosion Quintet did a good lastness 12. "Cases)'s Troubles," 14, did fairly..."

Like Aserstrom comes 21, 22, "A Social Session" 25.

STIREGIES.—" Cases 14, the Created Opera House Edgar

Sring field.—At the Grand Opers House, Edgar belden, Oct. 17, drew lightly. Comig: "Chaos Flat" 22, 23. At Black's Opera House, R. B. Mantell delighted large house B, at advanced prices. "Zozo," 19 also did well On the boards: Lewis Morrison 26, "Only a Farmer's Paughter?"

MARYLAND.

Baltimore .- At Harris' Academy of Music, a Baltimore.—At Harris' Academy of Music, a splendid audience enjoyed Marie Wainwright's production of "Twelith Night" Oct. 21. "Paul Kauvar' drew full houses week ending 9. The Conreid Opera Co. 28. FORD'S OPERA HOUSE.—A large audience greeted F. B. Warde 21. Primrose & Weat's business was very large. Closing 19. "The County Fair' comes 28.

ALBACH'S HOLLIDAY STREET THEATRE.—Rhea opened to a good house 21. Sol Smith Russell closed a satisfactory week 19. Creation Clarke return 28. FOREYACH'S TREPIET THEATRE.—Charles Bowser began week 19. Creation Clarke return 28. FOREYACH'S ASSEPTION OF CLOSED ASSEPTION OF COMMENTAL THEATRE.—Ida Siddons' But-lesque Company of the Company o

KELLY'S FRONT STREET THEATRE—"His Natural Life" opened to fair attendance 21. Kennedy, Williams and Magee did well last week. "The Ruling Passion" comes 28.

BARTON'S THEATRE COMIQUE—Crawford and Weldon, McGrew and Barton, Tom F. Gels and J. J. Leiand were the strivals 21. Business continues good.

ECYPTIAN MCSEE—A-wee people : Lewis Sorrell and William Wells. Remaining: Prof. Hurman, Fred Jefferson, William Huddy and Lillie Frank.

NOTES.—The Journalist Club will benefit at Harris Academy of Music Nov. 11, with benefit at Harris Academy of Music Nov. 11, with Committee of Harris, will hold their annual bail at the Academy Concert Hall Nov. 48. The committee of arrangements is J. Kildvird, chairman; W. Alvather, A. Blamire, W. Simmons and F. B. Warner.

Des Moines.—At the Grand Opera House, E. P. Mayo came Oct. 15, 16, 17. He was booked for 14, but on account of the late arrival 14 he could not place his seen ery and played 17 instead of 14. "Braving the World" comes 18, 19, Nashville Students 20, "Fantasma" 25, 26. Emma Abbott 28, 29, "The Stowawa" Nov. 1, 2, W. J. Scanlan came Oct. 10 to a good audience. Foster's Opera House, "The Property of the More 18, 19, "Old Homespan" 18, 19, "Old Homespan" 18, 19, "Old Homespan" 18, 19, "Old Husband" came to good house 11. Capital. City Opera House, "Mires Wives to One Husband" came to good house 11. Capital. City Opera House, "Rusco & Swift's "U. T. C." comes 17, 18, 19, "Goorge Hamilin's Co. did good business, closing 12. Maxagers, 1, F. Maccullar went to Omaha, 14, to represent Des Moines at the Western Association meeting which took place 15. Des Moines .- At the Grand Opera House E E

Davenport.—At Burlis' Opera House Emma Abbott comes Oct. 25, 26, with matines, Bolossy Kirali' is "Antiope" 30, 31. "The Last Days of Pompeil' early to paying business 21. The Campanini Whitney Opera Concert Co. drew a large audience 18. ... At the Grand, "And Eigenen Tuessen" comes Nov. 3. "He. She. Him and Her' gave two performances 20 to overflowing houses, Happy Cal Wagner drew well 15. Handons' "Fantasma" is heavily billed for 27, 28, with matinee ... At Wigger's Theatre Hall the bill for 27 bas not yet been decided on ... The Fostilion" was the programme 20, and drew well.

Boone.—Cady & Mallby's "Mone Cristo" Co. came Oct. 11, to fair partonage, they canceled their next stand, and stayed over 12, presenting "A Race for Election" to a poor house. "Old H m spun' comes 16. "Braving the World" 22, 23. "The Silver King' does not come 34, 25, as stated in my last letter. It was a mis understanding regarding the dates. The orchestra at the Opera House is composed of tara shi letts, leader: If Cummings, J. Shelters, C. A. Wight, F. L. Montgomery, E. J. Beil, Eva Shelters, C. A. Wight, F. L. Montgomery, E. J. Beil, Eva Shelters and John Sellowin.

Keokuk —At the Keokuk Opera House, "He. She, Him and Her' is due Oct 25, 'Last Days of Pompeil' 25, Jane Coombs Nov. 1, Coup's Equescurriculum 4, 5, 6, Shetson's "Uncle Tom's Cabin" 11. "Three Wives to One Husband' attracted a good house Oct. 10. "She' gave poor satisfaction to a weil filled bouse 14. Cal. Wagner's Masterels 17 did well in spite of momerous counter attractions of the same of the same of the content of the same of the

Ottumwa.—"Three Wives to One Husband" came to fair business Oct. II. The Nashville Students 15 drew a small audience Coming: 23-28, M. E. Rice; 30, Jane Coombe; Nov. 2, Beach & Bowers' Minstrels.

Burlington.—At the Grand. "He, She, Him and Her" Oct. 24, "Last Days of Pompeil" 28, "Dan Sully" 31, W. J. Scanlan came 12 to a good house, Cal Wagner's Minstrels came 16 to a good house.

Cedar Mapids.—Hanlons "Fantasma" is due Oct. 29, 30, R. L. Downing Nov. 2, "The Stowaway" 5 Lunice Goodrich II and week. "Old Homespun" die weil 12 The Campanini-Whitney Co. had a full house 16.

Marshalltown.—At the Odeon, Hanlons' "Fantasma" comes Oct. 24, "The City Directory' 25, Griswolds" U. T. C. "Nov. 2. "Old Homespun' had paying business 15. "He, She, Him and Her' had a large audience 18.

Providence .- "Capt. Swift," at the Providence Providence.—"Capt. Swift," at the Providence Opera House, Sept. 17, 18, 19, was the past week's novelty At Keith's Galety, the Vaidis Sisters' Co. crowded the house at every performance. A capital variety bill at the Musee drew fair sixed audiences. "Led Astray," with J. Gordon Edwards in the leading role, and the usual strong specialty features attracted large attendance at Lothrop's Museum.

PROVIDENCE OPERA HOUSE,—Aronson's Opera Co.

J. Gordon Edwards in the leading role, and the usual strong specially features attracted large attendance at Lothrop's Museum.

PROVIDENCE OPERA HOUSE,—Aronson's Opera Co. opened a week's engagement Oct. 21. Week of 28, "Hands Across the Sea,"

KEITIN SAHETY OPERA HOUSE,—"The Blue and the Gray' began a week 21. "A Rag Baby' 28 and week.
WESTRINSTER MUSEE,—Week of 21. Curio hall—Ed. Manning (e.g. crans.), Major Atom (midget), May "uller (fat woman). Asibury Ben deepard boy, Etta Lac etelastic skin woman). Opera House—Patterson Briss, Rag gessen, W. F. Denny, Hennessey Bros., J. W. Harrington Hearne and Mctill, the Nelsons, and Lesle and Kelly.
Corthod's Provinces MUSEE, Most., and Lesle and Kelly.
Opened a week 21. The specialty Co. Moore, Jerome, the Z. Norts:—The Ludwig Concert Co. appeared at the Providence Opera House 23. ... The Boston symphony Orches ira are to give concerts at Infantry Hall Oct. 23, Nov. 29, Jan. 1 and 29.... The "Captain Swift" Co. came over from Taunton Oct. 17. on a tally ho coach drawn by four horses, with driver and buyler. There were twelve people in the party.... Maggle Mitchell appeared in "Ray" at Musse Hall, Pawtucket, Is, to excellent ob the Edison phonograph. at able to rejoin the Martinetti such that he will be succeeded by Louis Carr, of the Bandson, and Lesle two months. James Hutch. Buson. stag carpenter, closed at the Musee 16. He had been connected with the house since it first opened. He is succeeded by Louis Carr, of the Sans Souci force... Chas. Monroe, who has been ill for the past two weeks, was so far recovered as to be able to resume work at the Gaiety.... Dan Mauvell, of the Mauvells, is visiting friends at Pawtucket.

He had been connected with the house since it first opened. He is succeeded by Louis Carr, of the Banwell and Carry and the Sans Souci force... Chas. Monroe, who has been ill for the past two weeks, was so far recovered as to be able to resume work at the Gaiety.... Dan Mauvell, of the Mauvell, is visiting friends at Pawtucket.

He had been connect

Westerly.—Bliven's Opera House was occupied the entire week of Oct. 14-19 by the Hancock rost, G. A. R. fair.—Fat Corroy, of B. F. Carey's Medicine Co., spent week of 7 with friends in this city.—William B. Loeb was here it, making arrangements for the appearance of Lena Loeo, the "Electric Girl."

VIRGINIA.

Richmond.-Creston Clarke, at the Richmond

Richmond.—Creston Clarke, at the Richmond Theatre week of Oct. 14 was not a financial success, though pseple were turned away matinee of 19. Webster & Brady's "She" comes 21, 22, J. B. Polk 24-26.

ACADEMY OF MYSIC.—Louis James drew well 14, 18. "The Wie" will be presented 24-26. The advance sale indicates good business.

OFRA HOUSE.—This house started out under the most favorable auspiess 14, when a large audience was present. Large houses have been the rule. Manager Weber has kept his promise, and is giving a first class show. People week of 21: Christie Bros., Hogan and Howard, Wells. Ella Fay, Jule Greenbaum, Mile Emma, Otto Bonno, Sheppard Sisters, the Barrys, Billy Drayton and Lesdie and Hardman of the Barrys, Billy Drayton and Lesdie and Hardman been doing its share of the business, like Emmes being in attendance.

Casino Improvements are progressing rapidly, and the house will be opened 28.

Norfolk.—The Academy of Music opens Oct. 21 22, with "The Wite," followed by 'She' 23, and clossing the week with "The Wite," followed by 'She' 23, and clossing the week with "The Paymaster." Louis James, last week, play eld to big business.

GRAND OPERA HOUSE—Ely's Stock Co., in "Stricken Bind, "held the boards 21, 22, J. B. Polk is underlined." May Blossom, '18, 9 did well.

"May Blossom,' 18, 19 did well.

BUOU TheATRE—People opening 21: Haney and Wesley, and Lew Mitchell. Remaining: Vernie Vaders Rose (ely, and Lew Mitchell. Remaining: Vernie Vaders Rose (edilett). Settle Fields. Manile Carton, Mattle Golden, Florence kindell and W. H. Glenn. Business is good

Detroit .- Fine, clear weather, and yet theatrical

attendance was shin the past week. "Natural Gas" il-luminated receipts to a gratifying degree. Minker's —"Old Jed Prouty" et mes Oct. 21-23. "A Pos-sible Case" 24-6. Next week, "Kajanka." The "King Cole II" Co. closed a wretched engagement 16. J. W. McKin mey Joined the company here as manager, and saved it from stranding. Vernona Jarbeau played to fair business 17-19.

WHITEK'S—This week, "Devifs Mine," next week, "My Partner," The past week T. F. Baker played a successful aggagement.

DETROIT RINK.—The Theodore Thomas Concert Co. delighted two immense audiences Oct. 19.

WONDERLAND.—New Taccs this week; Curio hall—An drew J. Seymour, Feter Samson, Mrs. Samson, Misevan and Crawford. Siage—Demora, Washburn Sisters, Levan and Crawford. Siage—Demora, Washburn Sisters, No. 19.

S. Kales and W. On and Langs.

S. Kales and M. Cartis in his new piece. "The Schaftchen," which is the German for middleman—'he Jobber of trade.

Grand Rapids.—At Powers' Opera House, 'King Cole II' opens Oct. 21 for three nights. The touse was dark week closing 19. "Will o' the Wisp' 30, d. Rice's 'Corsair' Co. Nov. 1, 2 REMOND'S GRAND.—Pearl Melville Oct. 21-26. Gillett, World of Wheels and Schofield's Flashes had a good business week closing 19. "Hilarity" 28-3), "The Fugitive" 4, Nov. 2.

"Bad Boy" 26.

Jackson.—"Na'ural Gas" drew a large audience
Oct. 14. "McCarfby's Mishap." 16. had a fair house
Aiden Benedict presented "Fabio Romani" to a well
pleased house 18. Coming: Loder's "Hilarity" 22, "Will
o' the Wisp" 24.

CONNECTICUT.

Bridgeport.—At Hawes', Webber's "U. T. C." drew lightly Oct 17-19. Coming: 25, 26, C. E. Verner.
PROCTOR's.—Lena Loeb's mind reading exhibition 13 drew a good audience. "We, Us & Co." 14-16 did a light business. Lena Loeb returned 17 to a good house. "Siberia" drew big houses 18, 19. "A Dark Secret" comes 24-26, Casino Opera Co. (Helen Lamont) 22, 29. COLE'S.—Opening 21; Fostelle and Emmett, C. R. Landis Joe Morton, and Hughes and Farron.
NOTES.—Valentine Kennedolf Achie McKenzie, of "A birk Secret," and W. G. Andrews, of "Shamus O'Brien," were with us last week. ... There was a slight fire 17, in "The Old Home" (the hotel connected with the Star Garden). During the excitement Sam Barrow, the proprietor, was robbed of a gold watch and diamond pin. August Hirsberg, a hanger-on. was arrested that afternoon, tried next c'ay, pleaded guilty, s-ntenced to one year, and was incarcerated in State Prison the same night. The members of the "U. T. C." Co. gave a well attended concert at Hawe's 20 and will repeat 127.—Aberta Streit, a member of A Low Mory" (Co., Is visiting here for a few days. She rejoins the company at Allegheny Utity, Fa. Bridgeport.-At Hawes', Webber's "U. T. C."

New Haven.—Helen Lamont's Casino Opera (o. appeared Oct 18, W to large audiences, at the Hy-berton. Coming: The Bostonian Opera Co. 25, 26, Harry Locks "The Suspect' 29, 39.

New Haven Offeka House.—'A Dark Secret' opened 21 for three nights to a big house. Marie Wainwright had large houses 17-19. "The Two Johns' did a good business 15, 16. Coming: Burton Stanley's "Mrs. Part-ington" Co.

bad large houses first. Here we week 21, to stand business 18, 16. Coming: Burton Stanleys "Mrs. Fart Inston" Co.

Mrs. Fart Wanger Horse Wall, of the New Haven Opera House, has served an attachment on the New Haven Opera House, has served an attachment on the New Haven Opera House, has served an attachment on the New Haven Opera House, has served as a suit against Manager F. F. Froctor, to recover rent for three years. Mr. Wall leased the Opera House from D. Faul C. Skiff, and subleased it to Mr. Proctor for \$5.000 a year. When rent day came. Oct. I. Mr. Wall falled to receive his rent, and his rent to Dr. Skiff, as the latter claimed Mr. Wall had no right to sublease the house. As the rent Mr. Wall received is more than he was paying Dr Skiff, it so Mr. Wall's interest to have the rent paid to him. The salit is to determine whether Manager Froctor shall pay rent to Mr. Wall or to Dr. Skiff.

ILLINOIS.

Chicago.-The dramatic situation is rapidly

a fire, and his receipts for nine performances must have been large. The company has been greatly improved and melioned since last seen here. Francis Wilson and "The Oolah" ame Oct. 21. The advance sale was something phenomenal, and the season is sure to be a great success.

thing phenomenal, and the season is sure to be a great success.

COLYMBIA.—'Kalanka' ran thrice as long as the critics said it cought, and did a good business all the while.

"Faola," by the J. C. Duff Opera Co., opened 21. The foston bleals come 28.

HoolEy's -For his third and last week, N. C. Goodwin Jr. presents "The Bookmaker." "A Gold Mine" played to crow ded houses for two weeks, and might well have sand billing of his new play. Evans A Hoey's "A Parlor Match" come 27.

CHICAGO OPERA HOUSE.—'Ganelon' continues to draw all that the house will hold. Mr. Barrett is elated with its success, and greatly pleased with his trial of Chicago as a producing centre. It is regarded as the noblest tragedly produced on the American stage in a score of years. For Sunday night, 20. George C. Staley presented "A Royal Pass," which met with considerable success at the Criterion last week. Julia Marlowe comes 28, in her full last the success as the Laytin's—Daniel Sully reviews has "Daddy Nolan."

Criterion last week. Julia Mariowe comes 25, 10 (Criterion last week. Julia Mariowe comes 25, 10 (Criterion last week. Julia Mariowe comes 27, 11 (Last 12) (Last 12) (Last 13) (Last 14) (Last 13) (Last 13) (Last 14) (Last 14)

NUMBERS - Vernona Jarbeau opened 20 in "Starlight," presenting new songs and costumes. "Old Jed Prouty" closed to the best week's business of the season. "Spider and Ply" comes 2: in "Starlight," presenting new songs and costumes. "Old Jed Prouty" closed to the best week's business of the season. "Spider and Ply" comes 2: in "Starlight," presenting new songs and costumes. "Starlight," In the Cherk of the Starlight of the Starlight of the tickets its members sell.

From Le's. J. H. Waitek came 2: in "Sam Houston, the Hero of Texas." Mason Mitchell, in "The Fugitive," played to immense houses. "Lost in Africa" comes 25. Standard.—"Burt Oaks" opened 20. "A Royal Pass" closed to enthistastic houses. "A Legal Document' opens 25.

Liver M.—The Albion Family Vaudeville Troups open 21. The company includes C. E. Foreman, Manning and Rich, the Foresters, Samment and Leroy, Mand Juth, Hanson and Cotton, Lateur's sters and the Albions. Austich, 11 and 12 and 13 and 14 and 15 and 15 and 16 and

Quincy.—Gibert & Dixon's "She" Co, appeared at the Opera House Oct. 15 to big house. Cal Wagner's Minstrels appeared 18 to a big house. Soming. 24 Aiden Benedet; 26, "de. She, Him and Her". With: World Museum opened 1s to standing room only, and has continued to immense business so far. All the people remain this week. Thos. J. Grimes arrived home last week from Kansas City where he has been head property man on the construction of the Priests of Pallas floats. He will again Join the Katie Putnam. Co. on their arrival from Australia next month.

Decatur.—At Powers' Grand, John Fay Palmer's "Last Days of Pompeii." Oct. 16, did a fair business.

Decatur.—At Powers' Grand, John Fay Palmer's
"Last Days of Pompei." Oct. 15, did a fair business.
Fantasma" delighted crowded houses 17, 18, 19. Emma
Abbott comes 22, Kate Carleton 23, "The Corsair" 26,
Theodore Thomas' Orchestra 28, R. L. Downing 29.
The Pease S.sters, who are giving entertainments in
small towns in the Swate, report good business. The
mysterious disappearance of George L. Pease, the father
and manager of these children, about six months ago is
still unaccounted for.

Poorta.—At the Grand Opera House, Handons'
"Fantasma" came Oct. 14, 15, 16, Long before the cur-

Peorla,—At the Grand Opera House Hanlons'
'Fantasuna' came Oct. 14, 15, 16. Long before the curtain went up "S. R. O. 'was placed in front of the theatre. Coming: Rentfrow's Jolly Pathinders week of 21.

At the New Olympic, business big. New faces: Barron and Walling. Harry Alberti, Ricario, Cora Henry
Gertle Samon, Chas. Petiter and Davis and Whilams.
At the Word's Museum, a successful week was closed 19.

Danville.—At the Grand Opera House, "Nobody's Claim" came Oct. 16, to tair business. Booking:
'The Burglar' 24, Estelle Clayton 25, Vernon Jarbeau,
Nov. 1, "Faust" 5, Ulle Akerstrom 8, 9, "Casey's
Troubles", "Will of the Wisp' 16.

Rockford.—The Campanini-Whitney Concert
Co. came Oct. 14 to a packed house at double prices.
They join Gilmore's Band 21, or noths to the Pacific
Coaxt. Helen Biythe 12 failed to draw. Blind Tom comes
19, "Chip of the Old Block" 22.

Molline.—At Wagener's Opera House, Beach &
Bowers' Minstrels come Oct. 20, Hattie Harvey Nov. 1.
Mitchel Robins' Dramatic Co. opened 21 at reduced prices

Milwaukec.—At the New Academy, "Kajanka" comes Oct. 20-25. "A Midnight Bell" played to large au diences 14-16. Hattle Harvey made her debut vs. a star 17 in "A Little Tramp" and won universal praise for her clever work. E. D. Lyon sharing in the honors. The engagement ending if was a very successful one. It was the first performance in America of the piece. It is by W. G. Wills, and was originally produced by Mrs. Langtry sept. 12, 1985. at the Princess' Theatre, Bristo, Eng. The cast: James Bland (a calico manufacturer). E. D. Lyons; Sir Nicholas Field, knight. J. P. Keefe; John Field Fay, this son), John J. Duff; Robert Fog; an old companion of Jessies, Howard Conveney. Philip Brett (family lawyer). Charles Inghram: Dr. Parks (family doctor), James Sutherland; Bill Bryce (tenant). J. Keete; Nathaniei torker (parish clerk). P. Clark; Stephen (servant to Sir Nicholas), Fred Chamiller, Bentley, Mr. Bland & condidental servant, George W. Weathersby, Lory, Miss Alien and Candon, Grace Bayward, Belle Remick; Mrs. Burrows (landlads), Miss Miler, Lully Burrows, Daisy Burrows (her children), Addie Fordham, Little Kate; Doggy, Du; Jessie Daw showed a thorough interpretation of the part by Miss Harvey, also giving her opportunity to dispus her qualities as a dancer and singer. Mr. Lyons, as Jas. B and, played the villan to perfection. The other characters where in competent hands. The performance, with the exception of a tew hitches incidental to a first performance, passed off very smoothly, leaving a lavorable impression on all sides nucles incidental to a first performance, passed off very smoothly, leaving a lavorable impression on all sides "A Little Tramp" has all the qualities to make it a suc-cessful play. The plot will appear next week. Fin ULIPPER, "Natural Gas" comes 27, Rose Cogblan 28, 29, 34.

Appleton.—The Labadie-Rowell Comedy Co., Oct. II, 12, had good houses. "The Fakir," 14, drew fair business. Dan Sully, 13, had a good house.

TEXAS.

Galveston .- At the Tremont Opera House, "The lys Leaf" comes (bc. 21, 22, Lillian Lewis 22, 24, Murray and Murphy 25, 26, Ed. J. Connelly in "A Scap Bubble" played to good business 11-12 and matinee, changing the bill to "One Strategiest" lit to a fair audience, W. A. Brauj S. "After Dark" eponed 14, 5, to the billian second strategies and second statement of the second second little in the second secon

house.

DE. SINON QUINLIN, of Chicago, the exalted grand ruler of the his, arrived in the city 9 and was received by a delegation of the diaveston Lodge. In the evening a banquet was served at Harmony, Hall. Among those present were a number of representative citizens, professional and business men. F. M. dibough acted as master.

Storman and obsiness men. F. M. Gilbough acted as master of ceremonies.

Houston.—At Gray's, Lillian Lewis comes Oct. 28. 26. "The Streets of New York" 28. 29. "A Soap further of the Streets of New York" 28. 29. "A Soap further of the Streets of New York" 28. 29. "A Soap further of the Streets of New York" 28. 29. "A Soap further of the Streets of New York" 28. 29. "A Soap further of the Streets of New York" 28. 29. "A Soap further of New York of New York" 28. "A Street of New York of New Y

Austin.—At Millett's Opera House, Oct. 15, the Austin Musical Union played to big business. Oct. 10, 11, Jennie Calef had good business. Bookings. 17, 18, Muray and Murphy; 21, Brady's "After Dark."

San Antonio.—At the Grand Opera House, Jennie Calef Oct. 8, 9, had good business. Murray and Murphy drew large houses 12, 13.

KENTUCKY.

Louisville .- Masonic Temple was dark until Oct. 17, when Estelle Clayton opened a three nights' orgagement in "On the Hudson." Coming: 21, 25, 26, The Fat Men's Club."

Paducah.—The Leslic-Davis Co. closed a week's

Owensboro.—Mattie Vickers closed a success

Overaboro.—Mattie Vickers closed a successful four nights' engagement Oct. 12. On 12 she presented three farce comedies. On 11 she had too largest audience in Owenshe with the largest audience of largest au

Helena .- At Ming's Opera House, Filson & Er-

Indiana polis.—Last week's business was c retainly pleasing to the managers. The houses were crowded nightly, and the exhibition of the standing room only card was almost an every night occurrence. Emma Abbott filled the first three nights at the Grand Opera House and "A Midnight Bell" the last three, James H. Wallies was the attraction at the Park. Grand Opera House and "A Midnight Bell" the last three, James H. Wallies was the attraction at the Park. Grand Opera House A. The Old Homestead '28, 29, 39, "The Pearl of Pekin Nov. 2, "Chaos First" 4.5.6.

ENGLISH & OPERA HOUSE — "The Corair" is due Oct. 21, 23, "Cassy's Troubless" 3), "The City Directory" 31, Nov. 1, 2, "Fernellif" 4.5, 6.

PARK THEATRE—"Little Nugget" holds the boars a this week. "Beacon Lights" Oct. 28-Nov. 2, "Hibatty 4-9.

NOTES—James Eden, who had been master of properties with "A Midnight Bell," has returned to his bomb here. ... Henry Schumacher (musiciant formerly of Lidanapolis), but later of Philadeliphis, has returned to his home here, ... Henry Watcham, ahead of "The Old Homestead;" William Fowler, of The Orsair," and Busness Manager McKee, of R. L. Downing, were "on the list" fast week. Indianapolis.-Last week's business was cor-

in the heart of the city, and is a great credit to the project as well as a triumph to the treatrical profession. The property of the state of the profession of the testing property of the state of the property of the state of

his house for two weeks.

Fort Wayne.—At the Temple, Oct, 15, R. B.,
Mantell drew a hig house. He was accorded a hig rece,
tion. Leavitt's European Minstrels drew a fair house. S.
They were booked for 19, but canceled. Coming. Kata
Castleton 21, "A Possible Case" 22, "The Old Homestead
23, 24, "Fantamam" 22–39.... Harry Lindley was at the
People's week of 14. Business was fairly good. Frank 1.
Frayne comes 31–25. Leavitt's Minstrels have recently
been playing to poor business. Their present route in a
been canceled, and they will remain in this city a few
days and reorganize.

Lafa yettle.—"Nobody's Child" played—to fight,
business at the Grand Oct. 14. "Hill" came 17, 18,

nett & Mouiton Opera Co.

Terre Haute.—At Naylor's, the Emm's Abbots.
Opera Co comes Oct. 21. The reserve sale is large.
"The Corsalr" comes 24.25. The Burglar" 25. "Ferocliff" drey poorly 15.16. The Dowling Rasson Co. drew
a large house 19...... T. A. Johnson's Manimoth Duna
Museum after two weeks' successful business, closed 19
Madison —At the Grand Opera Honse, the Madlaon Amateur Minstrels appeared Oct. 11, to a crowded
house. Gibber, Gordon & Gibler's Dramatic Co. week
of 21.

[CONTINCED ON PAGE M57.]

[CONTINUED ON PAGE 557.]

RATES FOR ADVERTISEMENTS.

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GEO. W. KEIL, MANAGER.

SATURDAY, OCTOBER 26, 1889.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

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DRAMATIC.

"HUMAN SERFENT."—That is an old and baseless theory.
No such preparation is used
J. C. Hoston.—That is his real name, and he has been on the stage a number of years.
J. W. D. [Philadelphia.—Try French & Son, this city.
Y. C. B.—Read our weekly letters from those cities, and you will easily recognize the vaudeville houses.
A. B., Wi mington.—See the notice at the head of this column.

MRS I. H P., Stanton.—See the notice at the head of olumn

McP., Lafayette—1. From \$5 to \$50 a perform
according to the merits of the play the author's
stion, the success gained, etc. 2. Only a slight
e not enough to hold out encouragement to you
auscript acc pted.

Philadelphis—He can be addressed in care of
LIPTER, as per the instructions at the head of this

column.

O. P. P., Ba'timore,—That paper was wrong. THE
CIMPER was right. The company played at the Grand
Opera House there Oct. 7 to 12, just as we made known.

W. W. W. W. have never seen that feat accomplished.

H. E. M., Pittsfield.—See the notide at the head of this

A. H., Tell City.—See the notice at the head of this

A H. Tell City—See the notice at the head of this column.
"TENOR."—I Ver. See their route on the second or third page of this issue. 2. We cannot give rosters in this department.
T.P.—I. We cannot recall such a minstrel. 2. From \$20 upwards. 3. About the same.
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C. E. P. J.R., Chatham.—Write to them in care of THE CLIPPER. They are playing in the West.
G. S. B., Dayton.—See the cards of various manufacturers in our business columns.
B. G., Fremont.—There are no stated dimensions. The sizes vary, according to the distance of the flight.
W. C. H., Nashville.—See the notice at the head of this column.

column.

(i. D. H., Albany.—See the department headed "Miscellaneous" in our Route list.

M. L. H., Montreal.—We know nothing about her, and advise that you write to Miss Arnot with whom she traveled. That lady may be able to inform you. See the notice at the head of this column.

C. E. S., Philadelphia.—That is the same Leroux.

D. M. C. Windsor.—Yes, many a time during the past twenty year.

D. M. C. Windsor. - Les, many a time during the past twenty year. - See the notice at the head of this column. DR. Ros. Brookin. - Edward Harrigan has for fifteen years been recognized as its author. The second of the second of the second of the second headre in either of those two cities. ARCHED - We do not care to express our opinion in this department. -J. P. R., Gravesend. - See the notice at the head of this column.

changes of revisions in it this season, and it is virtually the same play.

J. H.P.—See the notice at the head of this column. That rule is imperative.

OLD TIME READER, St. John.—We find no record of his

leath.

R. D.—Daly's New Fifth Avenue Theatre 728 and 730 groadway, was opened Jan. 21, 1873, just twenty days's after the destruction of the Twenty fourth Street house bearing the same name. It occupied the site of the present Told London Street' building. Choostrik.—The son, Alexander.

J. S. B.—We have no record of his death. You must give us at least a clue to the date if you wish us to investigate.

sectionale.

J. C.—Write to A. M. Palmer, at the Madison of Square Theatre. We do not recall the situations in that act accurately enough to answer your query.

CARDS.

not count at all, unless it is expressly stipulated to play them, at which time their ranking value should also be agreed upon.

C. J. B. Baltimore.—Yes. It was opened, though falsely. You need to mutually agree as to the amount of penalty and she disposition of the pot, which, in some circles, could not go to any player.

Kin G. Galia.—Yes. He can draw three or four or a whole fistful, if it suits his purpose best.

F. AND M., Oakland—The first player to call out wins. No one point takes precedence of another at the call out game, which is the only way to properly play casino.

W. S. R., Columbia.—I. If the revoke was established, that is, if the trick in which it occurred had been turned or quitted, he could not score for tack or game. His adversaries take both. 2. It is not of much consequence which card he plays.

E. S. R., taila.—Les. See reply to "Kid R., Galia."

M. S., Jr., Toledo.—A wins on his low. B was too far in the card of the cards of take counted as a simple flush A's hand would win; but if counted as a sirring flush A's hand would win; but if counted as a sirring flush A's hand would win; but if counted as a sirring flush A's hand would win; but if counted as a simple flush A's hand would win; but if counted as a swalle flush A's hand would win; but if counted as a simple flush A's hand would win; but if counted as a simple flush A's hand would win; but if counted as a simple flush A's hand would win; but if counted as a simple flush A's hand would win; but if counted as a simple flush A's hand would win; but if counted as a simple flush A's hand would win; but if counted as a simple flush A's hand would win; but if counted as a simple flush a's hand would win; but if counted as a simple flush a's hand would win; but if counted as a simple flush a's hand would win; but if counted as a simple flush a's hand would win; but if counted as a simp

M. A. P., Ontonagon —Yes They are entitled to a draw, after D knocked, it does not signify anything by whom

M. A. P., Ontonagon.—Yes. They are entitled to a draw. After D knocked, it does not signify anything by whom the widow is turned.

CONSTANT READER, Milwaukee.—B was right. He wins, the high so determining.

J. E. McC. AND G. McK., Providence.—A was not "stuck," it you were playing the gift to count, a fact which you before failed to state. You now accord A an outside position, then between the other two B and C. H wins, his making good his bid, with the high so determining. Heaterster, never be sparing of details.

M. A. L. Logansport.—Yes. A can legally turn it down. I have been considered the winner of the content of the conte

BASEBALL, CRICKET, ETC.

G. Mount Pulaski.—The Chicago Club on the evening of Friday, Oct. 4, bad a record of 66 victories and 65 defeats, while the Fhiladelphia Club at the same time had 3 victories and 63 defeats. The Chicago Club's percentage was nominally 504, it being customary in computing the percentage, to add to it the remainder, if it is more than one half.

D. 8 F., Rochester.—The party wins who named the St. Louis Club. We do not charge for answers to correspondents, and hold the money to your credit.

W. E. N.—Tes. The Brooklyn Club won the championship of the American Association this season. The Cincinnatis carried off the pennant in 1882, the Athletics winning the championship in 1833 the Metropolitans in 1884, and the 83. Louis team in 1855, '86, '87 and '88.

R. and J., Orange —J. won, as the Houston Club failed to make m reruns in two innings than the Galveston team did in nine innings.

RING.

M. J. D., San Francisco.—The bucker of the "Unknown" is privileged to mame any puglist professional or otherwise, who comes within the limit of middleweight.

M. AND M., Chicago.—Sullivan and Kiirain met in the prize ring once only, and Kirain was not knocked out at that time.

T. L., 81 John.—Bets on the result of the boxing match.

prize ring once only, san a transfer in the time.

T. L., St. John.—Bets on the result of the boxing match between Sullivan and Mitchell, at Madison Square Garden, this city, in 1883, were drawn, owing to police interference.

TURF.

TURF.

N. H. T., Angel Island.—Gertainly they do. The colors of the Dwyer Bros. stable are red, with blue sash and red cap; of the Santa Anita Stable (Baidwin). black, red Maltese cross, sash and cap; P. Lorillard before he retired, cherry, black hoops and cap; gold tase.

F. F., Priceburg.—The highest authenticated price paid for a race horse in England was £14,000, paid by the Duke of Westminster to Robert Peck for Doncaster. The horse, some years later, was nold by the Duke to the Hungarian Government for £5,000.

DICE, DOMINOES, ETC. M. P., Youngstown.—Yes, A won, B was wrong in

ils assertion.

NASHWILLE, Nashville.—You will have to give a fuller explanation of your dispute. Please do not sparedetails; therein often lies our "cue." We fail to see where the secon comes from in the statement at hand. ATHLETIC.

H. O. M., Waterbury.—I. We have not kept a record of such races, and we cannot accept that you refer to without it is properly would during the races, supported by an affidavit guaranteeing that the track is full length. 2. See records in CLIPPER ANNIAL T. J. B., Buffalo.—You will find all such records in The CLIPPER ANNIAL for 1889, page 53.

E. M. M., Savannah.—The City of Paris, of the Inman Line, has made the fastest passage from Queenstown, Ire-land, to Sandy Hook (the points between which time is computed), viz: 5 days, 19 hours and 18 minutes.

MISCELLANEOUS. Z . Leavenworth.-We have no records of such hings.

6. P. Ruffalo — B wins, according to your statement.

9. G. M. Philadelphia.—He is out \$85 and the cost of the sat—\$55 to the broker, and \$45 and the hat to the purchaser. You were wrong in your methods of calculation. CONSTANT READER, Providence—We cannot give estimates of the comparative wealth of men.

8. AND S. Edinburgh.—Your card was in the issue lated Oct. 12; \$1.50 received.

CHESS.

To Correspondents. WILL H. Lyons.—Thanks for the information contained in the welcome note and enclosures.

J. C. Biro.—Thank you for the attention of the agreeable paper and its new chees column.

T. A. Hallkitt —Solutions correct and elegant as usual; welcome, though most of them had just been sent to press. Tess.

L. WILLIAMS — You will see the fallacy of your supposion in Problem 1.708.

W. WILLARD.—And you in No. 1,706.

W. WILLARD.—And you in No. 1,706.

BREVITIES.—The St. Louis Republic has opened a regular chess column, and, if we may judge from No. 1, is destined to fill an honorable niche in our American temple to Caissa ... There are twenty entrants to the St. Louis tourney, promoted by the generosity of its president.... A special and visible effort is being made by all outside the standing of the property of the hird annual congress of the U. St. Ca. 62. The property of the property

Solutions.

Of Enigma No. 1,7/8 (by W. Willard and L. Williams).—

1. R to K kt 2|, P to K 3; 2, Q to K B3, and Q, or R, finishes very picely: if 1. K to his 3; 2. R to K 2, etc.; if 1. K to B2; 2. P dis +, etc.; if 1. B × R; 2. Q × B, etc. 'A hard one to 'catch on to, 'as any solver will find who tackles it. ''—W W. Problem 1,70K.—1. Kt to his 7!, K to Q 5; 2. Kt to R 5!, P × Kt; Q to K 8, T, etc.; if 1. R to Q 8; 2. Q to K 8, T, K × Kt; 3, Q to K 6, T, etc.; if 1. B × Kt; 3, Q to her Kt 7+, and Q quells the riot; if 1. B × Kt; 3, Q to be R 4; 3. Q × K B P; and 4, Q or Kt, ends him; and if 1. Kt-K; 2. Q to B 4, Kt × Kt; 3, Q to K 4+, etc.

Eniyma 1,709 merits further illustration. La Strategic gives the position after 17 moves, thus:

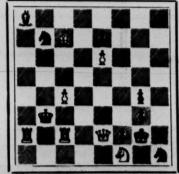
Enigma 1,710.-1..Q X Kt +, K X Q; 2..R to Q sq., etc.

of PROBLEM NO. 1,710.

1. KRXP+Kto Ktsq | 4. Qto B4+ Qto K3
2. BXKt+ QXB | 5. QXQ+ Rinter.
3. PKt61(a) QXKP | 6. Rmates. Fine.

(a) T. A. H. continues with 3. Qto R5, etc.

Problem No. 1,714.
BY CHAS. A. GILBERG.
BLACK.



WHITE.
White compels suimate in three moves

The best chess talent in New England is still engaged in testing the validity of the old Kieseritaky-McDonnell defense to the 'Evans,' better known recently as the 'Blone-Ware-Deigne,' The following game is interest.

QUERY, Rutland.—The player who received the faced card must be served at once with the next live card and	ing, since both these eminent veterans united their torces vs. Major O. E. Michælis, champion of the U. S.
before any of the players who follow him.	Army.—Boston Post.
L. F. H., Gunnison - You were wrong in your claim.	EVANS GAMBIT.
Barring the straight does not necessarily affect the	White, Black, White. Black,
straight flushes. You can play straight flushes and at	Mai Michaelia Mesara S & W. Mai Michaelis, Mesara S. & W.
the same time not recognize straights, and vice versa.	1 Pto K4 Pto K4 121 Oto Kt 2 Qto K3
The two are entirely independent of one another, but it	2 K Kt-R3 OKt-R3 122 K R-Osq K R-Q K
takes a special agreement or "local custom" to give	3 K R-R4 K R-R4 23 Kt-K 80 P-K R4(*)
either a counting value. The bet, it there is one, is off.	A P.O.K.A B V K.P. DA P.KRS ORXEL
	5. P-Q B 3 K B-Q 3 25 Q R × R Q × Q 6 P-Q 4 K K 1-B 3 26 Q × Q K R × Q
BASEBALL, CRICKET, ETC.	
G. Mount PulaskiThe Chicago Club on the evening	7 O Kt-R3 P-O R3 27 K-B aq KB-Kt4
of Friday, Oct. 4, had a record of 66 victories and 65 de-	R Rt-H2(a) Castles 28 K Kt-O3 O Kt-R5
feats, while the Philadelphia Club at the same time had	9 Q B-Kt5 F-K R3 [29. Q Kt-K 2(d) K H X Kt!
63 victories and 63 defeats. The Chicago Club's percen-	10. 0 B-R4 KB-K2 30. K X KR Kt X P +
tage was nominally .504, it being customary in comput-	11. QB x Kt KB x B 31. K-home QKt x R
ing the percentage, to add to it the remainder, if it is	12. P-Q5 Q Kt-R 4 32 K × Q Kt K-K sq
more than one half.	13. K B-Q3 P-Q3 33. K-Kt4 K-B 69
D. S. F., RochesterThe party wins who named the St.	14. Q Kt-K3 P-Q Kt3(b) 34. K Kt-R6 K B-Q 84
Louis Club. We do not charge for answers to corres-	15. Q-K 2 Kt-his 2 35 . Kt-Kt 8 K-home
pondents, and hold the money to your credit.	16. KB X P Q &t-B 4 36. K Kt-B 6 KB-Kt 4
W. E. NYes. The Brooklyn Club won the champion-	17. K B × B Q × K B 37. K-his 2 K-Q 2
ship of the American Association this season. The Cin-	18. Q Kt-B 5 (c) K-R 2 38. K-Q 3 K-B sq
cinnatis carried off the pennant in 1882, the Athletics	19. Cantlen P-K Kt 3 34. K-Q B 4 K-Kt 2
winning the championship in 1883 the Metropolitans in	20. Q Kt-Kt 3 Q R-his 6 10 K-Kt 5, drawn game.
1881 and the S. Louis team in 1885, '86 '87 and '88	NOTES CONDENSED

NOTES CONDENSED.

(a) An important improvement in the attack struck out independently by Major M. and F. P. Harlow. In reply. 8 Pto K R 3 is usually considered a little tronger than castles.

ply. 8. P to K R 3 is usually considered a little stronger than castle on seem strong, certainly leaving Q B P weak.

(b) Does not seem strong, certainly leaving Q B P weak. However, it opens a hole for manocuvring Q Kt

(c) An error of judgment; he should have played Kt to B 2, to avail himself of Black's weakness, due to the backwardness of his Q B P. On his next move he should have prepared to retreat Kt to K 2.

(c) Llooks very much oversaling their game. (d) There is nothing better, the P cannot be saved. Black's plsy along here is excellent.

Enigma No. 1,714. From Nuova Rivista degli Sc BY FRAU SOPHIE SCHETT. at Q Kt 3, Q R sq. Q B 2, and 4, K B 3. White compels suimate in six moves.

A Lively Dash at Toronto, J. G. Ascher, of Montreal, vs. Mr. Davidson, of Toronto, Columbia Ch. Chemicke.

of Toronto.—(a	cumber ch. c	hronicle.	Cras and and a second
	DANISH	GAMBIT.	The state of
Mr. Ascher. M	Ir. Davidson.	Mr. Ascher. 3	fr Davidson.
1P to K 4	P to K 4	H. KtP x Kt	Q Kt to B 3
2. P-Q4	KPXP	12 K B-R 5	P-Q4
3. P-Q B 3	Q 2d P X P	13 K Kt-Q 4	QKt X P
4. K B-B 4	P-Q3	14. K R-K 80	Kt-B5
5. K Kt-B3	P-K R 3 (e)	115. Q B-B 4	P-K Kt 49
6. Castles	K B-K 2	16 B-Kt 3	P-Q B 3
7. Q-Kt3 8. KB X P+	K Kt-B3	17 . Q-B 2!	Q Kt-Q3
8 . K B X P +	K-B sq	18 Q-K Kt 6	U-K sq
9. P-K 5	K Kt-K 5	119 . O x Kt!	KBXO
10 QKt X P	Kt x Kt	20 . K R x Q +	and wins.
(e) At his pre	vious move l	Kt to B3 is pre	eferable; and
now, instead of	this loss of	time, also at ne:	t move, Q Kt

CHECKERS.

BREVITIES.—Mr. Granger still retains the title of champion of London, having defeated Mr. Freeman by the score of It of and 5 drawn. Reed would like to hear from Mr. Barker before the holidays for a match in Chicago. Wylle is being urged to visit the United States, should be decide to return to Scotland—Pittsburg Chronicle.....It would, mided, be very interesting to the draught players of this country to know how strong Jimmie would be against the "Old Man," and may be Charley would like to have another go at him. Who knows?

| Solution of Position No. 32, Vol. 37. | | Black | White | Black | White | 9 to 13 | 3 to 2(a) | 3 21 to 25 | 30 to 1 | 16 19 | 24 15 | 4.6 10 | Drawn

23 18 3 13 17 30 14 4 2 7

Position No. 33, Vol. 37.
BY DR. SCHAEFER.
BLACK.



WHITE. White to play and win.

Ga			CORNER			
200			SCHAEFI			
Black.	Wb	ite.	1 Blac	k	White.	
11 to 15	22 t	0 18	10 7 to	11(c)		13
15 14	25	18	11. 11	18	23	7
8 11	29	25	12. 2	11	24	18
4 8	26	22	13 . 16	23	26	19
12 16	24	19	1411	16	19	15
8 12	28	24	115. 16	19	25	22
16 20	31	26	16. 19	28	15	10
11 16(a)(b)	18	15	17. 6	15	13	. 6
3 8	21	17 *	18 1	10.	18	4
This most	700	Whit	e wins.			

(d) This most likely loses. In the Yates-Wyllie match the former splayed 9 to 14 at this point and drew. We would like to see some play for a draw on the move given

910	13	18	14	112 1	6	22	18
910	17	21	14	1313	17	19	15
10. 6	10	25	21	14. 3	8	Dra	wn.
1110	17	21	.14	Dr	ummond	's 4th	ed.
* The	only m	oveto	win.				
				(c)			
10. 9	14	22	18	114 . 5	9(d)	3	. 8(e)
1114	21	18	. 14	15. 6	10	. 8	-11
12.,10	17	15	11	16. 9	13	26	22
13. 8	15	19	3	7-1	6. Wh	ite wi	
				(d)			
14 . 2	7	. 3	10	118 5	9	23	19
14 . 2	15	23	19	19 9	13	11	7
1616	15 23	27	11	20. 1	6	7	. 9
1720	27	32	23	21. 6	9	25	22
		1 1 14	Whi	te wins.	5 1 20 1		
(e) 25	to 22 fo	rms Pe	sitio	n No. 32.	(ol. 37.		
				0.00			

WHEELING.

Road Races.

twenty-five miles respectively came off at Boston Mass. under the auspices of the Boston Athletic Association, on Saturday afternoon. Oct. 5. For the longer event a number of the best distance riders in New England were among the starters, and the result was in favor of Edward C. Anthony, of Taunton, Mass., whose time for the full journey was 1h. 36m. 17s.; A. P. Benson, Dorchester, second, by 27s., and F. M. Dampman, Wilmington, Del., a minute in the rear of the winner. The shorter race was won by P. J. Berlo, Boston, in 47m. 105,s.; E. A. Bailey, Harvard College, second, by 10s.; F. W. Fisher, Boston, third. Bailey would have won had he not made a mistake in supposing that he had crossed the finish line when he was nearly fifty yards away from it, thus giving Berlo a chance, of which the latter was quick to take advantage. longer event a number of the best distance riders in New England were among the starters, and the re-

Hudson County Wheelmen.

lev. Oct. 5, were well attended. So few entries were received for the open events that the comm tee decided to return the fees and run off only the club contests, which resulted as follow: Half-imle, safety, 8, B. Bowman, scratch, first; E. J. Day, 150yds, second; H. A. Benedict, 150yds, third, Time, 2m. 5½s. One mile, ordinary, 8, B. Bowman, first; E. J. Day, second. Time, 3m. 18½s. One mile, safety, J. M. Holloway, 150yds, first; V. F. Meyer, 150yds, second; E. J. Day, 75yds, third. Time, 3m. 21½s. Two miles, safety—E. J. Day, 300yds, first; S. B. Bowman, scratch, second; A. H. Benedict, 300yds, third. Time, 6m. 57½s. tee decided to return the fees and run off only the

A TWENTY-FIVE MILE RACE took place at Wilmington, Del. Oct. 19. under the auspices of the Wilmington Wheel Club, and was won by W. Van Wagoner in th. 37m. 52s; F. H. Dampman, Wilmington Wheel Club, second. 1h. 38m. 15s.; T. J. Hall Jr., Kings County Wheelmen, third, 1h, 38m. 17s.

A. Du Crois was the winner of the annual twenty-five mile race for 'he championship of Ireland, which took place at Ball's Bridge, Dublin, Oct. 5. He finished seventy-five yards ahead of J. P. Butler, in 1h. 27m. 22s.

Bert Meyers of Peoria, Ill., is stated to have ridden a high gearel safety bleyele one mile, on a smooth piece of road, and allace, one mile in 2m. 12s., Oct. 4t. The distributed by the same property of the pout of the reported time was correctly taken the breeze must have reached the dignity of a zenuine hurricane.

ATHLETIC.

COMING EVENTS.

COMING EVENTS.

Oct. 25—National Cross Country Association open meeting, West Brighton, S. I.

Nov. 5—Outing Athletic Club annual Fall games, Brooklyn A. A. Grounds, L. I.

Nov. 5—Acorn Athletic Club annual Fall games.

Swarthmore's Athletes.

The athletically disposed students of Swarthmore College held a field meeting at Whittierfield, Swarthmore, Pa., on Oct. 16. The weather was cool, and spectators fewer than usual. Summary: Swarthmore. Pa., on Oct. 16. The weather was cool, and spectators fewer than usual. Summary: 100yds. run—Sweet, '90, first, in 10\(^1\)s.; Cox. '93, second. Two mile bicycle race—Coles, '92, first, in rm. 24\(^1\)s.; Henlings, second. by six inches. Putting the shot—Atkinson, '90, first, 30ft. 9in.; Hart, '90, second, 28ft. 9in. 220yds, hurdle race—Roberts, '90, first, in 29s.; Sweet, '90, second, by fifteen vards. Throwing the hammer—McHvain, '94, first, '9ft. Inn.; Atkinson, '90, second, 70ft. 4in. Half mile run—Clothier, '90, irst, in 2m. 21\(^1\)s.; Lippin-cott. '90, second, '90 tantle Roberts, '90, first, in 10\(^1\)sin.; Temple, '91, second Sft. 8\(^1\)s. 220yds, run—Sweet, '90, first, in 27s.; Fonder. '90, did not finisb. 120yds. hurdle race—Roberts, '90, first, in 18s.; Atkinson, '90, second. One mile run—Maris, '90, first, in 6m. 25s.; Clothier, '90, second. 400\(^4\)s. run—Sweet, '90, first, in 58s.; Clothier, '90, second. Running long jump—Roberts, '90, first, 18ft. 3in; Sweet, '90, first, in 5m. 28s. Running bigh jump—Roberts, '90, first, 5ft. 2\(^1\)sin.; Cox, second, 5ft. Tux of war—Bond, Martindale, Sproud and Temple (an-chor), Class of '91, beat Coles, '92, Manning, '93, Hart, '92, and Watson, '93 (anchor), by six and one-half inches. The Phoentx Cup, competed for by classes, was won by the Seniors.

Sports Under Cover,

The Prospect Harriers held an indoor meeting at the Fifth Avenue Casino, Brooklyn, on Thursday evening, Oct. 17, and the programme proved suffi-ciently attractive to draw together several hundred

ciently attractive to draw logether several numeroupeople. Summary:

**rfty | jards run-Final heat: T. I. Lee, New York Athletic Club. 2lt. start. second, by six inches.

**one mile run-S. T. Freeth, 39/3s, first; P. C. Petrie,
20/3ds, second, by two yards. Time, 4m. 51%s.

**Three quarter mile walk—C. E. Nichols, 5s., first; W.

Donaghy, 5s, second, by four yards. Time, 5m. 3.*2s.

**Two hundred and twenty gards run—C. H. Yates, 13/4s.,

first; W. Struse, scratch, second, by five yards. Time,

28%s.

first; W. Struse, scratch, second, by five yands 283_{28} , Orchaif mile vin-8, T. Stagg, 30yds, first; A. A. Mc Ausland, Syyds, second, by ten yards. Time, 2m. 22%s, One thousand yard vin-E. Hjertberg, N. J. A. C., 27yds, first; W. D. Day, N. J. A. C., 3/yds, second, by five yards. Time 2m. 25%s, Obstacle race, two aps-J. D. Lloyd first, T. Raftery second. Time, Im. 55s.

T. A. B's in the Field.

embers of the Total Abstinence Societies of Philadelphia held games at Pastime Park on Oct. Philadelphia held games at Pastime Park on Oct.

17. The day was fine, the crowd very large, the programme too lengthy, the general management bad, and when darkness came on the hampered officials had succeeded in working off only a portion of the events. The more important competitions resulted as follow: Running high jump, amateur—R. Miller first, 5ft. 2½,in.; C. T. Buckholtz, Y. M. C. A., second, 4ft. 10in. Putting the 12b shot—J. Kane first, 40ft. 8in.; E. A. Wilhere second, 40ft. 2in. Putting the 16b shot—J. Kane first, 32ft. 8½,in.; P. Nolan second, 30ft. 10in. How step and immp— 2m. Putting the 16th 8not—J. Kane first, 32ff, 8½m.;
P. Nolan second, 30ff, 10in. Hep, step and jump—
D. E. McKinley first, 39ff, 5in.; J. J. Skelly second,
3ff, 3½m. Standing jump—McKinley first, 9it.
5in: Skelly second, 9ff, 4in. 440yds, run, amateur—
H. W. Schlichter, 10yds, start, first; C. T. Buckholtz,
scratch, second. Time, 56s. Pole vaulting—Buckholtz first, 8ff, 4in; Chesterman second, 7ff, 7in.

Games by Collegians.

The students of Amherst College, Amherst Mass., held their Fall games on Oct. 15, 16, with the following result: Hammer throw—E. T. rope, '90, first, 72ft. 2in.; E. S. Boyd, '90, second. Pole vault drst, 72ft. 2in.; E. S. Boyd, '90, second. Pole vault

—C. T. Upton, '91, first, Sft. 3in.; F. B. Walker, '91, second. Mile run—C. O. Wells, '91, first, 5in. 28s.;
H. L. Clark, '92, second. Two mile bicycle race—H. B. Hallock, '93, first, 6in. 6s.; R. M. Bagg, '91, second. 100yds, dash—R. B. Ludington, '91, first, 103/s,; A. A. Ewing, '92, second. Three legged race—E. S. Whitney and G. W. Howland, '90, first, 163/s,; R. B. Ludington, '91, second. Backward race—R. L. Upton, '91, first, 157,s,; R. B. Ludington, '91, second. Running long jump—R. B. Ludington, '91, first, 18ft, 5in.; G. B. Brooks, '93, second. 229vds, hurdle race—R. B. Ludington, '91, first, 18ft, 5in.; G. B. Brooks, '93, second. 229vds, hurdle race—R. B. Ludington, '91, first, 29\s,s,; G. W. Howland, '90, second. Running high jump—R. B. Ludington, '91, first, 5ft, 3in.; F. B. Walker, '91, second. Quarter mile run—G. P. Shattuck, '92, first, 56\s,s,; A. A. Ewing, second. Consolation race, quarter mile—A. M. Seely, '91, first, 61s.; W. E. Nason, '91, second. The barrel of cider was won by the class of '91, with a score of 79 points; '92 following with '33, '90 with '25, and '93 with '1. H. R. Hallock's time in the two mile bicycle race forms the best record for that college.

Hammer Throwing Extraordinary.

At the games held at Elkton, Md., Oct. 10, 11, in connection with the annual fair of the Cecil County connection with the annual fair of the Cecil County Agricultural Society, the following new riccords were made by hammer throwers: 16th hammer, including 4ft. handle, from 7ft. circle, without tollow—133ft. 8in. J. S. Mitchell. Same with one hand—12ft. 1143in. W. L. Coudon. 8th hammer head, 4ft. handle, one hand, without run or follow—15ft. 23in. W. L. Coudon. 8th hammer head, 4ft. handle, one hand, from 7ft. circle, without follow—18oft. 7in. W. L. Coudon.

A WALKING MATCH, ten miles, for \$200 a side, took place at the Birmingham Rink, Oct. 12, between Patrick O'Keele, of New Haven, and a young fellow from Ansonia, giving the name of John Commons. Possibly that may have been his real cognomen, but after he won the match with uncommon ease, the backers of O'Keefe became suspicious and began an investigation, which they claim resulted in the discovery that Commons was really the professional champion walker, John Meagher, who resorted to this stereotyped game in order to secure a match.

maten.

Tom Connors and Adon Butler met at Battery D
Armory, Chicago, Oct. 14. to wrestle in mixed
fashion. Connors won the first fall (catch as catch
can) in 6in. 2os. Buller the second (collar and elbow)
in 1sm. 10s., when it was announced that Butler had
broken a toe, and the match was given to Connors. THE DISPUTED MATCH between the Capitals and Sherbrookes for the intermediate lacrosse championship, was played over at Montreal Can., Oct. 12, the Sherbrookes winning three of the four games played.

TEAMS of fifteen players each, representing the Montreal Lacrosse Club and McGill College, contended for the mastery at Montreal, Can., Oct. 12. The collegians were badly beaten, the score standing 42 to 0.

THE new Outing Athletic Club of Ridgewood, N. J., is officered as follows: President, E. F. Hanks; vice president, William Watson; treasurer, C. M. Keyser; secretary, J. W. Edwards.

THE deciding game of the series between the Montgomery Bowling Club, of Newark, and the New Jerseys, of Jersey City, was contested Oct. 10, the latter winning by a score of 1.533 to 1.421.

ROBERT PENDERGAST, the pedestrian, died at New Brunswick, N. J., Oct. 11.

Brunswick N. J. Oct. II.

A Lackness March was contested by the teams of the Druis Club, of sali more, Md., and the brooklys at Raltimore, Oct. by the visitors being defiated by ascore of 3 to 1. The listors brought with them a colored player from Canada, but the Druids would not allow bim to play, for the stated reason that he had not been agest, dent of New York for thirty days.

Crack Runners on the Cinders

The Allerton Athletic Club were favored with splendid Fall weather for their games, held at the grounds of the

Crack Runners on the Cinders.

The Allerton Athletic Club were favored with solendid Fall weather for their games, held at the grounds of the Manhattan Club, this city, on Saturday afternoon, Oct. 19. and they were witnessed by a goodly crowd of attaining of the fair sex. Jack Goulding more their indep and in capital condition for the special feature of the meeting, a four mile run, an invitation event, for which the principal amateur long distance runners of the East were entered, and which, as expected, proved a very interesting affair, although hardly as exciting as had been anticipated. It was won by the English importation, A. B. George, who could have wone easier than he did, and could have also roosen farrier's record for the did, and could have also roosen farrier's record for the did, and could have also roosen farrier's record for the did, and could have also roosen farrier's record for the did, and could have also roosen farrier's record for the did, and could have also roosen farrier's record for the did, and could have also roosen farrier's record for the did, and could have also roosen farrier's record for the did, and could have also roosen farrier's record for the did, and could have also roosen farrier's record for the did, and could have also roosen farrier's record for the did, and could have also roosen farrier's record by the second by worker. Time, 1352s. For the heat: J. R. Olyds, second, by two yards. Time, 1352s. First heat: Schwegler first, Dixon second by two yards. Time, 1354s. First heat: Schwegler first, Dixon second by two yards. Time, 1354s. First heat: Schwegler first, Dixon second by two yards. Time, 1354s. Second heat: Levien second by two leet; Dixon third by two yards. Time, 1354s. Second heat: Competition of the farrier farrier farrier. The farrier farrier farrier farrier farrier farrier farrier farrier farrier farrier. The farrier farrier

Leather Kickers at Work.

Leather Kickers at Work.

The teams of Rutgers and Lafayette Colleges met. in agme of football at New Brunswick, N. J., Oct. 16, and the visitors were victorious by a score of 16 to 0. Lehigh and Haverford Colleges engaged in a game at Bethlehem. Pa. 16, Lehigh scoring 60 points to their opponents' nothing. A match was contested at New Haven, Ct., 16, the Yale team defeating Cornell by 56 to 6. The following agmes were contested on the 19th: At Princeton, N. J., Princeton College team deleated Stevens Institute, 49 to 0; at New Haven, Ct., Vale College beat Ambrest 42 to 0; at Cambridge, Mass., Harvard College defeated Williams, 41 to 0; at Philadelphia, University of Pennsylvania beat Lehigh, 6 to 4 about five thousand persons witnessing a most exciting and well played game; at Berkeley Oval, this city, Trimity College defeated Columbia's steam, 23 to 4. At the 70 of Srounda, this city, Orange (10h hear) the college of the City of New York, 30 to 0; at West New Brighton, 8. L, Orescen' Athletic Club, 44 to 0; at Ithaca, N. Y., Cornell University beat Rutgers College, 58 to 4; at Prospect Park, Brooklyn, Prospect Park Club beat College of the City of New York, 30 to 0; at West New Brighton, 8. L, Orescen' Athletic Club, 44 to 0; at Ithaca, N. Y., Cornell University beat Rutgers College, 58 to 4; at Prospect Park, Brooklyn, Prospect Park Club beat Collegiate Football Association met in this city on the even ing of Oct. 19, and selected the following unpures to officiate in the championship contests: Harvard-Yale E. C. Peace, Princeton, 83; alternate, 8. V. Coffin, Wesleyan, 99, Vale Princeton, 8, alternate, J. K. Schollary, Princeton, 10, and Schollary, Schollary, Schollary, J. R. R. Corwin, J. A. Saxe, Wesleyan, 99, Sternate, 18, R. R. Corwin, J. R. S. Alternate, J. R. S. Charles, J. R. S. Charles,

BANCROFT'S RACES.—A forty-eight hours' (eight hours a day) go as you please race will be run under the management of F. C. Bancroft at Bridgeport, Ct., week of Oct. 28. At Birmingham. Ct., Oct. 14, 15, 16, he ran a twelve hours' (four hours a night) race, the three prize winners making the following scores: Bertie Lawrence, 70 miles; Clara Bell, 68 miles 14 laps: Aggle Harvey, 67.3. Oct. 23 to 26 he runs a female combination race in Springfield, Mass., Aggle Harvey, blcyclist, against Bertie Lawrence and Clara Bell, pedestrians. Bancroft was also the manager of a four hours' race that took place at the Rink in Springfield, Oct. 19, which was also won by Bertie Lawrence, whose score was given as 26 miles 1 lap: Aggle Harvey second, 24.1; Clara Bell, 23.6.

The MATCH race between A. B. George and J. C.

Aggie Harvey second, 24.1; Clara Bell, 23.6.
The MATCH race between A. B. George and J. C. Devereux, both of the Manhatian Athletic Club, which was to have been decided last week, but was postponed, owing to injuries received by the latter when he fell at the games at Newark on the previous Saurday, will probably take place at the Manhatian Athletic Club grounds on Oct. 25. George will have the better of his antagonist in the matter of condition.

The annual contings temperature at Toronla.

THE annual quoiting tournament at Toronto. Ont., closed on Oct. 18, at Scholes' Grounds. W. Kitchen won first prize, defeating Glendenning in the thal game, 51 to 43; Glendenning taking second prize and Cameron third. In the consolation contest McTague was first, Clarke second. Scholes third and Campbell fourth.

GREAT INTEREST Is felt in athletic circles in the result of the heavy weight match between M. W Ford, the amateur champion in general athletic and his closest opponent at the recent competition.

A. A. Jordan. The match includes the hammel that are the state of the A. A. Jordan. The match includes the ham shot and fifty-six pound weight, and will be cided at the games of the Outing Club, on Nov. 5

JIMMY FAULKNER, the auburn haired Lancashirlad, defeated his countryman, Jack Connors. In catch as eatch can wrestling exhibition match a Tacoma, W. T., Oct. 12. Of course the affair wabilled as for the championship of America—a chest nut that the sporting public long since became familiar with.

The grounds in Paris, France, edicaping those

THE grounds in Paris, France adjoining thos occupied by the Wild West Show, were secured for the Calendonian competitions, which took place of Oct. 17: 18, and Buffalo Bill consented to don the kilf for the occasion, forming one of the committee.

P. Dinse won the high jump for the Phister Cup at the grounds of the Pastime Athletic Club, Oct. 20 reaching a height of 4ft. 103(in., which proved good enough to defeat his only antagonist, H. A. Murrill.

T. AVERY COLLETT, the distance runner, who succeeded William Burckhardt when the latter resigned the captaincy of the Pastime Athletic Club, is still suffering from that injured leg, which bars him out of cross country running this Fall.

of cross country running this Fall.

FIELD SPORTS AT THE CAPITAL — The studen s at George town College, D. C., held a saries of games on Saturday afternoon, Oct. 19, the meeting proving the best ever held by them. Summary of events; Pole vaulting—D. F. Knowian won, 6ft. illin. 100yds, run—James Henchy, in 166s. Standing long jump—Ed. Murphy, 10ft. 4in Running long jump—Fred Scullin, 18tt. 6in. Running on the standing long jump—Ed. Murphy, 10ft. 4in to 10 to

the Nat Saturd the fin the ev to deri

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THE RING.

Amateur Boxers in Competition.

The sparring tournament under the auspices of National Athletic Club of Brooklyn, N. Y., came off at the Labor Lyceum, on Myrtle Street. It off at the Labor Lycum, on agreement a should be had been arranged that the trial bouts should be decided on the evening of Oct. 10, and the finals on Saturday evening, but at the close of the last evening's exercises it became necessary to postpone the final bouts in the 125 and 135 pound classes till the evening of the 17th. The affair was well patronized each evening, and the spectators appeared to derive considerable enjoyment from the entertio derive considerable enjoyment from the entertainment, notwithstanding the fact that some of the
lads were verilable novices in the art of boxing,
while in nearly all the bouts fistle skill was made to
play second fiddle to slogging pure and simple,
in fact, several of the contests were little, if any,
better than street scraps between rough alleys
without knowledge of puglisitie skill. The man
agers of the club hardly need to be reminded that
this is not the proper way to elevate the science of
boxing in their midst. At future similar entertainments under their management they should
draw the line sharper between skillful boxing and
slogging of the hammer and tongs variety. W. H.
Robertson, the referee, performed his unpleasant
ask conscientiously, and although he, like some
other mortals, is not infallible, and perhaps erred in
judgment on two or three occasions, to the displeasure of a portion of the crowd, he acquitted
nimself creditably. A summary of the competitions
follows: o derive considerable enjoyment from the enter-

other mortals, is not initiatince, and periads erred in judgment on two or three occasions, to the displeasure of a portion of the crowd, he acquitted himself creditably. A summary of the competitions follows:

1026 relass—First bout: Jack Keaton, New Jersey A. C., set John A. McKeegan, Star Athletic Club, after an extra round had been contested. Second bout: Michael Bent. Union Athletic Club, beat Ed. Lober, National Athletic Club, the battle being close, and many being of the opinion that the latter should have had the fiat. Final bout: Keaton beat Bent. The fighting during the second and third rounds was very even, the first having been tame, and another was order-d. In which Keaton secured the verifict. The winner received the most punishment. Hish closes—First bout: Andrew Kelly, Bridge Athletic Club, beat: A latter got in some sharp upper cuts that gave him, beat: A latter got in some sharp upper cuts that gave him, and in the opening round. The next was about the star of the south of the property of the second bout: Michael Nola, Hornbacher Athetic Club, beat C. Burns. Pastime Furn A. C. The fighting throughout was hard, displayed in second bout in the second bout: Michael Nola, Hornbacher Athetic Club, beat C. Burns. Pastime Furn A. C. The fighting throughout was hard, displayed in second bout and the second bout: Kelly beat Nolan. They fought cantiously throughout, with little advantage to either at any time, and at the close of the third round his indiges of bluck, and when the verifict was rendered neither was much more than able to stand. The winner was protested. Final bout: Kelly beat Nolan. They fought cantiously throughout, with little advantage to either at any time, and at the close of the third round his indiges of the second bout. Hish glass—Michael McAuliffe, Bridge Athletic Club, beat Kellon, Brooklyn. The former was much the better hitter, having a particularly good right hand, and hequickly had his adversary in difficulties, winning easily at the end. Final bout: John Doran, Brighton Ath

JOHNNY REAGAN, who went to the Slope Pacific full of hope and ambifion, has met with hard luck since his arrival at the Golden Gate. One effect of the glorious climate of California has been to give him an attack of intermittent malarial fever, and he has been obliged, much against his will, as may well be believed, to carry out his agreement to fight Young Mitchell, at the rooms of the California Athletic Club, on Oct. 29. He acted upon the advice of his attending physician, and the club directors, appreciating the situation, declared the match off. Reagan will shortly return to Brooklyn.

LICENSING FIGHTING.—The Board of Supervisors

appreciating the situation, declared the match off. Reagan will shortly return to Brooklyn.

LICENSING FIGHTING.—The Board of Supervisors of San Francisco held a meeting on the evening of Oct. 14, at which an order was adopted authorizing the license collection to issue a quarterly license to incorporated athletic clubs, on payment of \$750 fees per quarter, and prescribing that nothing less than five ounce gloves shall be used at their exhibitions. This may have the effect of putting an end to glove ughts in all club rooms except those of the California Athletic Club, which is probably the only one that can afford to pay the sum demanded.

Jack Barnitt, John L. Sullivan's staunch friend through good and evil report, is said to have last week received a letter from the Dublin, ire, attorneys at law, Messrs. Pickett & Dunbar, informing him that an aged relative of his had recently dictived among three persons mentioned in the will, of which Jack is one. Everybody who knows how good a fellow Barnitt is wil hope he report is true, and wish him well with his good fortune.

Jack Mason and Joe Kellihan battled for keeps and \$100, using skin tight gloves, at a resort on

Slavin Slathers Goode.

Siavin Slathers Goode.

Frank Slavin, the Australian, made his first public appearance in a boxing match in England at Westminister, London. Oct. 17. his opponent being Jim Goode. The agreement between them was to box five Queensberry rounds, with boxing gloves, and the affair attracted enough people to pack the place. Slavin, who towered over his opponent, was the first to receive. Goode getting in two terrific blows on his adversary's face. So hot did Goode make the pace that the affair looked like ending in double quick time. In the third round, however, Slavin brought Goode down on one knee, and from this point took the lead. The Australian put in some punishing work on Goode's body with his right. At the end of the round Goode was evidently in distress, and badly winded by the severe right handers which he received under the ribs. Fluckily forcing the work however, he brought forth cheers from all corners by twice reaching the Australian's face with his left. This, however, was but an expiring effort, and Slavin, after forcing his adversary all round the ring, delivered a terrific righthander on the point of his jaw. Goode became oblivious to all around him for the next fifteen seconds, and the referee thereupon declared Slavin as the winner.

Fooling with the Wrong Man.

Every one in town knows Professor Bill Clark, he veteran proprietor of the Natatorium. Bill is the veteran proprietor of the Natatorium. Bill is very clever with his fists, and in his day has stood before such veterans of the ring as Jim Mace and Joe Coburn. The other night Bill was in a well known resort when two young bloods entered. One of them was a promising young lawyer and nodded to him. The other did not know him, and, feeling funny just then, said: "Helloa, whiskers." and gave Bill a slap on the jaw. Bill took the blow good naturedly, whereupon the young blood grew bolder and slapped him again. Then it was that Bill lost patience and launched out. It was a dangerous upper cut, and it landed the young blood hors du combat on the marble floor. When he recovered he asked: "Who kicked me?" "Bill Clark," said some one. "Holy Sailor," said the young blood," "I thought I was kicked by a mule." —St. Louis Sporting News.

Mehan Beats Sullivan.

At the rooms of the Southern California Athletic Club, Los Angeles, Oct. 11, Billy Mehan and Jack Club. Los Angeles, Oct. 11, Billy Mehan and Jack Sullivan, both of California, contested for a purse of \$300. Mehan weighed 138b, and was seconded by Billy and John Manning Sullivan, who weighed 135b, was seconded by W. Savage and Tommy Danforth. Sullivan was first to begin operations, and had rather the best of it up to the sixteenth round, nearly knocking his man out once. From that point on he seemed to fall away, and Mehan forced the pace in almost every round up to the forty-sixth, in which Billy walked over into Sullivan's corner and knocked his man down so hard that the count of nine found Sully in a prayerful position, and ten counted him out. The referee Charlie Schroder, awarded the purse and fight to Mehan.

JOHN ROGERS, of London, Eng., and Barney Ma-lone, of Durban, fought at Johannesburg, South Africa, Sept. 11, for \$\$500 a side. They fought forty-six rounds, with the Iri-human winning.

lone, of Durban, fought at Johannesburg South Africa, Sept. 11, for \$500 a side. They fought forty-six rounds, with the Irishman winning.

Tommy Warren recently had the temerity to tackle Jack Dempsey in a barroom in san Francisco. He asked the Nonpareil whether it was true, as reported, that he had called him (Warren) a coward and fakir. Upon Jack admitting that he had so expressed himself, Master Tommy let fly the right duke at him. If never landed, but Jack gave him such a thorough drubbing in very short order that Warren will be very shy of him here after. Doubtless 'the old stuff' was at the bottom of the business.' The old stuff' was at the bottom of the business 'the old stuff' was at the bottom of the business 'the old stuff' was at the bottom of the business of the pair, gained first blood in the opening of Oct. 9. Harris proved the quicker hitter and the cleverer boxer of the pair, gained first blood in the opening round, earned a clean knockdown by a poultice on the face in the fourth round, and thereafter had the game in his hands, eventually winning in the twelfth round by knocking his adversary, seconded by Ed. McDonald and Tim Macre, and Jack Bowen, seconded by Jack Smith, of New Haven, and a feel, did to the first had been conducted by the reference declaring it a draw. Harvy Rous' Cle. Rooms, at Waterbury, Ct., were opened to the public with a good exhibition of the many write y Mike Burns and Jack Monahan, of New York 'tiy, in a three round seito with soft gloves, also a four round contest foetween Williams, of Batimore, and Jack Monahan. The latter is willing to meet all comers at 13316.

The Latters in regard to Pat Killen of St. Paul, Minn., is that he has received the pleasing methigence that a contested will case in Pulladelpha has been decided in his favor, and that in consequence he is entitled to about \$17.000. less legal expenses, being a portion of the California Athletic Club for him to fight an unknown at the club rooms in January for a purse large enough to be satisfactory. The sp

HARRY UMLAH, the clever and gentlemanly instructor in the art of boxing, has opened his academy for the Fall and Winter season, baving removed to more commodicule quarters at 254 Fifth Avenue, a better location.

JIMNY CARROLL, the Brooklyn boxer, and Mike Lucle are matched to box at the rooms of the Golden Gate Athletic Club. in San Francisco, Cal., on Nov. 13, the usual sized gloves being used.

The start part of the start pa

We present this week the portrait of "Hub" Col- | lease, and it was accepted, and he finished that seains, the clever second baseman of the champion son as left fielder for the American Association Brooklyn team. He was born April 15, 1864, in Brooklyn team. He was born April 15, 1864, in Louisville, and first played with amateur teams of that city. His professional career commenced in 1886, when he was engaged by the Columbus (6a.) Club. of the Southern League. He filled the position of second base for the Columbus team, and did so in a very creditable manner. At the close of the season of 1885, he received several flattering offers from clubs of the National League and American Association, all of which, however, he declined. He commenced the season of 1886 with the Savan-lie commenced the season of 1886 with the same team. In the latter part of the season of 1888 his release was purchased by the Brooklyn Club. Collins has made a great reputation for himself as a brilliant reliable and steady player. He is a free hard litter, a fine fleder, and a very daring base runner, and his fine altrophysical commenced the season of 1886 with the commenced the season of 1886 with the colistile the official fleding averages. He remained with the official fleding averages. He remained with the official fleding averages.

The Atlantic Association held its annual meeting Oct 16, at the Fifth Avenue Hotel, this city. The five clubs which renained in the circuit until the end of the season were all represented. The delegates were: W. D. Sullivan, Lowell; W. W. Burnbam, Worcester; J. J. Long, Hartford; E. B. Munson and J. J. Murdock, New Haven, and J. H. Shoemaker and Samuel W. Trott, Newark. The meeting was called to order with J. M. Braden in the chair. On motion the offices of president, vice president, secretary and treasurer were combined, and J. M. Braden was elected to fill the new office. The salary limit scheme was discussed at great length, but it was decided to take no action in the matter for the trott was decided to take no action in the matter for the model of clubs representing Newark. New Haven, Worcester, Hartford and Lowell. In order to be compiete for next season it is necessary to secure one or more clubs. For that purpose Mears, Sullivan, Burnham and Trott were appointed a committee to visit Jersey City. Troy. Providence and Albany to inquire into the standing of applicants for admission. The Worcester Club was awarded the championship. John J. Murdock was given power to select the official ball for next vear. The convention ordered that a vote of thanks be offered to F. T. Powers and W. W. Burnham for their valuable assistance in so substantiality or and the vear the first game for the Ohio State championship, to be played by the Cleveland, Cincinnati and Columbus teams, took place, Oct. 15, in Cleveland. The Cleveland and Columbus teams were the contestants, and the former won by a score of 5 to 3. The second game was played Oct. 16, in Cleveland, between the same teams. This time the visitors won by a score of 9 to 6. The third game was played Oct. 16, in Cleveland, between the same teams. This time the visitors won by a score of 9 to 6. The third game was played Oct. 16, in Cleveland and Cincinnati and Columbus teams, such the former proved an easy victor by the score of 4 to 0. In the fourth game, was playe

The Senators and Metropolitans played a game Oct. 20, at Recreation Park, Long Island, and the former won, by a score of 4 to 0. Seven imings were completed. The Mets made only two safe hits off Fricken, while the Senators got four off Powers.

tors got four off Powers.

The Brooklyn and Baltimore teams played an exhibition game, Oct. 20, at Ridgewood Park, and the former won by a score o' 6 to 2. Newman, the Brooklyn's new catcher, late of the Peoria (III) Club, made his first appearance with the Brooklyns.

The St. Louis and Kansas City teams played their first game for the Missouri State champions by Oct. 20, in St. Louis, and the ex-champions won by a score of 3 to 1.

The Board of Arbitration will meet on Nov. II, in this city, and the Joint Committee on Rules will also meet here Nov. 12.

nere Nov. 12.

John Weyhing, a young and promising professional pitcher, a brother of Gus Weyhing, of the Athletic Club, died of consumption Oct. 17, in Louisville.

Pitcher Dav's name does not appear on the Philadelphia Club's reserve hist, out it is said he will be with that team again next season.

There is a letter in this office for D. S. Fitzgerald, late of the Wikesbarre (Pa.) Club.

THE AMERICAN ASSOCIATION.

The Brooklyns Win the Champion hir Two games were played, Oct. 15, in Cincinnati, and the defeat of the St. Louis team in the first game prevented them from a possible chance of winning

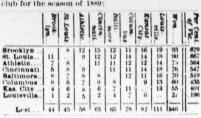
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BALTIMORE. T.								R.	B.	O.	4.	×
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Baltimore		uS	1	- 41		0 0 1	-	1	0	11	1	ä
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Earned runs—Baltimore, I; Athletic, 3. Bases on ser-ors—B. I. On balls—B. 4; A., 5. Struck out—B., 3 units—Hengla, Time 1.31.

The Championship Record.

The championship campaign, which closed Oct.

15, was one of the most notable in the history of the American Association. A retrospective glance shows that the race for the pennant has been very closely contested and unusually interesting, the St. Louis team holding the lead almost uninterruptedly from the start, on April 17, up to Sept. 1, when their Louis team holding the lead almost uninterruptedly from the start, on April 17, up to Sept. 1, when their third consecutive defeat by the Columbus Club bushed them down to second place, and the Brooklyns, going to the front, were never afterwardsheaded. The struggle for supremacy between the Brooklyn and St. Louis teams during the last days of the pennant race was very keen, but the former playing steadily at all times, succeeded in winning the coveted championship. The Athleites made a determined struggle for the lead in the first part of the season, but finally finished third. The Kansas City team also started off in fine form, at one time holding second place, but they gradually dropped down, and at the end of the season occupied seventh place. The Cincinnatis and Baltimores fought hard for fourth place, which the former finally secured, thanks to their improved form during the latter part of the season. The Baltimores were weakened, however, at the finish, four successive defeats by the Athleites then sending them down to fifth place. The new member of the American Association—the Columbus Clinb—made a very creditable showing during the latter part of the season, but its earlier reverses were such that it could not get better than sixth place. The Louisvilles brought up the rear, their record of defeats being the worst in the annals of professional baseball. A folal of 600 championship games were scheduled, and only fourteen remained unplayed at the season's close. Thirteen games were drawn with the score tied, the St. Louis team taking part in six contests of this class, the cluding one of eleven innings with the Athletics, Eighty-five scheduled games were prevented by rain, the Athletics being the greatest sufferers in this respect, twenty-six of their games having been postponed. The following gives the record of each club for the season of 1889:



The World's Championship Series.

The final meeting of the representatives of the New ork and Brooklyn Clubs was held, Oct. 17, in this city.

York and Brooklyn Clubs was held, Oct. 17, in this city, and the result of their 'eliberations was the drafting and signing of the following contract, which governs the games played between the two teams representing this city and Brooklyn in the world's championship series. It is agreed that the series shall consist of not more than cleaving games. He series to terminate, however, upon either clutswinning a majority of the full series. Each clut shall be nutled to and reserve fills per cent of the gross receipts (gate and grand stand) of each game-full settlement to be made each day. Each club shall pay its own expenses of grounds, police necessary advertising, etc. The home club to provide schulssion and grand stand tickets and ticket sellers, and, the visiting club to take tickets at the gate and grand stand. The first game is to be played at the New York Club's grounds Briday, Oct. 18; the second game at the Brooklyn Club's grounds Briday, Oct. 18; the second game at the Brooklyn Club's grounds Briday Oct. 18; the second game at the Brooklyn. The price of admission to all games shall be 50 cents, and admission to grand stand 35 cents as tractically and admission by grand stand 35 cents as tractically grands and admission by grand stand 45 cents, and admission by grand stand 35 cents as tractically granes on alternate week days in New York and Brooklyn grales of the League and Association, and the umpires are empowered and authorized to fine and impose posities against players precisely as during the regular championship asson. All fines imposed by the umpires and no second and fine shows the played until such fine is paid. Such games not played will be forfeited to the club not at fault. The umpire against whose decisi in an offensive protest is made shall have power to rule the player of the field as provided by the rule. Each club shall have control of its own score card and all other privileges. nd the result of their deliberations was the drafting and

was played, Oct 18 at the Polo Grounds in this city, and was witnessed by upwards of eight thousand people. Gaffney and Lynch had been selected to unpute the series, but the latter tailed to put in an appearance at the opening contest, and Ferguson was consequently called upon to officiate on that occasion. In the first inning the Brooklyns bunched six safe bits, including double baggers by Collins, Burns and Corkhill, and secred five earned runs, three being made after two men were out. In the second uning Collins batter the ball into the left Beld tree seats a d made a home run. Keefe kept the visitors from making more than one bit in the rext, Jour unings, and they tailed to store a run. Terry's plicing proved very effective in the first six innings, latter than the second uning to the state of the ball into the left four unings, and they tailed to store a run. Terry's plicing proved very effective in the first six innings, left they will be some a run. Ferry a plicing proved very effective in the first six innings, left they will be some a run ball, three of whom scored runs. Corkhill attempted to captigre a long littly Richardson, in the fourth incing, but dirined a backward somerswill, and was unable to get up without assistance. As Gaffney decided that Corkhill had not caught the ball, Richardson was credited with a home run having completed the circuit of the bases on the bit. Corkhill was the assisted off the field, ar d Visnertook his place. The New Yorks made a grand uphill fight, and in the seventh inning managed to take the leat, a we have had been the seventh inning managed to take the leat, and of the seventh inning was completed. The Brooklyn batting out two runs. The New Yorks host a chance of scoring in the eighth inning. With was the seventh inning was completed. The Brooklyn batting out two runs. The New Yorks host a chance of scoring in the eighth inning. With was the seventh inning was completed. The Brooklyn batting out the run were out in the eighth inning. Officer, to see the second pro

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RACING IN THE SOUTH

the Latonia Jorkey Club's Season Ends

Pro property as baloness. Nr., was continued Oct. 11, and property as baloness. Nr., was continued Oct. 11, and the actualities was returned; glood. Result: Parsent in a state-Bettle state of the stat

second, and \$100 to third a mile and a furly M. Brown & Co.'s Monita Hardy, by Ban-Buff and Biue, 3-103 Goodale, first, in Longalight, 6-18. Hollis, second, by a lead a half; Wary, 5-114, Overton, third, a length to for three year olds and upward that had run and not for three year olds and upward that had run and not at the meeting, to carry 7 h. below the scale allows one mile-Prince Fonso, 124, Overton, first, in 10.2. C. Mr. scoond, by baif a length; Sam Douge, 113, two lengths away. — Pures \$500, of which \$7 to ward \$30 to third, for all ages, one mile-Queen of I'm Mr. Grunes, first, in 143. Pantalette, 203, second length and a half; Bethbrowch, Mr. third, a head included the second and a head? Bethbrowch, Mr. third, a head in

Despite the fact that a stiff cold wind almost reaching the dimensions of a gale, was blowing reaching the dimensions of a gale, was how from the North sending the mercury down aim to the freezing point, there was a fairly good at ance at the opening of the Fall meeting of the Knocky Horse Breeders' Association at Lexing Oct. 14. The affair had brought to the city at number of strangers, who overflowed the highest the city at number of strangers, who overflowed the highest for the creats on that and following days resultances that a great state of the city at the creats of that and following days resultances that a great state of the city at th from the North, sending the mercury down almost to the freezing point, there was a fairly good attend-Blue Grass Stake for three year one—ber walked over for the stake. Class 2.45 tillness dear Valleau 1978. It 225, 225, 225 to Boy second Limestone farm, and helies The Journal Stakes for three year one var—bate Atte walker over. Class 2.16 pure Hour. Hrs. in 2018, 2017. 1218 Heiner Hour. Hrs. in 2018, 2017. 1218 Heiner Stakes class 2.26, value \$1.00 — Arolve Ins. 2245, 2245, Boune Value second. three and Chevenine footti.

Rucing at Jerome Park

The Val meeting of the American Jocke Con-cluded on Tuesday afternoon, the R. I. I was ut-like the close of the racing season her a light The at endance was small, the held ditte large The A conductor was small, the head office the mindelmess of the trans, and as all the detailed. The bookmakers were the only who feather the bookmakers were the only who feather the bookmakers were the only who feather the bookmakers were the man taken to said the bookmakers were attempted to the bookmakers with the corner old, \$350 to second, and solve the transfer of the said of the s

Limiter Park

SHOW NEWS.

[CONTINUED FROM PAGE 553.]

MASSACHUSETTS.

Boston.—Richard Mansfield's first American production of his version of "Richard III" was the big novelty of the week opening Oct. 21, at the Globe. This was the full cast: King Henry VI, E. Evans; Prince of Wales, May Haines; Duke of York, Ida Bowman; Duke of Gloster, Richard Mansfield; Duke of Buckingham, D. H. Harkins; Duke of Norfolk J. G. Slee; Eart of Richmond, Atkins Lawrence; Lord Stanley, B. W. Turner; Sir Richard Ratcliffe, F. Smilles; Earl of Oxford, William Staart; Lord Mayor of London, W. J. Hurley; Sir James Blount, M. Huist; Sir William Catesby, Herbert Druce; Earl of Surrey, Edgar Norton; Sir Robert Brackenbury, Merryn Dallas; Berkeley, F. Gray; Lord Hastnus, Merryn Dallas; Berkeley, F. Gray; Lord Hastnus, Ferryn London, R. M. Homan; Sir James Tyrrel, Charles Dute; Sir Thomas Vanghan. Jos. Wheelock Jr.; Sir Walter Herbert, C. W. Macdonald; Sir William Brandon, R. M. Heath; Earl of Pembroke, A. Bosworth; Marquis of Dorset, F. L. Power; Lord Lovell, F. King; Bishop of Ely, J. J. Conniers; Garter King at Arms, J. Schuberth; Wyndham, A. Ward; Court Jester, R. Butler; Standard Bearer, F. Daley; Queen Elizabeth, Adia Dyas; Lady attendants to the Queen, Miss Blair, Miss Muire and Miss Bourne; Dachesso of York, Mme. Ponlst; Lady attendants to the Queen, Miss Blair, Miss Muire and Miss Bourne; Dachesso of York, Mme. Ponlst; Lady attendant to the Duchessa, Mrs, Syerfel; Margaret Fiantagenet. Constance Nevillic; Edward Plantagenet, Miss N. Sowman; Lady Anne, Beatrice Cameron, Henry Lee in 'The Suspect.' Mr. Mansfield stays here until Nov. 2.
TREMOT THEATE. "Were Chass, Wyndham male his American read Aramera and Mary Moore her debut in 'David Garrity's Aramera and Mary Moore her debut in 'David Garrity's Aramera and Mary Moore her debut in 'David Garrity's Hershon of 'Lee Depute de Bombignac,' which M. Coquelin has played here in French, and which, I believe has already been seen by us in one form or another in English.

Boston Theatre. —Wisson Barrett closed his first week Oct. 9 with 'Hennet's Gand a trip Boston .- Richard Mansfield's first American

His engagement ends Nov. 2. Thus far his business has been large the large that the large that the large that he had a good fortnight 19. A lole in the tround" finished a good fortnight 19. Boston Museum.—"Hands Across the Sea" continues to triumph. Nothing is announced.
Hollis Street Theatre.—The Lyceum Theatre Comence 21. in "The Wife," for a week. Marie Wainwright follows. Julia Mariow efinished a notable week 19. Grand Offers House.—De Shetlley & Cootes" "Alone in London" (C. this week. Next. "The Two Sisters") Last week. The Ellis had fine houses and scored his usual scores is the season of the lastenere" Co. come sov. II.
Howard ATHENEUM.—Chas. McCarthy, in "One of the

London' Co, this week. Next. "The Two Sisters." Last week. C. T. Ellis had fine houses and scored like usual scees. E. H. Price's "sells of Haslemere" Co. come scees. E. H. Price's "sells of Haslemere" Co. come Howard Arther. And Charles. McCarthy, in "One of the Brivest," opened 21 for a week. Next. week. "The Night owls," John A. Stevens following. The Muldoon Specialty Co. c'osed a good week 19.

Gairty And Bilot.—"Iolanthe" is the operatic revival this week with Marion Chester, Julia Casey. Frank Hadley, Al. Henderson, Phil. Robson, Harry W. Leo and Annie Carter in the chief roles. The specialists are: The Darrows, Booker and Leigh, Caster and Cornea, Laura Asbby, Charles H. Duncan, Beenhan and Lovely, James B. Macks and Flummer and Cross.

Macks and Flummer and Cross.

PILLINE'S WORLD MERCH.—Week. In the olic: Mile. Olive, Tommy Heffron, J. Francis Geary. Nellic Andersoo, Carter and Anderson, Alex. Wilson. Emil Chevriel, Pauline Markiey, Gienroy Brothers and others. A talking head and the Jap. Shebata Salto, are among the curios.

AUSTIN & STOME'S MUSEIN.—A lot of old "colored aunties," ranging an age from 70 to 107 years, will be a feature of a fine show this week. Auntie Jefferson, who says she is by years old, was once the property of Thomas Jefferson. She has two daughters with her, one 67 years old and the other 75 years of age. The lecture hall has a score of novelties, and a pleasing stage show will be given by Harry Blake, May Bianch, Cupont, Maggie Evans, John Byron, Nelies McCarthy, John Campbell, Lehyton, Maggie Walker, the Jefferson Quarter Tronsa C. Moy, J. Bernard, Rogers Brothers, Madden and Callaban, Farle and Ward and Charles, H. Dean's Comely Co. Grand Museum.—"Hazel Kirke," by J. R. and Aliee C. Keane, this week, Clara and Charles, H. Dean's Comely Co. Grand Museum.—"Hazel Kirke," by J. R. and Aliee C. Keane, this week, Clara and Charles, Moy Bianch, Farles and Ward and Charles H. Dean's Comely Co. Grand Museum.—"Hazel Kirke," by J. R. and Aliee C. Keane, this week, Clara Beekwith contin

Lynn.—At Proctor's Theatre, "The Suspect" comes Oct. 21-23, "Shedows of a Great City" 24-26. The Redmund Barry Co. did a good business 14-16. "Alone in London" the last half of the week drew good houses. MrSte Hall.—Thomas E., "Hea this week at popular prices, "Struck Gas," 14-16, did fairly.

La wrence.—Theatricals here are booming, and it a question whether they will continue. If the patrons of amusement attend continuously there will be patrons of amusement attended in the state of the patrons of the pa

Lowell .- At Music Hall Redmund and Barry,

Spring Seld.—At Gilmore Opera House, Oct. 14. The Wo Johns' pleased a large andience. On 17. Helen Lanch's Co. in "Sadily," drew a crowded house, many la sing. Jas. O'Nell drew a large andience is Booked; of Smith Russell; 29, Haverly-Cleveland Minstreis; M. Redmund-Barry Co.

DELAWARE,

Wilmington .- It is a great satisfaction to be alls to report the good business that attended the Grand pera House the past two weeks, which is due to the marked impro enent of attractions. "Held by the Hemmy delighted large andiences Oct. 14, 15, 16. On 17. Eva stellne" played to a tramendous house. Charles atmood, in "Hans the Boatman," did a splendid business 19. The Two Johns' began a tree nights engagement 21. "We, Us & Co." come 24 for three nights......

WEST VIRGINIA.

Parkersburg .- Al. G. Field's Mins'rels came

Ct. 16 to a packed house. Coming: Sun's Phantasma 23, 24, "Only a Farmer's Daughter" 28, CASINO.—Business is running smoothly. New faces 28: Branniga and Steele, Jas. Murphy. Maggie Farrell, John II. Fay and the stock. CRUMS.—Billy Almony's mother and sister, from Baltimore, are here. They will take his five months old hoy home with them, as he has been very sick, but is now some better. The little fellow has been the recipient of many presents while here.

DRAMATIC AND MUSICAL NOTES.

DRAMATIC AND MUSICAL NOTES.

- "A Lucky Penny" is rapidly approaching completion, and, when finished, should prove a clever vehicle for talented Georgie Parker and the American Four, who are to head the troupe. Manager Frank L. Goodwin will have the attraction in fine shape for the opening, and has secured highly advantageous time. New and elaborate printing, and a capable company should easily make the venture

a capable company should easily make the venture successful. The engagements thus far made are of the best order, and the tour will start fully equipped with novelty and worth.

— Arthur C. Aiston, of Robert Downing's staff, writes us: "So far, this has been Mr. Downing's most successful season, and his Southern trip promises to be one of great brilliancy."

— James Jay Brady has been engaged by T. Henry French as business manager of one of the "Little Lord Fauntleroy" Companies, and will leave for the Northwest late next month.

— The Ricketts now have "Duvar," "'Round the Dial," "Gay City" and "The New Macaire" in their repertory. Continued good business is reported throughout Northern New York.

— Annie Mack Berlein, whose name is something of a household word in this vicinity, because of her excellent work in the creation of Edward Harrigan's characters of Mrs. Mulligan and Mrs. Lockmuller, is to star this season in a new farce comedy called "An Iriels Store."

of a household word in this vicinity, because of her excellent work in the creation of Edward Harrigan's characters of Mrs. Mulligan and Mrs. Lockmuller, is to star this season in a new farce comedy called 'An Irish Stew."

— At Storey & Scholleis' Franklin, Ind., Opera House, Estelle Clayton played to a crowded house, in 'On the Hudson,' Oct. 16.

— Rudolph Holste, a genial and popular advance man, is just now resting in this city.

— G. C. Francis says good business and good health are now in constant attendance upon N. S. Wood and his support.

— Roster of the Florence Hamilton Co.: Florence Hamilton, Dollie Malmburg, May Malmburg, Jay Rosedale, Opal Vincent, Win. V. Malmburg, Clarence E. Edwards, Robert Robertson, Bartley McCullum, Edward S. McFadgen, Harry Voice, Edwin Dowd, Vincent Devon, John McCullum (agent) and Bartley McCullum (manager).

— J. W. Parsons, of the 'Our German Ward' Co., suffered the loss of considerable clothing, costumes, etc., at Amsterdam, N. Y., recently. A thief broke open his trunk and robbed it of its contents.

— Fred A. J. Dunwick, chairman of the benefit committee of the Glens Falls, N. Y., Lodge of Elks, has secured W. J. Scanlan and his company for the second annual benefit of the lodge, which takes place Jan. 24. Mr. Dunwick is The CLIPTER's Glens Falls correspondent.

— Robert E. Stevens has joined Margaret Mather's forces as advance agent.

— Walter Mathewa's starring tour will close Oct. 21, at Glasgow, K. Percy Hunting, Victory Bateman and others are in the company, and salaries are said to be lagging.

— Edward J. Henley and Mary Hampton were married in this city Oct. 17, and at once left for California. They were in the late "spider s Web" Co.

— Roster of the Martha Wren Co. now touring Ohio under the direction of W. H. Quinnett Martin. S. W. Kine, Frank Henneger, Frank Lawrence and G. W. Preston, agent.

— D. D. E. G. R. Sam R. Carter, of Rochester, N. Y., will institute a lodge of Elks at Troy, N. Y., Oct. 20. He will be assisted by officers of the Albany and Glens

Lodge No. 49, is said to be the prime mover in the affair.

— Hume & Dunn's Comedy Co. open their regular season in "Ginger Snaps," Nov. 25, at Columbus, O.

— William Jerome has closed his engagement with Kate Castleton in "A Paper Doll," having signed to play the chief comedy role in "Chaos Flat." Owing to some misunderstanding with Manager Hunter, however, it is now learned that his contract with the latter company has been canceled, and Mr. Jerome is at present resting at Lima, O.

a, O. John W. Burton resigned from the Patti Rosa

Lima, O.

John W. Bur, on resigned from the Patti Rosa Co, at San Francisco, Cal., last week, to accept the position of leading comedian in the stock at the Grand Opera House there.

Harry La Marr, somewhat widely and favorably known as the Widow Bedott, in the play of that name, is organizing a first class company to tour "A New England Home." opening Nov. 4, under the management of W. J. Chappelle.

Maggie Morgan, daughter of Mr. and Mrs. W. M. Paul, has been dangerously ill with pneumonia at her home in this city for several weeks. She is reported to be still very low.

Mrs. C. E. Schutz, mother of the comedian, Wm. H. Schultz, whose demise occurred about two months ago, died at her home, Philadelphia, Pa., after a brief illness, Mrs. Schultz was well known to the profession, and her daughter in law. Nellie Nielson (Mrs. Win. H. Schultz), is a member of the People's Theatre Co., and was in attendance at the funeral.

Nip, the acting buildog belonging to W. M.

at the funeral.

— Nip, the acting buildog belonging to W. M. Paul, died in this city last week of internal injuries,

— James Reilly writes that he is doing exceedingly well in "The Broom Maker of Carlsbad" through Pennsylvania. He and his company were royally entertained Oct. 17 at Altooma by the members of the local lodge of Elks, and Manager John A. Wilkinson, especially, was agreeably surprised.

iliroligh Pennsylvania. He and his company were royally entertained Oct. 17 at Altoona by the members of the local lodge of Eliss, and Manager John A. Wilkimson. especially, was agre-ably surprised at the many extressions of gool will and warm fellowship.

—H. S. Taylor has secured from Kahu & Sanford for the firm of Jefferson & Taylor and the rights, title, interests, scenery, costumes, etc., of "hands Across the Sea." which will go on the road under their management Dec. 12 opening at the Grand Opera House, this city.

—Mrs. Langtry has leased the St. James Theatre, London, Eng., for one year. The house was recently vacated by the Kendals.

—On the arrival of the Gaiety Co., with "Faust Up to Date," at Edinburgh, Scot., Oct. 20. Florence St. John committed to the care of a porter a handbag containing jewels valued at £2,000. The porter and the bag have vanished, and all efforts to trace them have proved fruitless.

—Wilson Barrett, paid to the Collector of the Boston, Mas?, port something like \$2,000. Oct. 21 in payment of duty upon the scenery and costumes recently shipped to this country and now used in the production of his plays. Mr. Barrett thinks that injustice has been done in this matter, for the reason that under a former Treasury ruling all such material could be entered here free of duty as "tools of the trade." The new ruling of the many departments went into effect after his goods had been shipped and while he was himself upon the seas. Mr. Barrett says that he has talked with Jeading scenic artists here and in New York, and he finds that he could have had all his secency prepared here cheaper thas in London. He will make an appeal to the Secretary of the Treasury for a refunding of the duty collected from nim upon the facts above stated.

—Chas, E. Day, manager of "Our German Ward" Co., reports very fine business for that company now playing the larger towns of Central New York. The play is said to be giving much satisfaction. The Royal Lancers Milliary Band and Harmony Orchestra are making some

— Martin Hernandez (brother of Louise Dillen) was married Sept. 29 at Dixon III., to Jennie Morris, of Elgin, III., a non-professional. Mr. Hernandez is a member of the D. J. Ramage Co.

— Edna Mayley, Topsy for the Vréeland & Mid, daugh V. T. C. "Co., has returned home to Doylestow I. N. Y., for a much needed rest.

— Gilbert Clayton, who does Sosoriki in "Pearl of Pekin" so eleverly, is a young man with a bright future before him. He is a fine scholar, a good musician, sings and dances well, and is a capable com dian. He has had much experience in opera, and has thus early in his career earned for himself a fine reputation.

musician, sings and dances well, and is a capable com dian. He has had much experience in opera, and has thus early in his career earned for himself a fine reputation.

— At London, Eng., Oct. 17, Mrs. Agnes Robertson Boucleant obtained an order from the court for execution upon any property belonging to her former husband which could be found in England, to satisfy the claims of the divorced wife for unpaid almony. Under this order, a number of Mr. Boucleault's plays were sold. Seven of them brought \$2.400, and eight others were purchased by Mrs. Boucleault's plays were sold. Seven of them brought \$2.400, and eight others were purchased by Mrs. Boucleault's plays were sold. Seven of them brought \$2.400, and eight others were purchased by Mrs. Boucleault's \$250. "Arrah na Pogue" \$760. "Long Sir ke" \$210, "After Dark" \$350. "Formosa" \$270 at d th others small sums.

— While lying idle in this city, Josephine Shepherd is improving her time and voice with the idea of an early operatic debut. S. B. Whitely is her professor, and he is loud in his praises of her rich mezzo soprano voice. Miss Shepherd's voice is something out of the ordinary, ranging from low 6 to high C sharp. She may probably be heard in concert soon, and should not be long in securing a good paying operatic engagement. While a thorough English scholar Miss Shepherd sings and speaks three other languages quite fluently.

— Henry MacDonna, late of the Boston, Mass., Museum Co., assisted by T. W. Goodwin and Marie Zahn, will give a course of entertainments on the N-w England circuit, starting in about four weeks.

— Vida Croly, daugit r of "Jennie June," is ergaged for the season with the "Rocelest Paby" (O., —Mary Shaw's engagement in Julia Marlowe's Co., will end in the Spring, and she will then start on a tour with a new play made over by herself from the German of Oskar von Bumenthal, entitled "A Drop of Poison," The venture is under the management of Fred Stinson, who has been organizing a company and laving out a lour.

— Richard Mansheld last

VARIETY MINSTREL AND CIRCUS.

EDWARD SHIPP and his wife, Julia Lowande (late of Forepaugh's Circus), have settled down for the Winter at their home, Petersburg, Ill. The first named is fitting up his amphitheatre at that place, preparatory to opening the third season of the Petersburg Winter Circus. The house will be lighted by electricity, steam heated and equipped with all modern circus conveniences. It has been specially built for the benefit of performers not accustomed to playing Winter dates, and who desire a good, comfortable place to practice and pass the cold weather period.

Charles W. Fish, the rider, states that he will start for the City of Mexico Nov. 6, to join Orrin Bros, Circus. His fine horse goes Oct. 28. Mr. Fish is sin excellent form and will probably astonish the Mexicans by his graceful equestrianism.

WM. St. Arno closed with the Costello Show Oct. 14. named is fitting up his amphitheatre at that place

WM. St. ARNO COLORS Oct. 14. WALTER L. MAIN Writes from Geneva, O., that his WALTER L. MAIN writes from Geneva, O., that his

Oct. 14.

Walter L. Main writes from Geneva, O., that hisshow is now safely stowed away at its Winter quarters there. He adds that his season just passed was "one grand, glorious success."

A Newcastle, Esg., disparch, dated Oct. 19, says: This afternoon Alma Beaumont, the American lady parachutist, was announced to make a balloon ascent and parachute descent from the Constabulary Grounds. There was a large attendance, but, unfortunately, at the moment the lady was about to ascend the balloon, owing to the high wind, burst and was forn to pieces. A large portion of the crowd became discontented, clamored, for their money and mobbed Mr. Woodside, the American 'eyclist, financial manager for Miss Beaumont. He defended himself, but was compelled to run for safety to the enalet which stands in the grounds. One of his friends who attempted to take his part was chased and ill used by the crowd, but succeeded in getting away in a cab. Great disorder prevailed for a time, but fortunately no great harm was done, and the grounds were cieared by the police about three quarters of an hour after the balloon burst.

Odden's Carnival of Novelties report doing well on the Virginia Peninsula, and will soon be on the Northen Neck. The company are all well, and in good spirits. Chas. M. Loughlin, who had been ahead, has returned to the show.

Frank C. Cooffer writes us to deny the story of Frank Johnson and Kennedy and Whon, concerning the going to pieces of Gregory & D'Alma's Show, Mr. Cooper says that no persons of that name were with the show, and that Gregory & D'Alma's Show, Mr. Cooper says that no persons of that name were with the show, and that Gregory & D'Alma's Show.

Harry Coeper says that no persons of that name were with the show, and that Gregory & D'Alma's Show.

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at Clearnett, Tat, the prace where they opened their season. HARRY DEMONIO (contortionist), late of Belmont's Elite Circus, was married at Kansas City, Mo., Oct. 16, to a professional, whose name our informant, Ben Williams, failed to give. Dick Weston, of McCabe & Young's Minstrels, was presented with a handsome gold pin, Oct. 18, at Rochester, Minn., by J. W. Brewer, also of that com-pany.

MATT McElroy is now doing a musical act with Billy O'Brien. The firm is known as O'Brien and

Buckley.

LEAVITT'S MINSTRELS are reorganizing at Fort

MATT MCKLROY IS NOW doing a musical act with Billy O'Brien. The firm is known as O'Brien and Buckley.

Leavitt's Minstrels are reorganizing at Fort Wayne. Ind.

It will be E., S. and F. next season, as the headlines of a new minstrel troupe. Now let everybody guess.

Charles Arno, late of Ramza and Arno, will remain with Geo. Wilson's Minstrels. He is negotiating with a well known European performer to double with him, taking Mr. Ramza's place.

On account of the fine Indian Summer weather continuing, Moniford's Pavilton Show, instead of closing at Erin Oct. 17, as intended, opened at Toronto, Can. 19, for an indefinite period. Busin'ss is reported big.

Willia Albern has joined his former partners, the Martinnettie Bros., and they will open their season Oct. 28 at Washington, D. C. Their tour is booked for one year, ending at San Francisco, Cal. Next season they will probably bead a company of their own playing variety and spectacular pantomime. William Mauritius has already been engaged to play clown, and some of the best people in the business will be selected.

WILL J HARDMAN is the author of "Just an Idea of My Own," the song with which Christie and Pearl are seoring hits throughout the Southwest.

REVENE AND ATHOS and Elizzle Collins sail for England next week, having completed their engagement with Tony Pastor's Co.

MANAGER D. W. TRUSS and Agent J. H. Decker, of Primrose & West's Minstrels, were cheerful CLIPPER callers Oct. 12. They say that everything indicates a successful season for the big burnt cork firm, and that business since the opening of their tour has been something remarkable. From every city where the company have afpeared this season nothing but praise is heard. Primrose and West are jointly credited with helping to bring minstrels; but is present high standard, and, as heretofore, they hold a front position in the "black face? world. With their characteristic enterprise, they hold a front position in the "black face? world. With their characteristic enterprise, they have already begun t

DEATHS IN THE PROFESSION.

MME ALBERTINE -To the devh of this once favorite

DEATHS IN THE PROFESSION.

Mer Albertine.—To the dev'h of this once favorite actress we briefly referred last week. She died Oct. 6, at the residence of her sister, Mrs. William C. Cannon, at New Bediord, Mass. Her name was Hannah Manchester, and she was born in 181, at the Stone Bridge. Tivertoo. R. I. She went upon the stage when very young, making her debut during the season of 186 7 at Augusta, Me., as Sophia, in "The Rendezvous." The company was a good one and Wysen an Marshall, then in the serie'h of his interest in the debutante, and encouraged her by every menns in his power. Her first season was a success. But with the feeling that the art of dancing was a prerquisite to the proper rendition of the parts she wished to play, she left the stage for a time to acquire that accomplishment, choosing for her instructors in the favous Pauline Desiardins, who came to this country with Fanny Klisler. Albertine was an apt scholar, and soon acquired that rare ease of motion which so eminently distinguished her in "The French Spy" and other characters in which she subsequently appeared. Pronounced by her instructors a ministed danceurs. Pronounced by John Cartilitch to play a short engagement in speaking parts at his Olympic Theatre at Washington. D. C. There she made her first decided success uf such characters as Lodine, Dut, etc. F. S. Chanfran was subsequently engaged, and Albertine was cast to support him in his various. "Mose" pieces. The elder Booth was so well pleased with her acting that he caused her to be engaged at the Arch Street Theatre, Philadelphia, to support him there, in March, 1861. At the close of her Arch Street engagement she accepted an ofter from F. S. Chanfran was subsequently engaged, and she accepted an ofter from F. S. Chanfran to travel with him. She continued to play with him from 1830 to 1867. Dioring that engagement she have supported an ofter from F. S. Chanfran to the season of the season of the control of the season of the s The West of the Carlot of Norther A County of Minterine was presented with a handsome gold pin, 6x; 18, at pasts.

However, and the Carlot of Norther A County of Minterine and the Carlot of Norther A County of Minterine and Carlot of Northern A County of

steamboat fame. He was for many years a street cleaning contractor in this city, and at the same time was engaged in filling in the made lands at Communipae for the Jersey Central Raylroad. For a time he owned the Falace Park House, hefore its name was changed to the Hotel Royal. In 877 he secured control of Niho's Garden, of which he made his son, Etward F. Starin, namager. The theatre was only held by the Starins for about the firm and the steamboat man. Their tackets were printed with the well known trade device of a star, followed by the letters. "in," which the originator finally succeeded in preventing the theatre men from using. Since leaving Niho's Garden John H. Starin Jr had taken no part in business affairs. He leaves a widow tortune. He was sixty two years of sign at the time of his death. The interment was at Greenwood.

JOHN Y HRIDRIMAN, who was for more than thirty years foreign editor of The Musical Boats, death at London, Eng., Sept. 30. Mr. Hridgeman transland several books for London publishers, including Dr. Reithold Paulisses, "Charles Blanc's "Vile dee Peintres," Gestaw Freitag's "Soil und Haben," and Victor Hugo's "Napoleon le Peilt." His compositions for the operatics stage were also numerous, and included "The Puritan's Daughter," an opera in three acts, with music by Baife, which was first produced at the Theatre Royal, Coveniand "The Armonier of Nantes," an opera in three acts, and opera in three acts, and opera in three acts, and the Hosenson Hotel, Chester, Eng., has removed another figure band reached his seventieth year.

This recent death of Samue Slephetson, proprietor of the Riossons Hotel, Chester, Eng., has removed another figure band and reached his seventieth year.

The recent death of Samue Slephetson, proprietor of the Riossons Hotel, Chester, Eng., has removed another figure band and senduring fame he had the hippy art of the Riossons Hotel, Chester, Fig., has removed another figure band and senduring fame he had the hippy art of the Riossons Hotel, Chester, Fig. has rem

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telle Thurston and Major McGuire in "Love and Var."

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Power Cameron wishes to mear from Fred. A. Kid.
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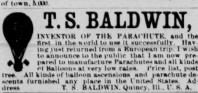
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WANTED, A GOOD BILL WAGON, A Light Cage Wagon a Carry All, and set of 8 to 10 band coats and hate. Address, stating lowest price and descrip-tion and where can be seen. J. I. LOCKE, Oak Grove, Mo.

and engaged MR. J. Z. LITTLE, with the best Company ever cast in the "World," all Managers having dates with Geo. W. Harrison please communicate with J. R. KENNEDY. Little's "World," Troy, 28-30; Albany, 31-Nov. 2. J. E. JACKSON, Manager Little's "World" Co.

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"Mother in-Law" is a clever, bright, lively and ever moving light comedy of the style of "Pink Dominoes" and "Saratoga," and is quite as good a play as either of the two named. It is laughter provoking from beginning to end. The company is an unusually clever one. Better acting than was done last night is vye seldom seen in any theat. The company, in fact, deserves to be ranked with the Arthur Rehan Combination, and will equally please the same class of theatre goers. It is well put on the stage, too, the setting of the third act leng particularly creditable to the management. The performance is throughout excellent, and will disappoint no one who witnesses it. It ought to crowd the house throughout the week.—RO'HESTER DEMOURAT AND CHRONICLE, Oct. 8.

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on reading notice. EWEN CAMERON, Manager Great Northwestern Telegraph Co., Brantford, Outario

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DOUBLE BASS AND TUBA PLAYER, To Join at East Liverpool, Ohio, Oct. 26. Write, giving lowest salary, to FRANK JONES, "SI Perkins" Co., as per ro

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Co. opera changes are invited to communicate for open nents. Managers are invited to communicate for open ments. Managers are invited to communicate for open C. WATSON, Manager,



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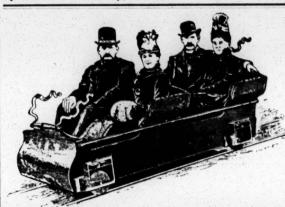
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I can cheerfully recommend the above artist to managers. TONY PASTOR.

Address care of TONY PASTOR'S 14th STREET THEATRE, New York City. Open there next Monday, Oct. 31.



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Strong Specialties,

For the Weeks of OCT. 28, NOV. 4, 11, 25 and DEC. 23, 30. Address HYDE & BEHMAN, Brooklyn. N. Y.

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CURIOSITIES, PERFORMERS AND NOVELTIES OF ALL KINDS OVER THE FAMOUS EDEN MUSEE CIRCUIT,

St. Joseph, No.; Omaha, Neb.; Lincoln, Neb.; Sioux City, Iows, and Denver, Col. To the right people and attraction long engagements. Preference given to those who have Posters, Cuts and Lithos. Solid, substantial popular resorted conducted on a liberal scale. References: Any people who have played the circuit in the past two years. All correspondence should be addressed to HENRY CROSHY, nooking Agent, 1.02 Farnham Street, Omaha, Neb.

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THE TURF.

Trotting in New Jersey.

The Fall meeting of the Northern New Jersey Fair Association opened at their new track near Pater-Associated by the control of the con

iight fourth. Purse \$500, class 2:28—Wonder first, Tot (won the second heat) second. Sisal (won third heat) third and Dan Jenkins fourth. Time 2:22½, 2:25½, 2:25½, 2:25½, Purse \$500, class 2:18, pacing—4°. H. Smith's Black York first. in 2:24, 2:19½, 2:21½; Virgina second. Chase third and Honests fourth. Purse \$400, class 2:23—Silver King dirst, Ladv Bug (won the first and second heats) second. Lizzle H. third and Mary C. fourth. Time, 2:27, 2:26, 2:27½, 2:29, 2:28. Purse \$500, class 2:23—Charles (blson first) George C. (won the first heat) second and Whalebone (won the fifth heat) third. The third heat was dead between Gibson and George C. Time, 2:24½, 2:24½, 2:24½, 2:24½, 2:25½, 2:25½, 2:25½, 2:24½, 2:25½, 2:25½, 2:25½, 2:25½, 2:25½, 2:22½, 2:22, 2:21½, 2:22, Purse \$500, class 2:18—Longford first, bavid L. second and W. K. third. The second heat was won by Newton B., who was distanced in the third. Time, 2:22½, 2:22½, 2:21½, 2:22½, 2:22½, 2:22½, 2:22½, 2:23½, 2:24½, 2:26¼, 2:26¼, Purse \$400, class 2:24 paccers—F. C. Barlow's Frank Finch first Chase (won the first and third heats) second. Time, 2:23½, 2:25½, 2:25½, 2:24½, 2:24½, 2:24½, 2:24½, 2:24½, 2:25½, 2:

Cummings Defeats Darrin.

The great one mile match between those famous professional runners, William Cummings and Wilprofessional runners, William Cummings and William Darrin, Jor \$250, came off at the Queen's Grounds, Sheffleld Eng., on Oct. 5. The weather, though duil and hazy, was free from rain, and, with the path in grand going order, it was anticipated that the winner would do 4m, 20s, or better. About 4 000 spectators were present, and a moderate amount of betting look place. At first even money was bet but before the pair went to their marks, at a quarter to five, there were plenty of offers to lay 2 to Lon Cummings. In order to cover one mile the peds had to traverse three laps of the course (which is 4960ds, in circumference), and 272ds. When the pistol was fired barrin on the inside, at once went to the front, tummings being seemingly contented to run about two yards in the rear of the once went to the front, Cummings being seemingly contented to run about two yards in the rear of the Sheffielder. The pace shown by the men in the early part of the race was so slow that it was quite plain the race was going to be a very slow run one, and Darrin passed the quarter-mile mark two yards in front of the Scotchman, the watch denoting Im. 9s. A similar rate of progression was shown in the second quarter mile, Darrin leading at half a mile by a yard, the time being 2m. 13-ys. Darrin retained a yard advantage until a furlong from the fluish, when he started to sprint and in the next retained a yard advantage until a furlong from the fluish, when he started to sprint and in the next forty yards placed a gap of six yards between himself and Cummings and then when going strong and well, barrin's left shoc burst on the inside, which threw him down, and going on Cummings finished alone in 4m, 20%s. As soon as Darrin fell, the central portion of the enclosure was invaded by a crowd of spectators, who were appeased when they saw the state of Darrin's running shoc.

The Finish at Westchester.

The New York Jockey Club's second meeting this year he first of its existence, was brought to a close on Tues This, however, was bargament for any permaps the sex York antiorthes are well pleased to get off so easily as they did, and they can look forward comfidently to a sind season so successful as thousand specialtors present losses.

And season so successful as thousand specialtors present the season of the seaso second, and \$100 to third, sulling allowances, seven riongs—J. Carmody's Glondale, by Glemmore Alecticallia, and the seven and the seven and second by a bength; Freedom, 5—110, Doane, and, a length paid a bength Freedom, 5—110, Doane, artwo year olds, a sweepstakes of \$50 each, with \$1,00 deed, of which \$30 to see and, and \$400 to third, selling lowances, six furiongs—W. C. Daly's Civil Service, by Grown Bonella, 111, Doane, the baseout first, in 1.184g, anster Jr. 164, Taylor, second, by a head; this joint 100 title field, third, three lengths as well as a second and \$100 title field, third, three lengths as well.

Miss Nora Evans, the female pedestrian from Washington, D. C. added another to ber list of sawdust victories at Brudgeport, Ct., Oct. 9, 10, 11, 12, winning a four hours an ight race at the rink there, and being credited with covering 99 miles 2 laps in the sixteen hours as also seven miles in one hour. Her competitors finished as follow; Bertle Lawrence, 84.11; Chara Belle, 82.1; Aggie Harvey, 76.14; Alice Robson, 68.6; Alice Mowbray, 44.10.

Figure A. Lander, S. D. G. Baltimore, Md., has been elected captain of the Princeton College foolfall team, in place of Ames, who resigned. Poe captained the second team last season.

Is a match, race, at Springfield, Mass., Oct. 12, Pocom tuck (10.075), a stallion kept by David Henry, of Deerfield, won in three straight heats. The time, taken by E. C. Robinson, secretary of the Hamplen Park Association, was 2 36, 23, 23, 43, 45. The day was cool and the track heavy.

The directors of the New York Jockey Club held a

The directors of the New York Jockey Club held a neeting Oct. 21, at which H. De Courcy, Forbes was unani-mously elected president, vice Leonard W. Jerome, re-

STRAY TIPS.

The inter-configure and reminers. Singles—First prize R. P. Huntington Jr., Yale, beating George Hurd in the final set, 9-7, 7-5, 6-4; se ond, Hovey, Brown, beating Hurd, 6-2, 8-6, 6-1. Doubles—Campbell and Wright, Columbia, beating the Huntington Brothers, Yale, 6-4, 6-8, 7-5, 6-4.

hate, 6-4, 6-8, 7-5, 6-4.

Another game was contested by the tennis experts.

Kerr, of Ireland, and Petitit, of Boston, at the latter place, Oct. 2, the former winning by a score of 6-0, 3-6, 6-2, 6-3. There was a great crowd present.

The Harvard Lawn Tennis Association recently elected the following officers: President, I. A. Shaw, 91, vice president, S. W. Sturgis, '91, secretary and treasurer, H. Tallant, '91.

GIBSON MOORE defeated John Hill in a rifle match, 200 yards, for \$100 a side, at the Salt Works, near Pittsburg, Pa., Oct. 19. Score, 208 to 365 out of a possible 400.

DOSSIDE 400.

GEORGE BUSH, the California boxer, indicted for prize Aghting, was, on Oct. 21, at Portsmouth, N. H., sentenced 20 thirty days' imprisonment and mulcted in costs.

WE HAVE letters for Dooney Harris and W. Muldoon,

BILLIARDS.

Prospective Tournaments.

Great efforts are being made in New York and Paris to organize several billiard tournaments, to Paris to organize several billiard tournaments, to be held on both sides of the water during the coming Winter, the first of which is expected to be held in this country some time in December. Four players are expected to represent France, while this country will probably furnish six, making ten in all. Frellminary tournaments will be held in Chicago and New York, from each of which two players will be permitted to qualify for the main tournaments. Two tournaments will be a balk line biliards and two at cushion carroms. The first rate billiard experts will play fourteen inch balk lines to the eight inch balk lines of the other players. The balk line tournaments will be played first in each country, cushion carroms being reserved for the last tournaments in both this country and Europe. Considerable progress has been made through correspondence toward perfecting the details, and particulars will soon be announced and entries invited.

WILLIAM V. COLLENDER, who has been suffering WILLIAM V. COLLENDER, who has been suffering from a stomach complaint, which was supposed to be gastrills, and who a short time since was believed to be mending, has undergone a relapse and now lies dangerously ill at the residence of his father, H. W. Collender, at Stamford, Ct. A consultation of physicians was held last week, and after a thorough diagnosis of the case they decided that there is but little hope of his recovery. His parents, Mr. and Mrs. H. W. Collender, are now in Paris, Mr. Collender having gone abroad for the benefit of his health.

health.

THERE WAS A GRAND HOUSEWARMING at the Columbia Rooms, this city, on Oct. 9, the occasion being the celebration of the first annual reception of Messrs. Slosson & Riley. commemorating their becoming proprietors of that old established room. A large audience witnessed the exhibition games, wherein Daily defeated Donovan, of St. Louis, at cushion caroms, and Sexton beat Heiser at the same game. Slosson defeated Amaleur Champion Oddie, conceding odds of fourteen inch balk line to Oddie's straight rail. After the exhibitions, a collation was served.

tion was served.

JOSEPH O'CONNOR, formerly of the Columbia Billiard Room, this city, is fitting up a cafe and billiard room as an annex to an established hotel on Fifty-seventh Street, between Second and Third Avenues. The room will contain six new Brunswick-Balke-Collender Co. tables and the opening is expected about Nov. 1.

expected about Nov. I.

SEXTON AND DALY gave an exhibition in Must
Hall, South Norwalk, Ct., Oct. 14, under the man
agement of pool expert Hamilton, proprietor of
billiard room there. Daly defeated Sexton a
cushion caroms. Sexton gave an exhibition of
fancy shots, which won rounds of applauses.

JOHN F. DONOVAN still lingers in the metropolis He dropped a cool hundred in the Columbia Rooms on Oct. 20, in backing Prof. Oils Field against a cowboy from Montana at cushion carroin billiards JOHN SWANTON, of Chicago, but formerly of this ity, has been obliged to seek the more favored cli-nate of the Pacific Coast, on account of failing

JOHN MOCLOS, the Western expert, was recently in this city and paid several billiard rooms a visit. THERE is a letter in our care for J. L. Malone.

AQUATIC.

Forfeited.

The match between Gus Sundstrom and John Manion, to swim one hundred yards, for \$250 a side and the championship of America, has fallen through, owing to the failure of the latter to put up his second deposit with the stakeholier at the time appointed in the articles—not later than three, o'clock r. M. on Monday, Oct. 21. Sundstrom was on hand and posted his deposit, and shortly before four o'clock, after fins had left, Manion, accompanied by Steve Brodie, showed up. They stated that the delay was due to a misunderstanding as to the hour fixed, being under the impression that any time before five o'clock would do. They were much chagrined upon learning of their mistake, but put up the amount called for by the articles, in the hope that Sundstrom would overlook their unintentional failure and permit the match to go on, instead of claiming forfeit. This flux declined to do, however, but at a meeting held on Tuesday afternoon said that if Manion would put up \$250 at this office not later than three o'clock on Thursday afternoon. 24, he would swim him the stated distance at the Produce Exchange Baths at the time stated. Saturday evening, Oct. 26, between seven and eight o'clock. Manion, to swim one hundred yards, for \$250 a side

Homeward Bound.

Henry Searle, the world's championship scuiler, after devoting some time after his race with O'Connor to seeing what was to be seen in London and the provinces, on Oct. 15 sailed for Australia, accompanied by Neil Matterson. He expects a match with his quondom opponent, Stansbury, shortly after his arrival home, and stated that if he retains the title of champion, and O'Connor, Teemer or Gaudaur will not make the trip to the Antipodes to row him, he will be happy to give any one of them a race on the Thatnes for \$5.000 a side and the championship. He will allow any one \$1.000 expenses to row on the Parramatta, but has no intention of visiting the States on business. As it is not likely that any of those named cam get backing for a race with the champion, either in England or Australia, there does not seem any likelihood of a match being arranged unless the Antipodean wonder should change his mind, and pay the States a visit for the purpose of rowing. Henry Searle, the world's championship sculler a visit for the purpose of rowing

THE annual competitions for the plunging and one hundred yards swimming championships of England took place at the Lambeth Baths, in London on the evening of Oct. 7. The former was easily won by the champion, G. A. Blake, with 73ff, 6in.; W. Jenkins second, 5gff, 6in. The race was won by C. J. Lenton, Liverpool Swimming Club, in 1m. 24s.; W. Enoylos, second by two lengths. A Poly 7488.: W. ins third. W. Knowles second, by two lengths; A. Rob-

GEORGE DUNMORE, the English swimmer, lost his life by a railroad accident on Oct. 7.

ATHLETIC.

A 44eyps. HURDLE BACE, between M. Dailey, of the Tenth Precinct, and D. Ousey, of New York City, for a \$50 med al. came off on Friday, Obt. 18, at the Manhattan A. C. grounds. Ousey took the first two hurdles by three yards. Here Dailey closed on his man and passed him at the fourth rise. From this out Dailey won as he liked. Time, Im. 29s. W. Young, timekeeper; Jack Goulding, referee.

Young timekeeper; Jack toulding, referee.

The Foot race for \$1,000 which took place at Montreal, Can., Oct. 17, between Anderson, until lately "The Unknown," and whalley, of Almonie, may lead to a sensation. Mr. Moore, of Ottawa, alleges the race was a put up job to defraud him of a couple of thousand dollars he had on Anderson.

THE championship football match at Ottawa. Can. Oct. 19, between the Ottawa University and Ottawa City clubs, was decided, as usual, in favor of the college by a score of 27 to 1. The university seems to be invincible.

SAM KING and James White ran one hundred yards for the championship for the District of Columbia, Oct. 16, at Capital Park. King proved an easy victor, winning both heats in 10%, 10%, 10%, 10%.

easy victor, withining both heats in 10°58.; 10°58.

Dr. Parrox, the physician who made the autopsy in the case of James Dawson, who was found dead on the street at Paterson, X. J., came to the conclusion that death resulted from a fracture of the skull, caused by a fail on the sidewalk. An inquest was deemed unnecessary. Dawson was seen by a number of people balf an hour before he was found. They all say that he was intoxicated. A subscription is being raised for the widow, who is left with four children, and is about to give birth to another. "Happy Jacos" Surph. the yeteran pedestrian and such

th four children, and is about to give orth to another.

"Happy Jack" SMIH, the veteran pedestrian and successful trainer, will shortly close his season with the fucile Tom's Cabin" Co., and proceed to fill the engagement to train Gus Guerrero for his coming six days spin ter being put through a course of sprouts by careful desperienced Jack, dus ought to be prepared to make trace of his life when he next starts.

A MATCH GAME of football was contested in Philadelphia Oct. 21, between the Freshman team of the University of Pennsylvania and that representing Hill School. The latter came off victorious, scoring 26 points to 0.

BASKET WORK.—Lugging a hamper.

JACK GOULDING'S RENEFIT, which was to have taken place at the grounds of the Manhatan Athletic Club on Tuesday afternoon, Oct. 22, has been postponed till Monday, 28, and entries will be received by Goulding at the grounds, Eighth Avenue and Eighty-sixth Street, till Thursday, 23.

The Brooklyn Athletic Association, which has been virtually dead for a couple of years, will cease to exist on Nov. 15, and the active members thereof, not many in number, will cast their fortunes with other organizations.

TWO HIGHLAND DOGS.

The shepherd was accompanied by one of hi dogs, a wiry, long legged nondescript, half gray-hound, half collie, only "a fairly good sheep dog," his master confessed, but from coal black muzzle to tip of fall as game a bit of stuff with vermin as ever tackled fox or badger. I, too, had my dog Yarrow, a a thoroughbred coille, at heel, my constant companion in all my mountain wanderings, and these two dogs, having met and made friends with each other during our brief halt at Loch-nan-Easgap, had evidently, like the old couple in the humorous song. "The Barring o' the Door," "made a paction 'tween them twa" that they must have a bit of fun cutheir own account, if only 8k Hubert should prove kind and something turned up in the course of the day's excursion. That there was some such paction is certain. Here were a couple of dogs that had never met before; and after a little confabulation, while seted on a grassy knoll by the tarn, they had communicated their ideas to each other in a measure sufficient to bring about the heartiest co-operation in getting out of the day's excursion all the canine enjoyment possible. My Yarrow, althought the better bred, and, so to speak, the more aristocratic dog of the two, had evidently consented to play second fiddle for the day, agreeing, as was very soon evident, that the shepherd's nondescript—whose name, by the way, was Torm—should act as leader in getting all the fun and excitement possible out of the day's ramble, for no other reason I could think of, than that Torm was well acquainted with the ground, and knew better, perhaps, than any other dog in the country what amount of fun was likely to be got out of such an excursion and how best to find it. tackled fox or badger. I, too, had my dog Yarrow

It.

Very amicably, as we could see, and side by side, the dogs trotted on a little ahead of us, until from the rugged uplands we descended into the glen beyond, with its broad grassy meadows and clumps of budding birch and alders. Here, with a look from Torm that seemed meant to remind his companion of their preconcerted understanding by the tarn, they commenced to hunt with great keenness, quartering the ground very prettily, and determined to have it out if there was anything worth the chasing in underwood brake, or tuft of bent, or clump of rushes for half a mile around.

A hare was soon started, which, in a fair chase.

clump of rushes for half a mile around.

A hare was soon started, which, in a fair chase, they coursed and lost; but when by and by another hare was rushed from her form by Yarrow. Torm was already in the pass by which a hare started in the meadows was pretty sare to attempt an escape into the higher ground beyond, and there he crouched until the hare, having easily distanced Yarrow, was close at hand, when, with half a dozen big bounds, he was upon her with a snap that laid her dead at his feet.

When Yarrow came up it was amusing to see how good naturedly Torm encouraged him to give the hare a super-erogatory shake by way of making sure that she was dead, and then allowed him the honor of carrying and laying her at our feet, as we rested a little and matured our plans, sitting on a heathery knoll by the stream.—Good Words.

DID POSEIDON BREAK NORSES?

We are told that because waves with rounded backs may have the appearance (but query) of backs may have the appearance (out query) of horses or sheep throwing themselves tumultuously upon one another, therefore, "in maritime regions, the God of the liquid element, Poscidon, or Neptue, is the breeder, protector, and trainer of horses." Then why is he not also the breeder, protector and trainer of sheep? They have quite as flood a martime title, according to the fine line of Ariosto:
"Manyagnde yan per mare igran monthui."

trainer of sheep? They have quite as flood a martitime title, according to the fine line of Ariosto:

"Muggendo van per mare i gran montoni."

I am altogether skeptical about these rounded backs of horses, which, more, it seems, than other backs, become conspicuous like a wave. The resemblance, I believe, has commonly been drawn between the horse, as regards his mane, and the foam tipped waves, which are still sometimes called white horses. But we have here, at best, a case of a great superstructure built upon a slight foundation; when it is attempted, on the groundwork of a mere simile, having reference to a state of the sea which, in the Mediterranean, is not the rule but the rare exception, to frame an explanation of the close, pervading, and almost profound relation of the Homerie Poseidon to the horse.

Long and careful investigation has shown me that this is an ethnical relation, and a key to important paris of the ethnography of Homer. But the proof of this proposition would require an essay of itself. I will, therefore, only refer to the reason which leads Dr. Reville to construct this fet me say castle in the air. It is because he thinks he is accounting hereby for a fact, which would indeed, if established, be a startling one, that the god of the liquid element should also be the god of the horse. We are dealing now especially with the Homeric Poseidon is not the god of the fluid element at all.—Hox, W. E. Gladstone in The Nineteenth Century.

BOOK HUNS.

This system of breaking up books for the sake of extent, and suggests the destruction of the forests in America. For like the trees the books are not replaced. This we owe to the mania for illustrating books with pasted in and inhald prints—done, we are told, 'for the Americae market.' The illustration of theatrical books causes the wholesale destruction of old magazines like The European, of little memoirs illustrated by portraits and of typographic works, from which the pictures were recklessly cut out. I was informed lately by a cultivated print dealer in the Haymarket, ol the singular way in which these ornaments are compounded. Sometimes in old curiosity shops are to be seen dreadful monuments of ignorance and Hunnish greed, in the shape of bundles of printed letters wrought in gold and colors, and which are offered for sale. These have been cut from old manuscripts.—Tinsley's Magazine. xtent, and suggests the destruction of the forests in

ENTERING UPON A NEW LIFE.

"My dear," said an old man on his daughter vedding morning, 'a new and untried life is before wedding morning, "a new and untried life is before you; you are putting away forever the light and careless existence of girlhood and taking upon yourself the serious responsibilities of the wife. Do you feel that you will approach the matrimonial altar-to-night impressed with a full knowledge of the solemn vows you there will take, and—"
"Of course, papa; how absurdly you talk!" replied the young woman, "but we are to have a rehearsal this morning at 10, and 1 mustn't keep them waiting. Good-bye, papa."

NO INSIDE FACTS WANTED.

"Pon honor, Bache !" exclaimed Young Mr. N lever met. You positively don't seem to be able to appreciate the happy side of marriage."

'Don't I?" growled Old Bache. "Why, I've been on the outside of it, thank goodness, ever since I was born!"

A CHICAGO firm advertises: "Our dancing slippe for young ladies are simply immense." This is complete vindication for the paragraphers.

Cincinnati doesn't do very much in a literary way, but for its size it eats more peanuts than any other city in the United States.

HE TOOK A LITTLE.

MR. QUERY.—Say, Doctor, what's the matter with DOCTOR SCRIPTURE.—Aggravated case of stomach's sake.—Puck.

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Dutch, Irish and black face and put on sketches. Mn
have good voice. State lowest salary in first letter. Lo
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